

The Scrap Bag

Blake's splendid, terrible, and daring imagination was embodied with equal force in the art of design, and in that of poetry. "Execution," he has said, "is the chariot of genius"; and never did that chariot reveal himself in more unmistakable guise than in the handwork of Blake. To see one of his finer tempera or water-color pictures, or of his partly color-printed partly hand-colored designs, or of the designs engraved by himself on the ordinary system, is a new experience—one that you cannot prepare for, nor forestall. The mysterious meaning of the work, its austere intensity of presentment, the rush (as it were) of spiritual and vital force into all its forms, animating them with strange fires of life and frenzies of endeavor, the rapture of effort and of repose, the stress and the hush, give these works a different character from all else.—W. M. Rossetti.

AN EPITAPH FOR A HUSBAND-MAN.

He who would start and rise
Before the crowing cocks—
No more he lifts his eyes—
Whoever knocks.

He who before the stars
Would call the cattle home—
They wait before the bars
For him to come.

Him, at whose hearty calls
The farmstead woke again,
The horses in their stalls
Expect in vain.

Busy, and blithe, and bold,
He labored for the morn,
The plow his hands would hold,
Rusts in the furrow.

His fields he had to leave,
His orchards cool and dim;
The clois he used to cleave
Now cover him.

But the green, growing things
Lean kindly to his sleep;
White rosettes and wandering strings—
Closer they creep.

Because he loved them long,
And with them bore his part,
Tenderly now they throng
About his heart.

—Charles G. D. Roberts.

Men who do not have to foot the bills have the best of it in these costly times, as far as lovely millinery woman is concerned. They—the unattached men—can look out at the procession and enjoy it all without paying a cent. It's mean; but then, what will you?

The various latest fashion in Paris seems to be the various styles of bombs.

"You must admit Jim Webster, that you stole those pullets," said the Galveston judge to the culprit. "Jedge," responded Jim, "I don't really believe I stole them chickens. In due place, jedge, nobody saw me take 'em. In due next place, dey could not be found on premises, because I had done hid chickens under the floor. I can't help believe, jedge, that I is as innocent as a lamb."—Texas Siftings.

Disappointed love is not as pleasant as the other, but is generally more lasting.

The English custom of calling servants by their surnames is fast gaining ground in this country, and is now often included in conditions of engagements. In England, man and maid alike, consider it a mark of favor and promotion, while here servants frequently rebel, deciding that to be thus addressed is degrading and an insult. That it has many advantages is obvious. Chief among them the added dignity it gives an establishment, and also the impossibility of the same names in the kitchen as those belonging to members of the immediate family. It is troublesome, if nothing more to be compelled to say "my son John" and "John the coachman," numberless times each day, to avoid confusion. Incongruity of name and station is often distressing to a mistress and this will be righted when "Viola," "Nathalie," "Albertine" and like cognomens are exchanged for plain, sensible Dawson, Brown Doyle and Smith.

The speaker had been interrupted so frequently that he grew angry.

"If these interruptions do not cease," he cried, "I shall go back to the beginning of my remarks and make the address all over again."

And the audience covered back in complete silence. The threatened punishment was too great.

"Which city is it that has the name of the city of homes?" asked the boarder who was always forgetting. "It is a little doubtful just now," chipped in the Cheerful Idiot, "whether the title 'city of homes' belongs to Philadelphia or Chicago—Indianapolis Journal.

DAILY HINTS TO HOUSE-KEEPERS.

What were our poor lives worth, if these
Flowed forth no world-performed
good,
No love-growth of omnipotence?
—Lucy Larcom.

BREAKFAST—Melons. Oatmeal. Jelly. Cherry Marmalade. Beef-steak. Baked Potatoes. Split Peas. Coffee.
DINNER—Stuffed Veal. Sweet Potatoes. Corn on Cob. Sliced Tomatoes. Peach Sweet Pickle. White and Graham Bread. White Fruit Cake. Grape Sherbet.
LUNCHEON—Bread and Butter. Fruit. Crackers. Stewed Berries. Cookies. Tea.

GRAPE SHERBET.
Fine flavored grapes, ripe, juicy. Mash cold and strain through jelly bag. When you have a quart of juice, sweeten to taste; add half pint orange juice and teaspoonful sugar. Turn freezer slowly until nearly frozen; then add beaten white of egg with tablespoonful powdered sugar.

It is really embarrassing to describe the fashions, without seeming monotonous, writes a Paris correspondent of the Queen, there is so little variety, the skirts all plain and short with pleats at the back and the blouses more or less tight, covered with lace or chiffon.

