IN TREATY WITH HONJR

##  

##  <br> 





















 his errand
jince th
jut








|  |  |
| :---: | :---: |
| is companion, with th asupereilious | Boston, $I$ was shown a fine old elm, under |
|  |  |
| detedegment, rode aite |  |
| $\text { ionitition } \begin{gathered} \text { Prit } \end{gathered}$ |  |
|  |  |
| had provel my best dis |  |
| Ster hit did not ocurir to th |  |
| know ihat by education I wis a a arisisian, |  |
|  | and the |
| United States and imbued with the |  |
|  | But when, |
|  | a menn |
|  |  |
| ded |  |
| + |  |
|  |  |
| "The redcoats will miss the trail and |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |

THE CAT゙HOLIC RECORD




## 

$\qquad$ nity









## 

## 






| moist grass and tender vines. I followed his example, though I had no need to be so cautious. " steady, my prett 1 whispered in the ear of Fe and the word was enough. Such is the difference in the nature of horses, some being, Hike my Feu Follet, patient as a woman when a man is anx trouble, while others are gour be appealed to only through the feast spread before them. $\qquad$ <br> CLEMENTINE, PENITENT OF THE GOOD SHEPHERD. <br> "How pathetic!" exclaimed Rosa Waldegrave. <br> She had paused in the Churel of St, obituary cards which were drawing-pins to a board covered with green baize. <br> Which?" asked her niece, Clicely Mrs, W <br> black-bordered eard which was placed at the bottom of the board. On it, words : |
| :---: |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |



