No person whom business or a cer- the employment of the musical types. end to end of each island as his vessel member has been eaten. has approached. Long before the denumming of a hive of angry bees.

Shy and savage as are these cannibals, the noise they make over the ap- loud cry of battle. pearance of a stranger would seem in ceased their humming after the last "ibut ra bong." stroke before the beater vanished bewith a flight of arrows, bone-tipped this system of signals it is possible for not yet ripe on this island. reeds by no means to be despised anyway and deadly without remedy if it chance that they have been poisoned with the septic ptomaines of human livers after the agreeable wont of such savage warriors.

in common with the Chinese idea of affrighting the stranger, whose intentions are always taken for inimical at the start. It is not at all a performance of cannibal chamber music. It is a rude system of wireless telephony by which news is carried as far as the sound can reach, and each drum in every village is made to serve as a relay station by which the news is spread from one end of an island to another almost instantly.

There are three types of drums in use among these islanders, one

a musical instrument. It is made from the trunk of a small tree, hollowed out within so as to leave a shell of is the streets of Paris, they are personal to the streets of Paris, they are personal

Such drums are played only with the fingers, the drum being supported under the arm much as a bagpipe is, or else held in one head to the drum being supported under the arm much as a bagpipe is, or the arm one head in one head to the drum being supported under the arm much as a bagpipe is, or the drum one head in one head to the drum of the drum is a like and in the drum being supported under the drum being supported under the arm in the drum being supported under the arm in the drum being supported under the drum being supported der the arm much as a bagpipe is, or else held in one hand by a handle left at the narrowest contraction of the hourglass when shaping the log on the exterior. It is not to be classed as a exterior. It is not to be classed as a ance, shall lose none of its emphasis, opera and the Chatelet, no theatre in

fathoms. It is carved roughly on the At a whistle from the stage manager from one stage-set to the next, while turned into the street; but when he

Within it is hollowed out to a thick-headlong. Exchange of cards. First running along the ceiling. ness of from one to three inches, according to the size of the instrument and the nature of the wood. This hollowing is done through a very narrow slit on the flat upper surface, and the thinned edges of the slit form vibrating reeds to give the sound its tone.

En route now for the scene. At the shop assumes a lively activity—the saw sawing a plank, the plane running to and fro, the lathe turning, the ham-terror in his appalling voice, "and I'm

big drums were used for signalling, the clown into the gutter. The clown paratus by an electrical arrangement but it is only lately that the manner has executed his "cascade" with such so precise that it enables him to take of their employment for telegraphy fury that he has burst his coat. More one picture at a time. The stage manhas been made konwnto any white than 200 people, in windows, take the ager moves the tools just so far and tion across the way from where the has been made known to any white whole thing seriously and roar with no further, gets out of the way, and bad man was standing, and a solitary use which anyone has been in a condi- laughter. tion to render is contained in the re- By noon we have passed through two end. When the film goes at normal

are perfectly comprehensible. Such onds indiscriminately-and leaves them eral signals of alarm and for the com- legs in the maddest confusion. to all people and are everywhere the 600 feet of transparent ribbon have francs. Meanwhile the film costs 20 middle of the road. or even to a single group of men.

where the same and everywhere un- 10,400 pictures will be shown within francs for each experiment. "L'Enfant appeared utterly to amaze the camp derstood in the same sense the most the space of a few moments. frequent is that which is known in New Real danger sometimes attends this and those 1,200 metres cost \$800. "The "I say, you, what alls you any-Britain as "tuktuk vaturia," and which outdoor acting. Near London, several Passion Play" holds the record for ex- how?" conveys the not unimportant news that months ago, a manager of biograph pense. Its splendid staging was copied "Right yonder stands a dead man," one has killed an enemy and is carv- plays got up a drama involving an at- from Tissot's paintings. It had 200 mournfuly whispered a group of tering him up. To attract the undivided tempt to derail the London and Brigh- performances. Its open-air scenes rified Bitter. Gall Gulchers who were like to look like her if she could, but attention of the whole neighborhood ton express. The villans, according to were enacted in the forest of Fontaine huddled behind the now locked door she knows she can't so she looks like this signal (and the same is true of scenario, were discovered by an actor bleu. All told, it cost \$6,000. most other such communications) is dressed as an employe of the railway, Every day thousands of film had caught the amazing words of the see her coming. Be yourselves, girls; prefaced by an introduction called and tied him down between the rails, are shipped abroad by the biograph newly-arrived tourist from the east, be yourselves, no matter what some-

quite impossible to represent without lages."

