

of a virago, and, pointing to the door, said with vehemence:

"Did I not warn you, not to trouble me with your impudent attentions. You think because I have to dance for a living, that I am to be treated differently from other women. I received your note, inviting me to a wine supper after the show. I decline with thanks. You haven't a spark of honor in your besotted being, or I would ask you to forsake your licentious ways, and instead of making lavish expenditures on any chance charmer that may cross your path, do justice to your wife and children. You little expected to hear a lecture on duty in the green-room. I can't waste any more breath on a profligate, and if you don't leave at once, I will call on these gentlemen to throw you out. How would you like your sister, if you have one, to be insulted as you have dared to insult me."

"The fellow, instead of beating a hasty retreat, made an insolent retort, and before he could realize what had happened, found himself outside the door, where he indulged in abuse, until a stinging blow in the mouth from Seymour's fist worked his quietus."

"Circita was disposed to be more genial with the college boys, after Seymour's championship of her cause, and her forbidding manner warmed into a show of cheerful good-nature. But Circita was soon called 'to do her turn,' and Seymour, especially, was chagrined, when, on leaving them, she did not extend an invitation to visit her again. Seymour was not prepared after this experience to endorse the views on dancing girls expressed by the Count of Lara in Longfellow's Spanish Student. His infatuation did not wear off at once, and he haunted the resort long after his companions returned to lectures. Before leaving though, they had sent a monster bouquet to Circita, with a card appended by a silken string, and on which was inscribed: 'To do only lady in de house—from der gang.'"

"When Circita's engagement was over at Buffalo, Seymour followed her to her home in Jersey City, but nothing came of it, and his enchantment dissipated, when he saw that she was unapproachable. This escapade was all the talk at college, and upon his return, Ethel shunned his society, for it does not require a girl to be cast in a puritanical mould, and to cherish a most rigid code of ethics, to visit displeasure on such palpable proof of fickleness, although I don't think that Ethel is by any means a straight-laced prude, or a constant harper on the 'narrow path' route to celestial regions. Not that Seymour's affair was out of the way; for you and I, Archer, have had our flings, but were lucky enough not to be found out. I suppose Ethel would have made reasonable allowance for any ordinary departure from rectitude, but this 'shine' of Seymour's was exaggerated by babbling goody-goodies in Y. M. C.A., Temperance and White Cross circles, so that she could hardly do anything else but look askance. This treatment only rendered Seymour's riotous living more pronounced, and he hardly ever put in an appearance in class-room. He hadn't passed a single exam., and often laughingly boasted, that 'chronologically, he was in his second year, but academically in no year.'"

"The Riel rebellion broke out a month

or so before exams., and the student corps of 'K' Company in the Queen's Own Rifles was ordered to the front. Seymour welcomed the North-West excitement, and considered the chances of escaping tomahawks and arrows more hopeful than a successful contest with those demons of the curriculum—Greek and metaphysics. The company was present at Out Knife Creek—but, by the way, Archer, you were there, and must have met him."

"Yes!" Archer replied. "Seymour and I were great friends, and I always found him an estimable fellow. He was in that charge, when White was shot. When I left for Battleford, just before the return march, Seymour was still unconscious from an unsightly wound in the right side. I haven't seen him since."

(To be continued.)

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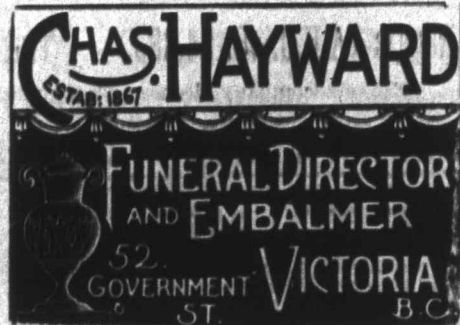
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