I saw a rather elaborate black dress in the Louis XV. style as a wedding in the neighborhood of Paris. The skirt was black satin, opening over rich jet embroidery, placed over mauve tulle. The bodice was slightly pointed, made of black brocade, with just a little position basque at the back, and over this a short, full fichu of mauve silk, veiled with white net and edged round with a finishing of point d'Anglois. This fichu only began at the shoulder seams; at the back was a large mauve bow near the neck. Very handsome old-fashioned paste buttons were placed on the shoulders, on the front of the bodice, and on the elbow sleeves, from which fell lace ruffles; nocket of black chiffon, rosette on the sides, with a button in each center; a small capote of pearl beads, and a white algrette completed this stylish costume.

The leaders of fashion seem to have decided that shot tulle is to take first rank in the summer materials, made with either bodice to match or different from the skirt, according to taste. After that, the crepons and muslins over silk, serge, and white mohair or alpaca, are also in vogue. Felix has just sent off a supply of costumes to his fair customers at the different watering places. The bodices are all made with pleats, not bulging out, but well drawn down into the waist. The silk collars have large collars, etc., of lace, and often the front pleat is edged with a narrow lace. Felix has adopted a mode of the last century to meet the exigencies of this, the Casavet Regence, convenient to put on over a low bodice at home, or to go to the Casino. It is a sort of straight garment, frilled in at the neck with a chiffon bow, fastens with one button or ribbon bow in



front, and falls just below the waist on the hips; the sleeves are wide and open. It is made of silk and not lace.

White is not only in vogue for dresses, but also for smart hats and bonnets. Leghorn capelines are ornamented with cream feathers. Tripartite shapes have wreaths of white roses, mixed with yellowish lace. It is now the custom, or fashion, at the seaside festivities and reunions for the ladies to keep on their hats or headgear, whether in public or private, except for a ball. Mme. Camille has been sending off some of these dressy hats. I saw a pale green Zouzo dress, Louis XVI. capeline in black, with a cache peigne of roses, and a large bow of bluish-green lace.

A charming small black hat was fitted all round, and trimmed with a sheaf of plumed tulle, two shades of red and coral, and a large rose, with foliage at the side. For the evening, at the casino, Mme. Camille makes balloon sleeves composed entirely of flowers cleverly arranged, that are added on to the bodice; the arms can be seen through. I saw these made with 32 hydrangea groups for each sleeve. Rather an eccentric idea, but anything for a change, or to make a sensation, with some women.

There is a charming kind of cloak made now of glass silk, unlined, long as the skirt of the dress, and much worn over light toilettes, either for driving or walking. The back is rather Watteau-like, the front full and a large fall of black plisse chiffon from the shoulders to the waist, rather in the domino style, with immense sleeves looped up, sufficiently large to pass over the present fashionable sleeves.

For Cold Weather.

Mothers who are looking over the wardrobes of a large family preparatory to autumn sewing can well take heart of grace when they learn that but slight changes are needed in outer garments to adapt them perfectly to the present modes. Few alterations will be required in last year's coats except about the neck. A conservative moderation marks the newest garments, which are of medium length and fulness. Sleeves are, of course, of the very roomy armholes and this must continue as long as large sleeves are in vogue. Our new pattern—the "Selkirk"—is fitted trimly in the back by the usual seams, has moderate fulness in the skirt and is double-breasted and without darts in front, the trig outlines being secured by the careful shaping of the under arm seams. It is provided with convenient pockets and a collar of Persian lamb finishes the neck. Melted and kersey cloths, in brown, tan, bottle green, dark blue, and black, afford a wide range of choice for these coats.

An old lady of 112 named Rostowska presented herself recently at the prefecture at Lille to draw her pension. She served as a canteen woman in Napoleon's campaign in Russia, was under fire in twelve other campaigns, was three times wounded, and wears the silver cross for valor in the field. She acted as surgeon in a Polish regiment in 1831. She brought up fifteen children, her last surviving son dying some years ago aged 80.

It is said that Corot, the painter, used to give needy artists paintings which he had done, and would tell them that by skillful bargaining they might get twelve francs for each of them. One of these paintings was recently sold for 46,000 francs, and another for 112,000 francs.

In Finland, Jews are to be allowed to engage in trade and industry on the same footing as foreigners residing in the country, by regulations just issued by the Government. They may also contract marriages with Christian foreigners who belong to countries where such marriages are legal.

Bicycle accidents are very rare in St. Petersburg, Russia, for the simple reason that the authorities do not allow the use of the bicycle in public except by riders who have given satisfactory proof of proficiency before a severe board of examiners.