tain disordered pursuit of pleasure has called to the islands of the western the dead enemy but for several days chanical aid solely through the use of Pacific between the New Hebrides and Afterward, as a rule at longer or shorter intervals for a space of five shorter intervals for a space of five yet still out of speaking range, the prised at the speed with which the days and nights, being in some sort drive yet still out of speaking range, the news of his coming has spread from intended as an insult to the tribe whose drum falling into its accustomed place

No sooner has one party announced tails upon the beach have become at its success through the "tuktuk va- the island of Kaniet has been described all distinct to the ye the ear is filled turia" than there begins to ring out as follows by Dr. Thilenius, who has ling door of the Hell For Sure honkawith the deep boom of wooden drums, on the side of its opponents a signal lately returned from a reconnaisance tonk, took up his stand in the middle clear heavy beats in the bay near at known as "pal a mia," whose object is of these little-known islands. Here hand, confused rumblings of sound to summon together all the men who they have the fashion of communicat- street, gave both sides of his straggly ror's guns from his belt, dumped the echoing up through the mountain val-are able to carry weapons. Every man ing news and all sorts of information leys or along the coast in each direc- who hears it utters a loud war howl by singing a melody which is always index and middle fingers of his right ground, yanked the terror's red necktion as far as the ear can distinguish twice, leaves whatever he may be en. the same tune. any sound at all, at the most distant gaged upon, seizes his arms and points like nothing so much as the hastens without delay to the spot ited the island," he writes, "had reach-

When death comes upon a man of direct contradiction to their habit of any note the neighborhood is advised peated over and over again the same looking men were to be seen darting a-skeeart and chap-fallen and down keeping out of sight in the bush or of it by drum signals known as "a lal hidden in the leafy crowns of the tabu." Other signals are employed to beach this was the regular method of Obviously they scented death and dis- like that. cocoanut trees. In landing on such a announce a day fixed for a feast or beach, where the drums have scarcely other communal action; this is called

hind the leafy screen, it is impossible are the private signals "kulakula tid- tination, the number of the crew, and prietor of the Oak Hall Emporium, much as here. to discern a man anywhere, yet the ing," whose sense is known only to had, in addition, been informed that a which sold blue flannel shirts, bantraveler experienced in those waters particular families or clans. Such woman of their island, who had gone dana neckerchiefs, high-heeled boots, knows that the whole body of fighters signals have come down without a to Matupi to work, had died a short tinkle bell banded sombreros, spurs of the village, propably with reinforce- change from great antiquity and it is time before we sailed. An additional and forty-fives, could be seen putting rision the worst citizen of Bitter Gall ments from neighboring communities, a prime obligation upon all members piece of information thus conveyed by up the wooden shutters in front of his Gulch got to him in just two jumps is hidden within easy bowshot, and that of the family to acquaint themselves song was the news that we had brought show window. He wasn't taking any from his place in the middle of the he is more than likely to be greeted therewith from their youth up. Through a supply of betel pepper, which was chances.

NEWS the natives to disseminate news with the interest of our best playwrights, wheeled in his tracks and gazed wongreat rapidity.

MM. Paul Hervieu, Lavedan and Jules deringly for a little and gazed wongreat rapidity.

"In the early years of my residence," ALL KINDS OF INFORMATION similar to what civilized drummers was made known to me of happenings Coquelin and Bernhardt. Edmund CARRIED TO INTERESTED SAV- know as a rufffe. Then follows the in remote districts probably scarcely Rostand is already at work upon a proper signal, consisting of several long an hour after the event; in just the AGES, THE MESS CALL TO CAN- and slow beats, the identity being same degree were the natives always NIBALS. THE MUSTER TO ARMS. established by the time spacing of the warned in plenty of time when intervals after a fashion which it is sought to surprise them in their vil-

This signal is kept up not only dur-In islands further west and along chanical aid solely through the use of AN EASTERN TOURIST GETS OFF for longer distances.

