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THE END OF MAHDISM.
The finest heroic display in the dervish renke was made by the Khalifa's brother,
Emir Yakub, who, with his followers, gathered in a dense mass round their stand-
 bodyguard raised themselves and fired at Aur men. They were pevompmply despauthed.
Slatin Pasha witnessed the death of his old enemy and captor, Yakub, who recognized
him. Nold

