

MOVIES, MUSIC AND DRAMA

"PEG O' MY HEART."

There is a vast difference between the comedy that appeals to the sympathies of the audience, and the comedy that merely makes them laugh. The latter is forgotten almost as soon as seen, but the former leaves pleasant memories behind. In Oliver Morosco's production of "Peg O' My Heart," which will have its second presentation at the Grand Opera House next Tuesday, September 14th,

J. Hartley Manners has written what he describes as "a comedy of youth"; and the title is an apt one, for the central figure is one of irresistible youth, and the central idea is concerned with the influence of youth. A comedy with universal appeal must have good qualities, and Peg has many. In Peg, Mr. Manners has created a character of delightful originality, and the brief story his comedy tells is full of quiet wisdom and

charity, underlying its superstructure of delicious fun and frolic. The play opens with the Chichester family of Scarborough, England, in trouble. It is a typical English family with aristocratic traditions, and it has just lost all its money through a bank failure. Mrs. Chichester, her son Alaric, and her daughter Ethel, face poverty. Salvation arrives in the shape of Peg, the daughter of Mrs. Chichester's sister, who made what her family considered, a misalliance in marrying a penniless Irishman for love. A hard-hearted uncle, accomplishing a death-bed repentance, decrees in his will that Peg is to be sent to relatives—preferably the Chichesters—to be educated and brought up "in her proper station in life," for which the relatives are to receive a thousand pounds a year. If

Peg turns out well, she is to get five thousand pounds a year for life when she is of age. Peg arrives, and the traditions, standards, creed and prejudices of the Chichesters get a terrible shock. For Peg is untrammelled by any social conventions; she is a warm-blooded, frankly spoken little Irish girl, with a wire-haired Irish terrier known as Michael. The play revolves around Peg's escapades, the revelation of the Chichesters' contempt for the girl and the greed for her money. She brings all save the Mother to a gradual realization of their own selfishness, and wins the love of a handsome young baronet who sees the true gold beneath the unpolished exterior. Contrasted with Peg's own awakening to love is the illicit passion between Ethel and Christian Brent, an unscrupulous society man with a wife and a child of whom he is tired, and whom he plans to abandon. Peg returns from a dance with the baronet, to which she was forbidden to go, arriving in time to save her cousin from going to shame.

The play is refreshingly wholesome, in which there is nothing dependent upon double entendre, nothing in which ineptness plays a part. It is a clean, natural story, without a line that one could wish omitted or a thought one would prefer unexpressed.

Mr. Morosco has provided the same cast as last season, which comprises Miss Kitty O'Connor as Peg, and Stanley Hamilton as Jerry.

"THE ROSARY."

When Rowland and Clifford's next play "The Rosary" comes to the Grand next Wednesday, Sept. 15th, the discriminating public will be given an opportunity to see pictured before them a decided answer to the growing unrest and irreligion of our times. Not that "The Rosary" is a decision merely; it is more. It is a faithful picture of the misery and unhappiness that surely comes upon man who lacks faith in the supreme good and its inevitable triumphs in our world.

A typical American family is taken as a fair example of every day conditions that exist throughout the United States. The husband, a man immersed in business, the exacting business of Wall street and the Stock Exchange.

Little by little he has fallen away from the faith of his Fathers; that from the faith of his Fathers. He has replaced it by an agnostic attitude all too prevalent in our day and time. The wife believes her confidence in an all-wise all-prevailing good has not been shaken; so when storm and stress comes the man with the anchor is swept away by the storm of agony; the woman remains steadfast, moored by her faith to outlive the tempest.

Through all the heartbreak and tears, through all the agony and anguish, clear and serene, moves the wonderful figure of a modern Catholic Priest whose life has been dedicated to God and the service of his fellowmen. It is his clear spiritual vision that sees through the web that

has been woven about the two people whom he loves and it is his faith and God-given power that sets them free.

It is a wonderful preachment of faith's mighty power, of the saving grace of the good that lies all about us.

The tremendous story, powerful in its simplicity, is interwoven with the higher threads of sane humor of the sort that one loves to take away from the theatre and muse over in idle moments.

Submarine Pictures

It may be mentioned that the Williamson brothers had no thought of submarine motion pictures when they made their invention. Their purpose was to provide a means of descending into the sea to obtain sponges, pearls, lost treasure, or to examine and repair hulls of vessels, but, the same tube or mechanical device, which made possible such an extension of sea exploration also allows the most perfect photographic work at depths hitherto unknown to the science of photography.

The photographer is located inside a small chamber with powerful lenses, exposed to the walls of water and by the assistance of a powerful light that illuminates the sea about him, takes his picture through a window like a port-hole of a ship, made of thick glass, and moving pictures made beneath the sea at a depth of a hundred feet or more are now a reality.

Not only are actual photographs of all the fish and natural inhabitants of

the deep made at any angle, but lost treasure can be found and recovered. Does your interest in life lag? Are the days stale, flat and unprofitable, and your friends and your business a bore? If so, there is only one guaranteed cure for such an ailment and that is to see the wonderful pictures which these southern boys have taken far down in the depths of the ocean where the inhabitants are not worried over the struggle of nations and where there is continuous peace and quietude where men do not strive madly to overthrow their brothers, and where life is just one long grand swim.

