

## Success Is Guaranteed For Your Baking



QUAKER FLOUR must be not only the best in quality, but it must always be the same. We see to this by hourly tests during the milling process. But laboratory tests are not enough. Each day's milling is put to a practical test by our Master Baker. It must always measure up to the exact Quaker standard before it can go into the sack with the Quaker on it. All "chance" is taken out of your baking when you use Quaker Flour. "The happy baker uses Quaker."

## Quaker Flour

Always the Same—Always the Best

Made by the Quaker Oats Company at the  
QUAKER MILLS  
PETERBOROUGH and SASKATOON

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**THE ATHENS  
REPORTER**

### The Leeds Farmers Co-Operative Limited

Victoria St. Athens

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### Send in Addresses of Former Student of the Athens High School

The Reporter is soliciting the aid of its readers this week in locating former High School students, whose whereabouts is at present unknown. Anyone who can furnish the desired information will kindly write or confer with Mr. S. C. A. Lamb, Secretary of the Alumni Society, Athens at once. Other lists will be published from time to time.

Bud Covey (1907)  
Abel Ross Stewart (1907)  
Mabel Dunham (1909)  
Alf Carmichael  
W. W. Richardson  
Chris Connelley (1904)  
Frank Ferguson  
Arthur L. Short (1897)  
Theresa O'Connor (1898)  
(Rev.) Jos. Cornell  
Fred Barber (1897)  
Frank J. Merrick (1897)  
Ethel Pimlott (1893)  
Robt Ellis (1893)  
Florence Kincaid (1893)  
Norton Crane (1893)  
Helen C. McNeely (1893)  
Myrtle Effie Robinson (1893)  
Jessie Louise Robinson (1893)  
Mary J. Fowler (1891)  
M. E. Grenfell (1894)  
George Mitchell (1897)  
J. Valentine Mitchell (1892)  
Alex. D. McRae (1887)  
Nellie M. Phillip (1899)  
Arthur Merrick (1901)  
Lily Reynolds (1901)  
F. C. Anderson (1902)  
Chas. Elliott (1902)  
Edith Myers (1902)  
Viola Gardner (1902)  
Edna Root (1902)  
Ernest Williams (1902)  
Elmer Bushfield (1902)  
Jennie A. Moulton (1897)  
Giles B. Moulton (1893)  
Elma Crann (1891)  
Mary Parvis (1893)

**Reaching the People**  
A prominent real estate dealer in Toronto says that he gets better and quicker results from the Classified Want Ads. than from any other kind of publicity. He states that the results are out of proportion to the small expense involved.  
There is a moral in that for you if you want to reach the people.

### FOR SALE!

Hatching Eggs for Sale—Pure Bred Barred Rocks, Guild's Strain, Rose Comb Ancona's, Sheppard's Strain, Single Comb White Leghorns, splendid layers, 75 cents for 12 eggs.

GEORGEY GOODBODY,  
The Rectory, Athens.

### THE CORRESPONDENCE OF GASOLINE BILL.

He Goes Calling.

(By L. Glenn Earl.)

Dear Ed:—

Last night I called on neighbor Jones To borrow a needful hundred "bones," To tide me along 'till the Chevrolets, The little Fords and the classy Metz Have caught their springtime dose of chills, And come to me to cure their ills. And as I talked to neighbor Jones, Of rates of interest charged on loans, His only daughter's nifty beau Called 'round to take her to a show. The young man sat in a high backed chair,

And for 'most an hour waited there While in her "boudoir" pretty Kate Fussled away—and let him wait.

From what I'd heard of the thoughtless lass, I knew she was standing before her glass,

Arrayed in the latest style of clothes, Tinting her cheeks and powd'ring her nose, Twisting around, this way and that, To see how she looks in her newest hat;

For half her time is spent with rouge, Fluffy ribbons and dainty shoes, Lip sticks and talc, and vanishing cream,

Cold baths, and warm baths, and baths of steam;

And after all her fussing and care, She doesn't appear one half so fair, As the youthful girl of some years ago,

Whose cheeks were flushed with a natural glow; Who spent her hours with a worthwhile book, And helped her mother to bake and cook.

No wonder Jones asks "eight per cent" On all the money he has lent.

As daughter Kate was arranging her hair, Her nifty young beau sat around in despair, And neighbor Jones still argued away On the cost of coal and the price of hay—

But, out in the kitchen, weary and hot, Is the poor Mrs. Jones, and she's quite forgot, As she labors away with a bucket of suds,

Rubbing and scrubbing her daughter's duds; Ironing and pressing so dear little Kate,

Can sleep half the morning and linger out late. With the nifty young man whom she "happens" to know,

Has plenty of cash that he's willing to blow, To fill up her evenings with laughter and song, And "run" with the crowd to which they belong.

Friend Jones had argued himself out of breath, And Katie's young man was wearied to death,

Before she appeared and called with a smile, "Oh Mother—I'm going out for a while,

I've asked Jack and Mazie, Helen and Joe, To drop in this evening, after the show;

Will you please lay the table with places for six, And I hope you don't mind if I ask you to mix

A fresh chocolate cake—I forgot it before— And Dad, I do hope you won't litter the floor

With those horrid old papers and worthless books, You don't understand how untidy it "looks."

And Jones turned to me with a soulful sigh, As he nodded the youthful pair, good-bye.

But the young man's heart went pitty-pat, As he gazed at the maiden's gorgeous hat;

He approved of her dress, her gloves, and her shoes, The powder and paint and the layers of rouge;

The dainty hands so white and fair, And the "permanent wave" in her golden hair;

He approved of them all as he thought with pride, What a radiant girl for a young man's bride.

But poor Mrs. Jones was well aware, How Kate kept her fingers so white and so fair,

And she could have told the nifty young beau, A good many things that he didn't know—

For "mother" it was who would wash and sweep While the dainty young miss had her beauty sleep.

'Twas "mother" who mended the organdy dress, And spent half the evening trying to press

The laces and frills and intimate stuff, That daughter requires to keep up the bluff

Of being the classiest girl in her "set" And keeping the nifty young beau in her net.

As for me, I needs must whistle and smile, That I haven't a daughter to dress up in style,

For instead of borrowing a hundred "bones" As I did from good old neighbor Jones, I'd nightly have to rob a "till," Or learn to operate a "still."

"Save the surface and you save all"—Paint & Varnish  
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ATHENS

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"Marble-ite" Floor Finish The one perfect floor finish.

"Wood-Lac" Stain Improves the new—renews the old.

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are the heart beats of music.

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## Columbia New Process RECORDS

New Process Columbia Records will thrill you with a new delight in your phonograph. With them you get every note, all that delicate phrasing, all those beautiful shades of harmony that you have been losing in surface noises.

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Drifting Down (Hackleman) and Sometime, Somewhere (Spooner) Male Quartet	Criterion Quartet	A-3748 75c
Home, Sweet Home (Bishop) Soprano Solo	Rosa Ponselle	49935 \$1.50
Lass O'Mine and Leezie Lindsay—Baritone Solos	Cameron McLean	A-3703 75c
Robin Adair, Scotch Air (Keppel) and When I Was Seventeen Swedish Folk-Song—Soprano Solos	Florence Macbeth	A-3733 \$1.00
Deep in Your Eyes (Jacobi) and I Passed by Your Window (Brahe) Soprano Solo	Margaret Romaine	A-3747 \$1.00

Actual comparison will show how superior New Process Columbia Records are to any other records made.

A47

### GEO. W. BEACH

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## THE ATHENS REPORTER

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