

from those in English History, and two from those in Canadian History. A maximum of five marks may be allowed for neatness.

English History.

1. Give an account of the battle of Cressy, telling (1) where it was fought, (2) why it was fought, (3) how it was won, (4) what was the result of it. [13]

2. Give an account of the character and work of Queen Elizabeth. [13]

3. Name the great writers of the reign of Elizabeth. What caused the wonderful literary activity of this reign? [13]

4. Give a short explanation of any two of the following:—The Great Charter; The Wars of the Roses; The Feudal System; The Reform Bill; The Abolition of Slavery. [13]

5. Name the chief events in the reign of George III., and give some account of Pitt and Fox. [13]

6. How did England become "Mistress of the Sea"? Name the great men to whom England owes her supremacy at sea, and tell what each one did to achieve it. [13]

Canadian History.

7. Give an account of the capture of Quebec by General Wolfe. [13]

8. Give an account of the explorations and discoveries of Marquette, Joliet and La Salle. [13]

9. Name the important events in Canadian History during the administrations of Sir Charles Metcalfe and Lord Elgin. [13]

10. Write short notes on any three of the following: Reciprocity Treaty; Clergy Reserves; Federal Union; Ashburton Treaty; Representation by Population; Seigniorial Tenure Act. [13]

11. Describe the municipal system of local government in Ontario. [13]

DRAWING.

NOTE.—Only two questions are to be attempted.

1. Draw a common chair in perspective. [13]

2. Draw a flower pot as seen when placed below the level of the eye. [13]

3. Give a drawing (no perspective) of an antique vase. [13]

4. Sketch a square, each side about three inches long (two sides being vertical and two horizontal). Bisect each of the sides and sketch the vertical and horizontal diameters. Bisect each half of the left side of the square and also the left half of the horizontal diameter. Through these three points of bisection draw a semicircle. In the same way draw a semicircle on each of the other sides of the square. Line in the corners of the square between the semicircles. [13]

DICTATION.

NOTE FOR THE PRESIDING EXAMINER.—This paper is not to be seen by the candidates. It is to be read to the candidates three times—the first time, to enable them to collect the sense; the second time, to enable them to write the words; and the third, for review. A maximum of five marks may be allowed for neatness.

I passed some time in the contemplation of this wonderful structure, and the great variety of objects which it presented. My heart was filled with a deep melancholy to see several dropping unexpectedly in the midst of mirth and jollity, and catching at everything that stood by them to save themselves. Some were looking up towards the heavens in a thoughtful posture, and, in the midst of a speculation, stumbled and fell out of sight. Multitudes were very busy in the pursuit of bubbles that glittered in their eyes and danced before them; but often, when they thought themselves within the reach of them, their footing failed, and down they sank. In this confusion of objects, I observed some with scimitars in their hands, who ran to and fro upon the bridge, thrusting several persons on trap-doors, which did not seem to lie in their way, and which they might have escaped, had they not been thus forced upon them.

COMPOSITION.

NOTE.—Only six questions are to be attempted, and of these 1, 2, 5 and 6 must be four. A maximum of five marks may be added for neatness.

1. Contract each of the following passages into a sentence: