will also be glad to know the writer of them familiarly. Dr. McLaren was a shrinking, sensitive soul, who never seemed to feel fully at home except in the pulpit, and who always trembled before he entered it. But he was bold and uncompromising in what he believed to be truth, and ever keen, even to the latest day of his life, in the work of his Lord and Master. The account of his two ministries, the earlier one for a brief period in Southampton, and then, for forty-four years, in Manchester, will be found instructive by every minister who seeks first rank as a preacher of the everlasting

Dr. E. A Hardy is an authority on public libraries. and has produced, in, The Public Library, Its Place in Our Educational System (Wm. Briggs, Toronto, 223 pages, with illustrations of library buildings and reading rooms, \$1.25), a well constructed and most useful volume, the main thesis of which is that the public library in Ontario is historically and logically a part of the educational system of the Province. The story of the origin and development of the Public Libraries of the Province as told by Mr. Hardy is instructive. Incidentally much information is given in regard to libraries in Great Britain, Europe and the United States. The purposes of a public library as a public educator are dealt with, and questions relating to classification, cataloguing, free access, etc., as well as how the methods and the activities of the library may be made to bear on commercial, agricultural, musical, and art education, etc. There is an interesting chapter on Some Essentials in the Success of the Library, which those purposing to begin a library, or to improve their present plant or methods, will find very suggestive. The Public Libraries and, incidentally, the public, owe a debt to Dr. Hardy for his painstaking and thoroughly helpful book.

A Sunday School must surely be housed. And the comfort of teachers and scholars and the classes of the School depends largely upon the manner in which it is To have the schoolroom and its auxiliary classrooms ample, dignified, convenient, and properly furnished and equipped is what every church should aim at. Mr. Marion Lawrance, who was himself for thirty-one years superintendent of a splendidly equipped Sunday School, and has been for twenty-two years General Secretary, first of the State of Ohio, and later of the International and World Sunday School Associations, has given us the fruit of his knowledge and experience and very wide observation in a capital volume, Housing the Sunday School . or a Practical Study of Sunday School Buildings (146 pages, Westminster Press, Philadelphia, \$2.00 net, postage 12c.) The book includes a very large number of plans and photographs, which reach their climax in Mr. Lawrance's "ideal of a Sunday School building", the features of which are certainly well worth studying. The majority of the plans are by Mr. George W. Kramer, of New York City, with whom the well known "Akron" plan of Sunday School buildings originated. As an up-to-date presentation of the best there is in plans for Sunday School buildings, Mr. Lawrance's book is very greatly to be valued.

## Lovers United by Book Review Sequel to a "Daily Mail" Article

## "HE WHO PASSED"

To M. L. G.

BOOK REVIEW IN THE DAILY MAIL of February 9 has proved to be the last link in a story of actual fact which is romantic than the most elaborately more This review, half a column devised romance. This review, half a column long, has brought together, many weeks after it appeared a man and a woman, loving deeply, but separated by a barrier of imperfect understanding and by half a world of distance as well. The name of the writer was unknown even to the Publisher; the manuscript had been put into the hands of solicitors for the arrangement

for publication to be made.

REFUSAL OF MARRIAGE IN PITY

The vivid human interest of the story is sum-ed up in the foreword. The writer is a The vivid numan interests of the story is summed up in the foreword. The writer is a woman. She tells how she refused to marry the man she worshipped, because she believed she was not worthy of his love. She had been brought up as a child of provincial actors in America, and at the age of fifteen she entered America, and at the age of fifteen she entered on a theatrical career. About seven years after she met a man who filled her with a life-enduring passion. He asked her to marry him. She felt that an incident in her past had unfitted her to become his wife. She dared not tell him of the reason of her refusal; she could not bear that he should marry her in chivalrous

bity.
So she wrote this book and put into it all the poignant story of her life's tragedy. Her lover had passed beyond her knowledge and was living in the tropics. A few weeks ago he was reading the Daily Mail of February 9, of which a delayed copy had reached him in his exile. He recognized that, interesting though the book in its professional character of a novel might be it had for him a direct message of supreme importance

He sent for the book. It explained at once everything that he had failed to understand; it cleared the clouds that were darkening two

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