The occurrence of such signalling on

whence the signal sounds. At every ed the boat sent out to meet her and and this is my day to crunch human ed it over the top of a 'dobe, and then beat of the drum the warriors raise a we had crossed the reef therein a man standing in the stern sheets began to sing, and so far as we could judge retwo bars. As I later discovered on the communicating news.

"When we landed the people on the shore clustered about our landing place Gall Gulch. In addition to these general ignals already knew the ship's name, her des-

HUNDREDS OF HALLS.

of duced. It is for the enlightenment of To produce an impression of greater gate at the rear they took up a jog camp terror picked the dead game universal extension, one very narrowly translated from "Lectures Pour Tous," the number of pictures to 600, which some hundreds of yards removed under one arm over the way, and

open street by actors suitably costumed make hats jump up from the ground main street from the opposite cor-

A STIRRING SCENE.

Such drums are beaten with heavy dashing water on his cheek. A second clubs, and falling. This is how later or in his appaining voice, and the mattreated husband sets about mer rising and falling. This is how achin't' lop off four bushel o' human clubs.

Mer rising and falling. This is how achin't' lop off four bushel o' human purple.

And the mattreated husband sets about mer rising and falling. This is how achin't' lop off four bushel o' human purple. It had long been suspected that these actress. They giggle. A blow hurls this time the operator runs his ap.

cent work of Parkinson, who as a Ger- arrondissements, raised rumpuses on speed the halts no longer exist. The was from one of the big cities-probman trader has pent thirty years the terrasse of a cafe, in a public garamong these unreclaimed cannibals den, in three open squares, and in a and knows them probably better than dozen streets; an hour later, at Raincy, Through the employment of these get an hilarious welcome, the hero of is reduced by a series of beatings to a light gray sult, pin striped and of the lows over great distances, signals which troupe of clowns-adversaries and sec- is shown run backwards.

same, and private signals, knowledge barely sufficed. On each yard of that cents a yard; and as, for safety's sake, He stopped, folded his arms conof which is confined to a single district ribbon more than 50 photographs have the operator makes a duplicate every temptiously and gazed just like that the wind in the pines on a lonely been taken. When "Le Duel a la Giffe" time, the mere bills for celluloid rib- at the camp terror for some time. Among the general signals every- is presented upon the biograph screen bon run anywhere from 400 to 800 Then, exhibiting a kind of nerve that

Naturally, while the series of photo- establishments of Paris. France leads and they knew that his life would be one else is, and you will be liked and The "koal" consists of a long series graphs were bein taken, the train the world in this production. And the forfeited for his hardihood.

his engine, and the actor, himself the man in action before. owner of the biograph, was run over.

When these real dramas are per. Thousands upon thousands, watching "L'Echelle," the robber must run 100 now!" the miraculous effects that moving pic yards down the street while the ap ture machines throw upon the canvas, paratus is working. If he kept the ing in the Hell For Sure honkatonk where he soused him five or six times, have no doubt been led to wonder by crank turning at the usual rate, the were to be observed slinking out the watching him as a little boy watches what black art such wonders are pro- operator would get about 900 pictures. back way, and when they reached the a toy sailboat on a pond. Then the such that the following article has been speed, what does he do? He cuts down trot and beat it for places of safety tourist from the trough, carried him a magazine published in Paris, the still reproduces the distance as be from the spot where the camp terror tossed him up on the low, sloping roof city from which most of the films fore, but will be run off upon the was occupying the middle of the one of a 'dobe to dry This last is altogether used for the What is the secret of all these maraccompaniment of song and dance and vels? How are the bograph dramas with outrageous leaps, since a part of with the hydrophobia," he bawled, with the hydrophobia, he bawled, with outrageous leaps, since a part of the come:

| Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Come: | Com

THE COMIC PICTURES. To produce certain lengthy comic

peace-destroying instrument, for its we join the actors as they climb into Paris is as well equipped as a biograph juggler twiddles a china plate, 'and tones can be heard little further than the theater omnibus, and, as we establishment. The Goumonts have I'm a-hankerin' t' have a hull lot of The drum of single occurrence is found on New Mecklenburg and has no parallel in any other music. It is a block of hardwood about two feet long by a foot deep and some eight or long by a foot deep and some eight or the first act he has received from his inches in thickness. Upon its hurry to the appointed place, the best one 140 feet long, with a stage 60 feet bitter folks come a-nigh me!" nine inches in thickness. Upon its convex upper side are cut three wooden now, with a swollen cheek, he is to ramble through Paris. Woe to them ford additional illumination. So powraise sound holes on each side.

