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**Our Entertainments, Our Entertainers.**

TO a community like our own which is largely cut off from the rest of the world during the winter season, the question of pleasant and profitable entertainment during that period should be one of great interest. Our city is fairly well provided in this direction. We have our lecture courses, and we think Charlottetown has good reason to feel proud of some of the literary efforts which are offered to the public year by year. We have our concerts at which music of all sorts and grades is offered to the lovers of harmony. But there is perhaps no attainment capable of giving more genuine enjoyment, combined with real profit, than good reading.

Of late years considerable attention has been given to elocutionary training, and our city can boast of some good readers. But it appears to us that much effort is being turned in a wrong direction and good reading is suffering thereby.

Any observations which we have to offer are not made in any spirit of carping criticism, but rather from a desire to help those who aim at affording pleasure and profit by means of public reading. It must be evident to the readers of our newspapers that intelligent criticism is conspicuous by its absence. There may be good reasons why things are as they are, but the fact cannot be denied that press notices of the public entertainments of our city, either consist of vague generalities which convey no meaning, or are made up of indiscriminate praise, lavished apparently without any special reason. In fact the notice of any one