

## **DESCRIPTION OF COURSES OF STUDY.**

### **Language and Literature.**

#### **ENGLISH.**

**English I**—Composition—Series of 12 Essays.

History of English Literature as in: Long W. J.—English Literature (Ginn & Co.)

The following texts: Dryden—A Song for St. Cecilia's Day, Alexander's Feast; Pope—Rape of the Lock; Goldsmith—Deserted Village; Gray—The Bard, Eton College; Burns—To a Mouse, A Mans's a Man for a' That; Wordsworth—Sonnets, Milton, The World is Too Much With Us, On Westminster Bridge, To a Daffodil, To a Skylark; Scott—Rosabelle, Lochinvar; Keats—Autumn, To a Nightingale, On a Grecian Urn; Browning—Songs from Pippa Passes, The Lost Leader, The Boy and the Angel, Prospice; George Eliot—The Mill on the Floss; Carlyle—The Hero as Prophet; Ruskin—Crown of Wild Olive; Scott—Old Mortality; Macaulay—Essay on Pitt; Proctor—Pleasant Ways in Science.

**English II**—Composition—Series of 15 Essays.

The following texts: Shakespeare—Merchant of Venice, Romeo and Juliet, Henry IV. (Parts I and II), Henry V, King John,