

Amongst the new contributors are Deans Stanley, Alford, James Montgomery, Lyte, Bonar, Grant, and Kennedy. We are gratified to find, also, the names of modern Methodist poets—the polished and scholarly Ebenezer Jenkins, and the accomplished and brilliant author of “Sabbath Chimes,” Morley Punshon. “The names of authors will help to exemplify the substantial unity existing between all believers in Christ, notwithstanding the many causes which hinder its full manifestation in the world.”

We find in the supplement of the new hymn book, Cowper’s “Fountain filled with blood,” and the noble Coronation Hymn, “All hail the power Jesus’ name,” the production of Peronnett, one of the early Methodist preachers. Both these hymns were contained in the “Collection of Psalms and Hymns” long used in Methodist worship during the ministry of the Wesleys. Heber’s incomparable missionary hymn, the “Mercy Seat” of Canon Stowell, John Keble’s “Sun of my Soul,” and Lyte’s exquisite hymn, “Abide with me,” find here a fitting place. The selection comprises compositions widely apart, as the mediæval hymn *Dies Iræ*, in the fine rendering of Dr. Irons, and the revival production, “Jesus of Nazareth passeth by,” which, in recent religious assemblies, has moved thousands of souls more than could have been done by the singing of a Cathedral choir. A fine hymn, in the words of Dr. Neale,

“Art thou weary, art thou languid,
Art thou sore distressed?
Come to me, saith One, and coming,
Be at rest,”

carries with it a suggestion of Church ritual, and of elaborate service. It will be all the more appreciated because of the omission of the last stanza.

The Unitarian hymn, “Nearer, my God, to Thee,” has been objected to sometimes; but whatever may have been the original idea of “the Cross that raiseth me,” to a Christian congregation it gets all its meaning from Calvary. We are glad to find that it ranks here with other treasured hymns of the Catholic Church. It may yet be the means of leading Unitarian worshippers, when the veil shall have been removed, to “look upon Him whom they have pierced.” The sweet lines of Miss Elliott, “Thy will be