Blues, boredom, dissatisfaction quickly flee before the charming and beautiful scenes and the absorbing, thrilling adventures which befell the Williamsons in their submarine trip in the waters of the Bahama Islands. These scenes and these adventures were faithfully and brilliantly caught by the motion picture camera, which they carried in the submerged chamber at the bottom of the submarine tube, which made their undersea trip a possibility.

Among the wonderful and thrilling things recorded on the film are the antics of native boys diving for coins, the coral beds, botanical gardens, sunken wrecks of ships, a deep-sea diver hunting for lost treasure. No state of boredom or lassitude is imperious to the attack on the nerves of such a sensational combat. The spectator is mentally awakened, his imagination becomes active, refreshed, instructed—his interest in life revived.

In producing any of the big spectacular motion pictures it is not the time required to take the picture that is considered, but the trouble and expense of preparing for the brief period during which the operator turns the crank to produce the views that can furnish the entertainment in any number of places at the same time.

In preparing the marvelous drama of the deep, with its fairy grottoes, its strange and beautiful gently waving submarine palms, its thousands of brilliant tropical fish, the Williamsons Expedition spent months of patient toil and vast sums of money before the picture was made.

But their labors have been rewarded and the Universal Film Manufacturing Company paid them a huge sum of money for the exclusive rights of this picture, and it is proving one of the greatest successes of the screen season. It is alluring and filled with good live punches from the moment the first reel is released until the last picture is shown on the screen.

It leaves one in a state of quandary. It's a picture which is being discussed from one end of the country to the other because it is amusing and yet instructive and uplifting. It is the sort of picture the people want to see. It's the kind they talk about.

Hartford, Conn., is to have prepayment street cars.

Kansas schools will have a "Wild Day" in memory of the temperance leader.



Scene From the Wonderful Success, "Peg o' My Heart."



Deep Sea Divers—Submarine Pictures at the Brant

ATTRACTIONS
EXTRAORDINARY

BRANT THEATRE

ATTRACTIONS
EXTRAORDINARY

Monday, Tuesday and Wednesday, Sept. 13th, 14th, 15th

Marvellous Moving Pictures Taken Under the Sea

Williamson's Submarine Pictures

OR "THIRTY LEAGUES UNDER THE SEA"

Below is a Copy of an Ad in This Week's Moving Picture World

WARNING!

Owing to the great popularity of the Charles Chaplin photoplays, many unauthorized prints of our productions, portraying him in his different pictures, are being handled in the United States. Some of these are fake prints and some are duplicates.

This company has adopted a policy of vigorous prosecution of every violation that comes to its notice, whether it be by the person who makes the unauthorized films or the person who rents or distributes them.

In the past three weeks the company has seized two unauthorized two-act Chaplin photoplays and has instituted two suits for injunction, accounting, and confiscation of the films, charging violation of our copyright.

It is our intention to protect our property rights and also to assure the public that it will see a genuine Chaplin picture when it is advertised as an Essanay-Chaplin Comedy.

We intend to pursue this policy until there is not a fake or duplicate Chaplin picture in the country.

This announcement is made so that dealers, exhibitors and the public may be put on their guard.

We earnestly request that you assist us in this campaign for picture honesty by sending us notice of any fake Essanay-Chaplin picture that you may know of.

For such information we thank you.

ESSANAY

1333 ARGYLE STREET, CHICAGO, ILL.
George K. Spoor, President

Every man, woman and child in the city of Brantford owe it to themselves to see this wonderful deep sea revelation.

7000 FEET OF THE MOST INTERESTING FILMS
EVER PLACED BEFORE THE PUBLIC

Never before shown in a Picture Theatre, but in the leading Opera Houses of America at high prices.

ALSO FEATURE VAUDEVILLE ACTS

COMING SOON

Charlie Chaplin in "THE WOMAN"

NOTICE TO THE PUBLIC—Chas. Chaplin is under contract with, and appearing only in, Essanay productions. The BRANT has the exclusive control of these films. Owing to the large number of fake Chaplin comedies, the public are advised to look for the Essanay name.

At The Col

Mr. William H. Crane, first motion picture appearance, famous characterization Harum. It is doubtful if can work of drama or ever achieved such a wide instantaneous success as and play. Mr. Crane's wrayal of the genial and hero of this masterpiece best examples of character given on the stage, so usual combination of a insure a photo drama merit.

David Harum, count horse trader, and phile comfortably, if not with his sister, Polly known as "Aunt Polly" admires, in a little run central New York. David what brusque and crusty



Governor's La

his heart is big and soft. On account of his oddness he enjoys the reputation of being a miser, but is a philanthropist who will charities known. He is atically robbed, cheated by his bookkeeper, Ch David writes his friend sey, in the city to send est young man, who odd ways, to clerk for books in Chet Timson general movies that him a young man who lost his liver and fort nox, who should come demands, and David tice to leave. Chet is when John arrives, before hand, as to Day unbearable nature, his