the first act he has received from his lighting, here of prime importance, is solved by a skylight of 1,800 square bond life about him Catching sight of the camp terror, the yaller dog raised his head and turned it sidethat laugh at him! A troupe of clowns erful are they that they will blister ways to listen; and then, catching the The musician holds this drum between his knees as he sits upon the ground, rosins his hand with breadfruit gum and thumps one or more of these tongues and draws his hand then over them all. The sound is mush like that they will blister your hands and face. Notices in the ways to listen; and then, catching the last words of the camp terror, his tail dropped between his legs and away he scampered down the street in the direction from which he came, yipping at every step as if a whiplash ways to listen; and then, catching the last words of the camp terror, his tail dropped between his legs and away he scampered down the street in the direction from which he came, yipping at every step as if a whiplash ways to listen; and then, catching the last words of the camp terror, his tail dropped between his legs and away he scampered down the street in the direction from which he came, yipping at every step as if a whiplash ways to listen; and then, catching the last words of the camp terror, his tail dropped between his legs and away he scampered down the street in the direction from which he came, yipping at every step as if a whiplash ways to listen; and then, catching the last words of the camp terror, his tail dropped between his legs and then the direction from which he came, yipping at every step as if a whiplash ways to listen; and then, catching the last words of the camp terror, his tail dropped between his legs and the provided in and out unaturely to long the last words of the camp terror, his tail dropped between his legs and the provided in and out unaturely to long the last words of the camp terror, his tail dropped between his legs and the provided in and the last words of the camp terror.

I couldn't keep my eyes from her. the braying of an ass. It does not even bring pleasure to the musician who produces it, for he makes his music as a sort of religious rite far off in the dim shades of the tabu wood so that the resplace of his town may believe the braying of an ass. It does not even a drug store for unguents to soothe his secret. A stage-set representing a parlor wall was laid upon the floor; farther on a second stage-set showed a dining-room wall; a third did for the major and the resplace of our the decorated ceiling. Each had all not in so long that they're gittin' the resplace of today. The afflicted husband must dash into walked up the side of the wall and ran were being curled around his legs. the people of his town may believe by the strange appearance of our the decorated ceiling. Each had all pelt in so long that they're gittin' the people of his to the bellowing of by the strange appearance the pro- its appropriate appurtenances. The ap- lonesome!" prietor one of the clowns goes behind paratus was carried to the top of the wood of any length up to two or three atus is being set up on the sidewalk. Ward. The actor crawled on all fours the cavalry post thirty miles away, the counter while the biograph appartheater and the lens pointed down- a six-mule officer's ambulance from little, insignificant, over-dressed, over- genuine old recipes of the past being

> inanimate objects become animate. there at top speed. En route now for the scene. At the With no workmen present, a carpenter another picture is taken. So on to the passenger alighted.

illusion is perfect. emerges unassisted from a block of er. under the trees of a park where we clay. A soft clay model, newly formed,

> All this costs. The smallest troupe Prodigue" took 1,200 metres of film terror, the newcomer called out:

of quickly repeated strokes somewhat was to stop for a moment so that the biograph has a future that has enlisted The terror of Bitter Gall Gulch really are.

says Herr Parkinson in summing up, create dramas for the biograph that the question to him. Then the terror "I was often astounded when news will be played by artists of the rank of replied: "Chat Botte,"

A DISILLUSION

TRUTH PREVAILS.

and and bawled: "Whoof, ye-ow, yeeipp-ee! I'm

through doors to get under cover. in the mouth and mortified and all aster in that wold barbaric yawp let loose by the howling terror of Bitter

More than a block away the pro-

About the same time a little party

tile," howled the terror of Bitter Gall that caused the tourist to squirm and formed upon the screen, the figures Gulch, lurching there in the middle of plead eloquently. move sometimes with an astounding the street, "and I can feel the pizen rapidity. In the funny little play, liquor a-purlin' 'round by teeth right the camp terror put the nervy little

is, therefore, wholly to be classed as got up? The scenes enacted upon the a musical instrument. It is made from canvas must of course be first enacted. this is my day t' sharpen my claws he mounted his cayuse and beat it

horses gallop backward and who was rather deaf, turned into the of his ear the better to catch some of the humorists the terror's words. He caught a few of them all right, and then he turned and hustled out of view.

