

CHATS WITH YOUNG MEN

A BEGINNING MADE IN POVERTY

The story of another person's struggle with poverty is encouraging to every young man who has to make his own way in the world and who has not yet found lucrative employment.

The first money I ever really earned—and I really earned it—was in connection with the mental work about a little red schoolhouse.

Every morning I had my breakfast, had my chores at home, then hurried to the school house, often through great snow-drifts, in bitter cold weather, and did my work to the satisfaction of the teacher and the trustees.

At the end of the school term, I received what seemed to me a vast sum—\$8. I kept it in a safe place, going once a week, every Sunday, to see that I had not been disposed of my riches.

As the time came for me to enter college I was brought to a realization of the fact that I had once more to buckle down to the making and saving of money, and when in my sixth month near the opportunity presented itself to take the place of a teacher who had resigned from the little school at Amos, Howard County, Indiana, I eagerly availed myself of it.

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Every Friday night I would walk home eight miles over a cold dirt road to Kokomo, and on Monday mornings would get out before daylight and walk back in time for school.

With the money I earned and a little help from my father, I was able to enter Ann Arbor University the next year and later, to find my place in the work of the world.

THE BRIGHT SIDE

Makes a resolution to-day to form the habit of looking on the bright side of life.

Every time we look on the dark side to give way to discouragement, to pity ourselves, to get into the way of considering trouble as "just my luck," we do ourselves an injury, we weaken our will, we lessen our courage, we increase the chances of our ultimate defeat.

We think too often and too long of our bodily ailments, of bad weather, of disagreeable things, of unfriendly people.

A purpose to get away from gloom, to make the best of things, to look for the bright spot, to be cheerful in spite of a headache or a dreary day, is a great help to peace of mind.

Cheerful, encouraging people create a vitalizing, success-generating atmosphere. They radiate strength and courage; they bring new life to those who have physical infirmities.

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OUR BOYS AND GIRLS

THE CHARMING LEGEND OF RAPHAEL'S MADONNA

Raphael's "Madonna della Sedia," now in the Pitti Gallery, Florence, is the most beautiful and the most famous of all his pictures.

Once, when the spring rains had carried the snow water from the mountains, the river near which our hermit lived overflowed and the old man would have been drowned had he not been saved by his green daughter.

Years had passed away. The old man was quietly sleeping under the waving lime trees in the little God's Acre of the monastery; the stately green daughter had been sought for and Maria's father had bought the picture, which had been converted into some large wine-casks; and Maria herself had become the happy mother of two dear children.

A stranger passed by and saw the lovely picture. He stood still, lost in wonder at the natural grace and beauty of the three; and, full of the glorious art that was so thoroughly his own, his first thought was to fix the pose of that fair group forever on his mind.

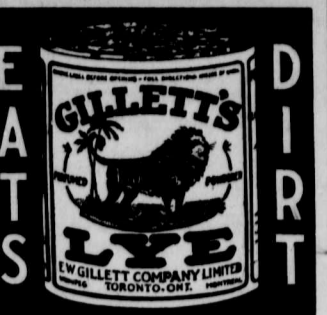
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Thus the old hermit's blessing was fulfilled; and thus it came to pass that the "Madonna della Sedia" comforted thousands of lonely, sad mothers.—Truitt.

THE PROMISE OF CHILDHOOD

By John M. Copeland

Perchance the enveloping fragrance from a glowing Cuban leaf, rising from the snug end of a crimson leathern divanette and penetrating to the shadowed crannies of the child, deserted, quiet room, set torch to the tapers of reflection and prophecy, developing tentatively in the flickering beechwood grate fire embers a school boy's horoscope.

Removed not far from clanging gongs, but sheltered still from the contamination of a restless, excited, merrily-purging throng outside, our son of ten trustfully slept. To his bedside I beckoned the mother who bore him and together we rejoiced, breathing a silent appeal for his future while the lad's fatigued brain was, perhaps, enmeshed in the web of a dream world's phantom vagaries.

Not far from Rome, in a little wood near the river, there lived in times long gone by, a good old hermit, who had built his hut under the shelter of a venerable, wide-spreading oak tree.

The picture takes its name from the chair in which Our Lady is seated. The legend describing the origin of this famous masterpiece, which "had been painted on the bottom of a cask," is one of the most charming stories ever told of an artist's pleasure.

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street-walking obdience in and out of school, it will undoubtedly be a welcome, diverting alternative.

Gazing indulgently on his oblivious loquacity he could not forecast whether our boy will later engineer the disintegration of Timbuktum's silver riches from subterranean recesses, whether he will guide the surgeon's scissors with precision around man's vitals or vie with Chinese wizards in sweet pea cultivation, but whatever his destiny and speciality, we hope the unfolding years will find him expanding to mind and heart, a stranger to the blench of dishonor, with no such word as "Cringe" in his dictionary and one standard and code of behaviour for Sunday and Saturday.

A New Kind of Pancakes

You enjoy pancakes, but perhaps find them indigestible. If you'll make them with one-third flour and two-thirds Roman Meal, you will enjoy the most delicious pancakes and not be troubled afterwards. You may feed them to a babe.

Use any household recipe and bake bread, gems, muffins, steam puddings, etc., with Dr. Jackson's Roman Meal. It prevents indigestion, relieves constipation or "money back."

Especially delicious for porridge if not stirred while cooking. If you have stirred it try again in justice to yourself and follow directions.

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