

### One or the Other

When people sing together much  
Without a doubt it beats the Dutch  
How souls take fire.  
The singers all forget their parts,  
The game is solely one of hearts  
And many a pretty romance starts  
Up in the choir.

But when to love they do not turn  
Each other they are apt to spurn  
With scornful ire.  
A tale of wrongs each member duns,  
All are accused of fearful sins  
And many a lifelong feud begins  
Up in the choir.

### Magic of the Woods

A boy of 15 who had gone camping  
with his father owns that when one of  
his father's "mates" arrived on the  
scene he felt himself, for the moment,  
a little shy and constrained. So he took  
his gun and walked away, saying that  
he was going after a partridge for sup-  
per. He says, telling his story in Forest  
and Stream:

I entered the old logging road, and  
in due time arrived at the deserted cabin.  
There I sat down and began dreaming.  
Why had the cabin been left to fall into  
decay? Why had not someone reclaimed  
it for a home?

As I sat there, a boy of 15, I un-  
consciously became impressed with the  
mutability of all things human. The  
hemlocks and pines that looked down  
upon this dwelling had stood there for  
decades; men had come and gone, men  
would come and go, and still they would  
remain, the grim old warriors. Some  
such thoughts as these, although vague  
and not then to be expressed, were float-  
ing through my mind.

My father's voice roused me, calling  
me by name. I started back, answering  
as I went, and soon I met him hurrying  
along and glancing in every direction.  
"Oh, there you are!" he exclaimed,  
in quick reply. "I was afraid you were  
lost. Where have you been all this  
time?"

"Down at the old logging camp," I  
answered.

"What were you doing there?"

"Oh, nothing!" I said, rather vague-  
ly. "Only thinking."

He looked at me sharply, and from  
that time I fancied that he treated me  
more seriously, or as if I were his own  
age. I had learned, he saw, the spell of  
the woods.

### Anxious to Get Away

The negroes in New York are appar-  
ently more anxious to get away from  
there than those in the South are to  
leave this section. Negroes used to be  
inclined to the belief that if they could  
only get to New York or some other  
northern city all their troubles would  
disappear. This recalls the story of  
the negro who was received with great  
politeness in New York, but who could  
secure no work. He was greeted as  
"Mr. Johnson" and made to feel that  
he was of much social importance, but  
right there the kindness stopped. Fi-  
nally, beating his way back South, he was  
lying in a Virginia hayrick when the  
farmer found him. Then "Mr. John-  
son" was assailed with a volley of lan-  
guage that was appalling. Tears came  
to his eyes, and, with voice trembling,  
he said: "Boss, lemme take you by de  
hand. Dem's de fust kind words I  
heern since I lef' ol' Georgia."—Sa-  
vannah (Ga.) News.

### How to Stop Strikes

The demand of the union label on all  
your purchases proclaims the fact that  
you are a principled unionist.

Wives of union men—the purchasing  
power of organized labor—can stop the  
strikes and boycotts by purchasing union  
label goods.—Decatur Labor World.

### That Isn't a Wife's Idea

Howell—A man is considered innocent  
until he is proved guilty.

Fewell—Single man, aren't you?

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First-Class, High Grade Instrument, speaks clearer than machines sold at twice the price, and plays and sings in a manner that will  
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thoroughly. We'll send a 50c Record and 100 Needles without any additional charge, so you can test  
it properly and hear it play. Then, if you're thoroughly satisfied in every way, absolutely sure that you  
couldn't buy anything equal to it in your town for less than 12.50, we'll pay the Express Agent, the  
balance, \$5.95, and express charges, and take it home. We'll guarantee you never to get anything home  
in your life, at ten times the price, that will give you and your family as much pleasure. I remember,  
you don't risk a cent. If the instrument is not up to your highest expectations you can just tell the  
Express Agent to pack it up and send it back to us. We'll pay the charge a both ways  
and refund your dollar. But we know you won't return it. You'll hurry home,  
sit right down and write us a letter like some of the following we have been receiving:

**Better than a \$45 Phonograph**—Wm. St. John, Valleyfield, Que., writes: "Your Machine is  
the best of its kind I have ever heard. I get better music  
out of it than any \$45 instrument around here."