CONVENIENT AND COMFORTABLE

There Will Be No Radical Change in Wraps This Season.

Though it is too early to prophesy what will be the favorite wrap for the winter, there can be no change so radical that a full cape will not be found a modish and always convenient garment. All the soft and heavy cloths, which are legion in style and weave, are appropriate for these, and



It is easy to suit every style and complexion. A long-haired Himalaya camel's hair in golden-brown is the fabric of the model wrap, and it is lined with blue-and-gold changeable brocade. The only trimming is a wide band of black Thibet, which passes around the neck and on both sides of the front. The pattern is the "Benvola."

FOR THOSE IN MOURNING.

Somber Black That is Made Both Stylish and Becoming.

According to present fashions, a widow wears a gown of black crepe for her mourning, and the bodice—at all events, for three months—is always high in an evening, says the Philadelphia Times. Such dresses frequently display rouleaux, and the bodices admit of more or less trimming. A widow's gown in the best crepe Imperial is far more durable than it looks, for the fabric is excellent, it wears a long time, and can soon be restored to its original beauty. Wherever possible a ribbon band is introduced; it gives so much better to the figure. When any white is needed, a cross-out basque appears at the back; and an oblong one, all of crepe, trimmed with lines of buttons, can be introduced on either side of the front—a useful concession for those who are stout. The sleeves are full, set into deep cuffs from below the wrist, where, to all appearance, the fulness at the top is plaited in and closely stitched. The seams are corded, and there is a suggestion of a short scortia jacket in front, having horizontal bands across.

As many as seven rows of rouleaux are placed on the skirt. Small bullet-shaped dull buttons play an important part in the mourning trimmings. Crepe cloth for day wear often replaces crepe in the deeper mourning, and a most excellent wearing stuff, and has rouleaux or folds of itself; it is never intermixed with crepe. For parents' mourning, the Henrietta cloth is sometimes covered to the knees with crepe or trimmed with bands of crepe; the bodices have yokes of revers which ever is most suitable to the individual figure. Crepe does not lend itself to drapery—for that purpose soft crepe de chine takes its place.

For older women Razdmir and other rich silks have the front of the skirt entirely covered with this very satiny material, which can best describe by saying that it looks like the richest lace design worked over in silk relief embroidery. It is repeated on the bodice.

Some of the evening gowns for deepest mourning are made of dull crepon which looks like crepe; plain bell skirts, the bodice full and soft, having large sleeves, and as little trimming as possible, the guipure being usually employed. Grenadines and dull poulx de soles come next in deep mourning.

For day wear for deep mourning Henrietta cloth is the favorite material, or vienna, also trimmed with deep bands of crepe; and dull crepons, trimmed with chiffon and crepe-rouleaux.

A section of society abjures crepe altogether, and for second mourning wear plain woolen skirts and silk bodices, handsome and important. Neckbands, with an additional upstanding collar out in tabs and intermixed with crepe, give quite a sufficient recognition of the material.

Blouses are as universal in as out of mourning. The useful dull crepon that looks like crepe makes many of the bell skirts for day and evening wear. Royale, which is silk and wool, trims up beautifully with dull chiffon crepe embroidery or big rosettes, and soft crepe de chine often takes the place of chiffon. Sometimes not only the front of the bodice, but all the seams of the skirt are scalloped, with or without a central button. Occasionally the scallops are edged with crepe. A special make of silk crepon is a valuable fabric, something between crepe de chine and crepe, silky and crepe-like. I saw a beautiful bodice of this trimmed with the dull guipure, carried well under the arms to simulate a sonnetta jacket. Crepons also minister to the needs of those who require to wear mourning, especially the spotted and striped kind.

A Child's Hair Ribbon.

There is just at present a pretty fashion of arranging little girl's front-locks. These are often obdurate, and have an unbecoming way of hanging over the ears, even where there is some attempt to subdue the hair on the forehead with curls or a bang. These afore-time "elf-locks" are now tied about with a bit of gay ribbon over each ear and the result is very quaint and generally becoming.

For Brittle Nails.

Nothing is better for brittle nails than to rub them occasionally with refined vaseline. To improve the shape of the finger tips and make them graceful and tapering, pinch them after each washing of the hands. A few months of this treatment will make a decided change in the appearance of the hands.

A new table pad is being shown in the shops which, it is claimed, is an improvement on the double-faced canton flannel generally used for this purpose, because it leaves no lint upon the table surface when, as sometimes happens, a too warm dish heats through its mat. The new cloth is of quilted bleached muslin, with the underlining of white wadding. These come already bound and in several sizes.