"Hombreys, I'm a he wildcat a guardin' a litter o' seven kittens,' sang out the bad man, twiddling his

adventures of the gentleman who yipping at every step as if a whiplash

At this stage of it a soldier driving

exterior to a canoe shape so that it the man with the swollen cheek rushes the operator turned the crank. The spotted the red-eyed terror of the rests when set upon the ground only into the shop, and the clown roars film showed no evidence of the humupon a small portion of its length.

The spotted the red-eyed terror of the curled and puffed and pompadoured, range during the whole of a day.

Rests when set upon the ground only into the shop, and the clown roars film showed no evidence of the humcamp standing in the middle of the curled and puffed and pompadoured, range during the whole of a day.

By night the milk had turned to with laughter. Zip! A blow sends him bug, and the man was shown really thoroughfare he promptly turned his mules around, gave, them the black-But now we come to the case where snake and prodded them away from "Yee-ipp-ee! I'm an eight tusked

It was at this point that it happen-

Westbound overland train No. rolled in at the deserted 'dobe sta-

This solitary passenger, it was plain, ably New York, for he had the gen-Same process for "La Statue," which eral air and make up of a New York-

frums, he notes, the natives are able this burlesque epic, refusing weapons shapeless mass. At each step in the very latest cut. He was somewhat to communicate signals to their fel- for his duels, knocks down the entire procedure a picture is taken. The film undersized and slenderly built. But there was determination in his eye, as drum signals fall into two classes, gen- in a heap, brandishing their arms and of performers cost from 800 to 1,000 the brilliant, almost blinding sunlight, der, and soft voiced, and smooth francs; the least grasping fairy com- he caught sight of the camp bully haired, and her brown eyes are like munication of news which are known The play is completed. To record it, pany demands from 2,000 to 3,000 breathing death and desolation in the lakes in the quiet forest.

of the Hell For Sure honkatonk. They May Irwin, and everybody loves to

Lemaitre have announced intentions to ishly dressed easterner who had put "They ain't nothin' ailin' me, bub,"

'ceptin' that I'm a four horned toad and that this yere is my day f'r camp cleanin'. You're jes' in time f'r t' be "Oho, I am, am I?" replied the swell

ookin' slender duck who'd just got off the train, in a tone of derision, and However, just a minute. Hold on a moment.

Now it is right at this stage of it AN OVERLAND TRAIN AND THE that the humorists would get in their fine Etruscan work. They'd go right ahead and narrate how the dudish looking person walked calmly and The worst man in Bitter Gall Gulch dauntlessly over to the camp terror, slouched unsteadily out of the swing- slapped the bad man two or three times right in the teeth, kicked him on the shins with the toes of his canof the sun bathed, alkali whitened vas shoes, pulled out both of the tersunburnt mustache a flick with the cartridges from the guns to the erchief from around his throat and tore it into ribbons, flicked the bad scar faced, razor faced desert wolf, man's sombrero off his head and sailbooted the terror up the street to the Presently up and down the one calaboose, while all this time the street of Bitter Gall Gulch nervous punctured terror looked startled and

> However, when facts are at stake the screech evoking habit must necessarily be abandoned, and facts are facts in Bitter Gall Gulch just as

Therefore when the dead swellooking hombrey from the east made that remark of his in the tone of destreet.