**A Hundred Laughs Already**—E. J. Robar, Upper Greenville, N.S., writes: "My wife  
thinks it a wonder  
We have had a hun-  
dred laughs over it already."

**Great Amusement for the Boys**—Joseph Edwards, Snake  
River, Ont., writes: "I  
must say it is a Grand  
piece of music for the money and we are all  
highly pleased with it. It makes great amuse-  
ment for the boys."

**Wouldn't Trade It for a \$35 One**—Fred Peters, St. John's,  
Man., writes: "My neighbor  
is surprised at the way it talks. A man here  
has a \$35 machine but mine can beat his out by  
a long way. I would not trade for the \$35 one  
if I could."

**His Duty to**—G. P. Heather, Upper Mid-  
lands, N.S., writes: "After care-  
fully testing your Singing and  
Playing Machine I feel it my duty to give it a  
word of praise. It is really a wonder, and all  
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Machine I ever heard."

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### Tantalizing

Madge—I understand she obtained her  
divorce with the utmost secrecy.

Dolly—Yes, dear; she was as sneaky as  
she could be. We never even found out  
who the co-respondent was.

### Landmarks

Madge—I'll bet there are no young  
men at the hotel.

Dolly—How can you tell so soon?  
"All the hammocks are swung in such  
light places."

### The Main Point

"Now, Bobbie, I hope you haven't  
been naughty and peeked into the parlor  
at the young man who is visiting your  
sister. Come, now, confess."

"I couldn't help it, maw. I—"

"What did you see?"

### A Reprimand

Head of the firm (to clerk)—Have  
you been thinking where you would spend  
your vacation?

Clerk—Yes, sir.  
"Well, what business have you taking  
up the time of the office in idle  
dreams?"

### A Scrouge

Senior Partner—We had best have that  
young bookkeeper's books examined. He  
took twelve drinks between here and  
home yesterday.

Junior Partner—How do you know?  
"I was with him. He was treating  
me."

### Seeing New York

The Guide—See dat man?  
The Stranger—I do.  
The Guide—One of our most noted  
crooks.

The Stranger—And what life insur-  
ance company is he connected with?

### Bakers' strike still on.

### Often the Case

"My wife gets only such things as  
she can afford," boasted the stingy man.  
"The trouble with my wife," respond-  
ed the discouraged citizen, "is that she  
can afford anything she can get."

Let scandal alone and it will die of  
itself.

Of all virtues, patience is oftentimes  
wanted.

We die to live and live to die no more.

When a girl makes fun of a man to  
his face, he is in danger; when she  
ceases to do so, she is in danger.

Nothing is so incredible to us as that  
which we do not wish to believe.

In novels, as in real life, the romance  
generally ends with marriage.

The foolish woman is known by her  
finery; the wise woman by her refinery.

A teapot should be hot and dry when  
the tea is put in.

Bran water is excellent for washing  
light calico dresses.

The self-made man is generally a mis-  
fit member of society.

Knock and the world knocks with you;  
Boost, and you boost alone!  
When you roast good and loud  
You will find that the crowd  
Has a hammer as big as your own.—Ex.

To be a judge of men, a man has need  
of many Godlike qualities.

The scandal-monger is invariably a de-  
generate.

If you believe your fellow man should  
have a fair wage demand the union  
label.

People are so busy looking for evils(?)  
in trades unionism they fail to see them  
elsewhere.

Capitalists confess freely that they  
combine together for what there is in  
it. The trades unionists are supposed  
to get together for their health.

There is no right, legal or moral, for  
which organized labor does not stand.  
There is no wrong it does not try to  
right.

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