Minard's Liniment is the Best.

Kerosene Motor Engines.

Locomotion Extraordinary by Means of Petroleum.

Lots of Power and Speed and Under Good Control.

Not having seen in any periodical a description of the method of action of kerosene motors when attached to vehicles or yachts for propelling purposes, I have thought that it might interest some of your readers to have an explanation of what might take place when these motors are in motion, and the very beautiful and simple method adopted to operate them. These motors run in one direction, and an ordinary speed of 400 or 500 revolutions per minute. This speed is not varied no matter what may be the grade of the road. I will endeavor to explain the method of connection between the motor and the road wheels on one of the best vehicles yet constructed. It will be seen that no gears are rendered necessary; there are five grades of power; this, in the instance I refer to, is brought about by a friction disc, over which a friction pulley one-fourth the diameter of the disc, moves the pulley. The disc is covered with a material that very largely increases its frictional action.

When the pulley is running on the outside face of the disc it takes 200 revolutions of the motor or vehicles to one of the driving wheels to overcome steep grades, say 8 per cent ones, yet it is claimed that 10 per cent ones have been surmounted, of course, at a proportionately slower speed; 20 miles an hour can easily be made on ordinary level roads, the average on all roads being from 10 to 15 miles per hour, the action of the pulleys and discs is as follows: As the pulley is pulled by the hand lever with which it is connected toward the center of the disc, the speed of the road wheels is increased, increasing the speed of the carriage; when the pulley is its own diameter from the center of the disc it runs at the same speed as the motor, and three to one of that of the wheels; in this way the carriage would approximate 20 miles an hour; the disc is attached to the road wheel axle by chain and sprocket wheels, as in bicycles. When the pulley is at the center of the disc, the motion of the wheel ceases, as it is clear of the pulley at this point; when it passes over the center to the opposite side the motion of the wheels is reversed, and the carriage backs up at a speed in proportion to the position of the pulley on the disc.

UNDER GOOD CONTROL. It will be seen that the carriage will be under the perfect control of one lever in the hands of the person in charge, as far as speed is concerned. The motor governs itself, never exceeding the normal speed. This is done by a very simple governor acting on the oil supply. The motor is kept in motion during the whole time of the trip, whether the car is at rest or not; the whole work of the attendant is to steer the vehicle and handle the regulating lever; the motor requires no attention further than filling the tank with oil once in every 200-mile run.

AS A ROAD MOTOR.

The light and powerful kerosene motor, small weight of oil fuel required, and comparatively light vehicles, met the required conditions in a perfectly satisfactory manner, with the prospect of still further success, by anticipated improvements in the present motor. At the present time are the lightest, smallest and most powerful motors known, with no outside source of power, being a unit within themselves; the four-seated motor cars run over all grades within an average of two quarts of oil per hour. This I have taken from the printed records of the tests. Motors are now being built in Europe and the United States for street railway cars with very satisfactory results. In Europe they are used for fire engines. For this purpose they are stated to have no equals, as they are light can be moved by their own power, are ready for work at a moment's notice, require no firemen and skilled attention, are always ready when water is available, and without annoyance of smoke, sparks and exhausted steam.

THE MOTOR DESCRIBED. The French and German motors are mostly made with vertical cylinders, so as to economize space and reduce friction and wear. The base of the motor consists of a circular chamber, made as tight, in which the crank, composed of two discs and crank pin, works, the discs serving the purpose of balance wheels. In one of these discs is formed a double cam groove, which passes twice around the disc and again passes into itself. In this groove is placed a follower, which adjusts the valve gear that it makes every alternative stroke a working stroke. On this circular base is mounted the working cylinder, made according to the power required; each cylinder contains a piston, furnished with a valve in it. For the transfer of the air and gaseous mixture from the base to the apex of the cylinder, both the connecting rods from the piston of each cylinder are connected to one crank. In the space in the upper end of each cylinder is where the mixture is expanded, and with which is connected the inlet and exhaust valves. All the valves are poppet valves these being found to be much better than slide valves and less liable to wear.

CAPACITY AND CONTROL. During the up stroke of the pistons a preliminary charge of gas and air is drawn into the lower part of the working cylinder; at the same time the upward stroke of the piston compresses this mixture in the expanding chamber forcing it against the heated capsule and exploding it, therefore producing the power that works the motor. The speed is controlled by a centrifugal governor acting on a spring, and arranged to intermit the action of the combustible gas when the speed exceeds the normal one. There are no gears whatever for working the valves and motor, doing away with rumble and noise; the machines are therefore practically noiseless. The explosion chamber is surrounded by a water jacket that keeps the cylinders cool. The time required to start the motor to full power is under two minutes.—J. H. Killey in the Canadian Engineer.