Scorning to mete out any real, sure of rakish looking cowboys who had enough punishment upon one so fragjust turned into the street from the ile looking, the camp terror merely trail when the terror let loose his in- sat down on a keg of nails that was itial howl of defiance hurriedly turn- standing outside the 'dobe station ed out of the street, again when they placed the nervy tenderfoot with the This beating of drums has nothing PAID ACTORS AND INITIATED actor could have his place taken by in the middle of the road. Those little girl does her doll when the doll SPECTATORS PASS BEFORE THE a dummy before it reached him. Un-cowboys weren't cowards by any has been bad, and then proceeded to happily, the driver was unable to stop means, but they had seen that bad apply his horny, hamlike mitt to the trouserings of the tourist in an in-"Yep, I'm a double fanged Gila rep- dustrious, earnest, unimaginative way

After about four minutes of this tenderfoot on his feet and dragged

There leaving him the camp terror trudged down the street, where he for the desert.

That's the way it really happened. For he was a camp terror and bitglass form and headed at one end with and made up. To see how, let us visit and replace themselves on their own-ner. When he saw the camp terror course there wasn't a chance on earth a piece of shark's skin put on raw and a "cinema-hall." It is seven in the allowed to dry in place so as to stretch morning; the entire staff is already on reversed.

The film has simply been rocking there in the center of the street the alcalde placed a hand back street the alcalde placed a hand

BE YOURSELVES

WINNIFRED BLACK.

The other day I met a little, brown, slender slip of a girl-she looked like a wood nymph or some pretty little brown gnome princess. Her dress was a simple little slip of brown Holland, she were a broad hat of rough brown straw, her brown hair was caught in a rippling bronze knot at the back of her beautiful little head

were so brown and she laughed such "She's a beauty," I said, "and so sim- the skin smooth and soft as a rose-

ruffled creature. Her head was as big as a bushel till she looked like a Fiji Island head hunter; her face was blue with powmeaningless ruffles.

terror in his appalling voice, "and I'm the mask of powder her lips shone then sweetened with cane sugar and And yet this was the same girl I had been praising everywhere as

great beauty. Isn't it a crime to disfigure a beautiful face like that? I wish the President would appoint

"Beauty Seer" in every city in this country, someone who knows beauty when he sees it, and can tell each woman what her own particular style is and advise her to dress up to it. How to act up to it, too, if neces sary. I know a woman-no longer young and not particularly beautiful

-who never leaves a room without leaving behind her someone who exclaims, "hat a charming woman!" And do vou know how she does it? She emerging from the 'dobe station into lives up to her own type. She's slen-She bears with her an eternal calm

that is as soothing as the whisper of hillside. Now, if that woman tortured her brown hair into a great towering

pompadour, pinched in her little waist

and flounced out her frocks, all the ineffable charm of her would be lost Think of May Irwin trying to look like Ethel Barrymore. Probably she'd admired and appreciated for what you F. E. KARN - Manager in London

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OLD SUMMER DRINKS.

beauties of the time. When Marie Antoinette and her ladies rolled up their sleeves of their flowered muscream bowls in the laiterie at the petit Trianon, the buttermilk craze

was at its height. Unguents for the face as well as the potions in which they indulged were probably responsible for the lovely complexions which made poets compose odes to the bloom of their cheeks and painters almost implore on their knees that disdainful beauties should relent so far as to have their charms immortalized. In baked buttermilk one of the strongholds of the complexion was said to lie. In a few in Western Canada. Tickets good for days it worked wonders, while perseverance in its use during the whole of the summer months would preserve

Where the sour-milk prophet errs the park; and there at the head of today is in insufficiently diluting the the table, as guest of honor, sat a buttermilk, the proportions in the that of a gill to a pint of fresh milk This was poured into a jar with a basket. Her hair was crimped and fitted lid and placed before the open

By night the milk had turned to the consistency of clotted cream, in which der, and her thin little arms emerged state it was poured from a height bony and angular from a mess of from one vessel to another until, by some magical means, the contents Her little bit of a face looked thin had gone back once more to the and angular and hungry, and out of smoothness of fresh milk. It was inclosed finally in a stone bottle, corked down tightly and placed be-

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fore the fire, but not too near, for five or six hours At first baked butter-Buttermilk in days long gone by was milk does not always appear particualmost a fetish in the hands of the larly pleasing, the mere fact that it is distinctly sour making it an acquired

taste. If it was not acid, however, it was scarcely considered to have been perlins and played with churns and feetly made, while if it effervesced when the bottle was opened it formed not only a more refreshing summer, drink, particularly when well iced, but was thought to be particularly efficacious as a means of improving

the complexion.-London Standard.

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