

is a contraction of *wutohtimoin*, or rather of the Chippeway equivalent of the verb *wutotemu*. The initial *t* belongs to the prefix, not to the root. In the Chippeway, Baraga gives

"*odaiim*, his property," inanimate.

"*odáian*, his dog" [literally, his animate property].

"*odéna*, village, town, city" [literally, his belonging].

"*nind odem*, my Indian family-mark ;"

"*od odem an*, his family mark,"—which corresponds to the Mass. *wut ohtim oin* (Eliot).

"*odé* [Mass. *wuttah*] his heart," is probably from the same root.

This word appears curiously disguised in Lescarbot's *Histoire de la Nouv. France* (ed. 1612, p. 683). The Souriquois (Micmacs), he says, call the devil by the name *aoutem*; and their soothsayers and diviners, *aoutmoins*. Membertou, a Souriquois sachem, himself one of these *aoutmoins*, used to wear about his neck the badge of his profession, "a three-cornered purse, covered with embroidery, in which he kept I know not what, of the size of a walnut, which he said was his demon, called *Aoutem*." Father Biard, in the Relation of 1611, mentioned these *aoutmoins* of l'Acadie, "qui sont comme leurs prestres." With the prenominal prefix, *wut*, Micm. *oot*, *aoutem* becomes *ootaoutem*, and *aoutmoin* is *ootaoutmoin*, the Mass. *wutohtimoin*. What Lescarbot mistook for Membertou's "demon" was doubtless his *totem* and "great medicine."

The names which the English and Dutch gave to the bead-work and shell-money of the Indians,—*wampum*, *peag*, *zee-wand* or *seawan*, etc.,—were all of Algonkin derivation, yet none of them was used by the Indians in their own language in the sense in which it was understood by the colonists. Shell-beads were of two colors, *wompi* 'white,' and *sucki* 'dark-colored, blackish or violet.' The white were the more common, and about half the value of the dark. When used as money, beads were usually strung, and the strings were measured by hand-breadths or fathoms: but sometimes they passed from hand to hand unstrung, by count. White beads were called, collectively, *wompam*, or *wompanne*, 'the white.' *Ompeag* was a generic suffix to denote a 'string' of shell-