In Your Blood

Is the cause of that tired, languid feeling which afflicts you at this season. The blood is impure and has become thin and poor. That is why you have no strength, no appetite, cannot sleep. Purify your blood with Hood's Sarsaparilla, which will give you an appetite, tone your stomach, and invigorate your nerves.

Hood's Pills are easy to take, easy in action and sure in effect.

Last September was the hottest in 150 years in Paris.

Nerves on Edge. I was nervous, tired, irritable and cross. Karl's Clover Root Tea has made me well and happy.

Mrs. E. B. WOODMAN.

When Your Cake Is All Dough

THE N. K. FAIRBANK COMPANY, Wellington & Ann Sts., Montreal.

When your cake is heavy, soggy, indigestible, it's a pretty sure sign that you didn't shorten it with COTTOLENE. When this great shortening is rightly used, the result will surely satisfy the most fastidious. Always remember that the quality of COTTOLENE makes a little of it go a long way. It's willful waste to use more than two-thirds as much as you would of lard or butter. Always use COTTOLENE this way, and your cake and pastry will always be light, wholesome, delicious.

Genuine COTTOLENE is sold everywhere in tin, with trade-mark "Cottole" and deer's head in cotton-plant wreath—on every tin.

Security—This company carries an Actuaries' 4 per cent Reserve, being the highest used by any Canadian company.

Policy Contracts—Cash value and paid-up policy value guaranteed. Dividends paid to reduce premiums or to accumulate. No restrictions on residence, travel or occupation.

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Actual Results—After twenty-five years experience they surpass the results of policies by any other company. The profits are paid to policyholders only.

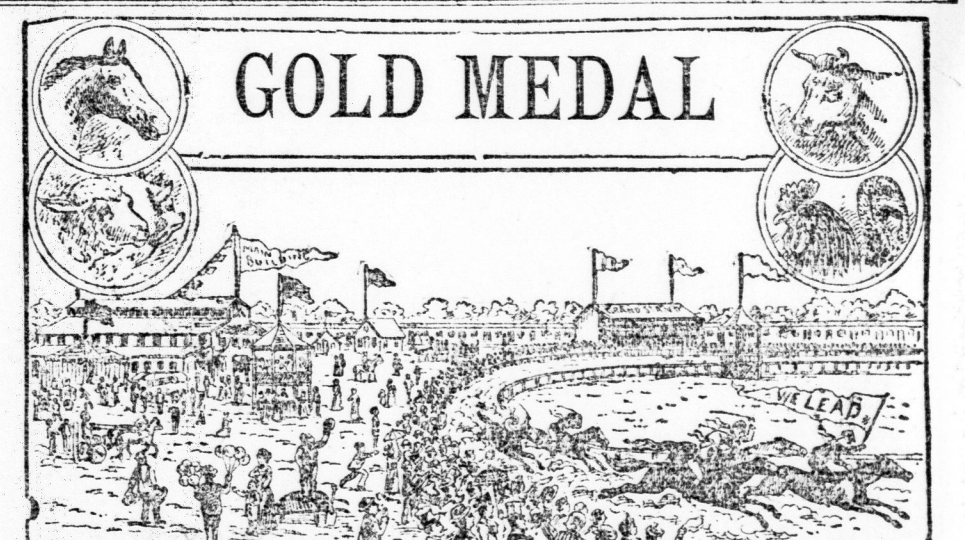
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Cramps and Cholera
Morbus, Diarrhoea, Dysentery and Summer Complaints, Cuts, Burns, and Bruises, Bites, Stings, and Sunburn can all be promptly relieved by
Pain Killer.

Dose—One teaspoonful in a half glass of water or milk (warm if convenient).

ONE THING IS CERTAIN,
PAIN KILLER
KILLS PAIN

Karl's Clover Root TEA FOR CONSTIPATION.



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These are the shoes with the price on the sole, put there to protect the purchaser so that no dealer can sell them for more than the makers intend. The shoes wear twice as long as others, and the price stamped on them, but the value won't be any the less for it—you can rely upon that. It's a proof that the manufacturers of

The Slater Shoes

have confidence in the wearing quality, workmanship and value of them, when they brand each pair with their name.

Made of best imported calfskin; Goodyear Welt system. Six shapes—all sizes—many widths.

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Window Glass, Enamelled Glass, Cathedral Glass, Rolled Plate, Spades and Shovels.

Paints, Oils, Putty, Rope, Harvest Tools.

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