

FINE ARTS AT YORK

A listing of Music, Dance, Film, Theatre and Visual Arts events happening on York's main campus and Glendon College.

EVENTS

Thursday March 27 — Thursday April 3

The Department of Theatre presents a "Festival of New Canadian Plays", beginning at 7:00 pm each evening. Nine new scripts will be featured. See entries below for listing of plays and playwrights.
—Atkinson Studio, Atkinson College
—Admission: NO CHARGE

Thursday March 27

York Theatre Department's "Festival of New Canadian Plays" presents:

7:00 pm — BAYETE, Brenda Gladwish
9:00 pm — TRACES, Kelita Haverland

—Atkinson College Studio
—Admission: NO CHARGE

Friday March 28

York Theatre Department's "Festival of New Canadian Plays" presents:

7:00 pm — SUICIDE IN B FLAT, Sam Shepard
9:00 pm — BAYETE, Brenda Gladwish

—Atkinson College Studio
—Admission: NO CHARGE

Saturday March 29

York Theatre Department's "Festival of New Canadian Plays" presents:

7:00 pm — TRACES, Kelita Haverland
8:30 pm — SHAKES A PEAR TREE,
The Women of Shakespeare

—Atkinson College Studio
—Admission: NO CHARGE

Sunday March 30

York Theatre Department's "Festival of New Canadian Plays" presents:

2:00 pm — SHAKES A PEAR TREE,
The Women of Shakespeare
3:30 — SMIRKS, James Wallen
4:30 pm — SUICIDE IN B FLAT, Sam Shepard

—Atkinson College Studio
—Admission: NO CHARGE

Tuesday April 1

6:00 pm
The Department of Music presents STUDENT RECITALS: Nina Braid and Walter Jedzrejek, saxophone; Lily Ng, piano.
—Sylvester's, Stong Room 201
—Admission: NO CHARGE

8:00 pm
The Department of Music presents STUDENT RECITALS: Cam Pinkerton and Nick Cotham, saxophone; bassoonist TBA.
—Sylvester's, Stong Room 201
—Admission: NO CHARGE

Wednesday April 2

12:00 noon
EAT IT TO MOZART: a performance of the Mozart Serenades for Winds. From McLaughlin Series.
—McLaughlin Junior Common Room
—Admission: NO CHARGE

4:00 pm
The Department of Music presents A CONCERT OF STUDENT COMPOSITIONS.
—Curtis Lecture Hall "F"
—Admission: NO CHARGE

"Festival of New Canadian Plays", York Theatre Department presents:
7:00 pm—WHERE THE LION SLEEPS, Shawn Zevit
8:30 pm—SHORTAGES, Don Munro
—Atkinson College Studio
—Admission: no charge

Thursday, April 3

6:00pm
The Department of Music presents a STUDENT RECITAL, Joan Hurlhehy, horn and Addie tong, piano.
—Admission: no charge
—McLaughlin Senior Common Room

"Festival of New Canadian Plays", York Theatre Department presents:
7:00 pm—EMILY CARR, Alan Richardson
8:30 pm—SEX AND DEATH, Mary Melfi
—Atkinson College Studio
—Admission: no charge

8:00 pm
STRAVINSKI MEETS BOP with the York Jazz Orchestra.
—Burton Auditorium
—Admission: NO CHARGE

Tuesday-Wednesday, April 8-9

5:00 pm — 1:00 am
8:00 pm — 1:00 am
York University Music Department's END-OF-YEAR JAZZ FESTIVAL. Featured are: the York Jazz Orchestra, York Jazz Program Workshop Ensembles; Open Jam Sessions.
—Bethune Junior Common Room
—cash bar and snacks
—Admission: NO CHARGE

Tuesday April 8

8:30 pm
The Department of Music presents the 5th Semi-Annual "XO2 Marathon".
—McLaughlin Junior Common Room
—Admission: NO CHARGE

April 10, 11, 12

York Theatre Department's "Festival of New Canadian Plays" moves to downtown Toronto.
—Factory Theatre Lab
207 Adelaide Street East
—For further information: 667-2247

Wednesday April 16

7:30 pm
The Film Department presents A PROGRAM OF TV PRODUCTIONS by Senior Film students.
—Faculty Lounge, 8th floor, Ross Building
—cash bar
—Admission: NO CHARGE

Thursday, April 17

Time: Will be posted
YEAR-END DANCE WORKSHOP: choreographed and performed by students of York's Dance Department.
—Atkinson College Studio
—Admission: NO CHARGE
—For further information: 667-3243

Saturday April 19

11:00 am
CHILDREN'S DANCE WORKSHOP: featuring students from the Saturday Children's Dance Classes and students from the Dance Department.
—Studio I, Fine Arts Building
—Admission: NO CHARGE

ART EXHIBITIONS

Art Gallery of York University

Hours: Mondays-Fridays, 10:00 am-4:00 pm
Location: N145 Ross Building

Continuous to April 4
DON HALUSKA: Composition No. 31, Paradise Lost/Found. An electronic composition of light and sound.

April 14—May 9
EQUIPMENT FROM ETERNITY: Egyptian Arts and Crafts of the New Kingdom, 1570-1085 B.C. — 89 artifacts from when that country dominated most of the civilized world. Organized and circulated by ROM - Extension Services.

May 19—June 6
ROBERT BORDEAUX: 45 photographs in Canada, Utah and Sri Lanka.

June 16—July 11
A TIME TO DREAM, Canada in the Summer Time: 169 colour prints by 45 Canadian photographers.

July 12—September 15
Gallery is closed.
Office of Curator is open.

I.D.A. Gallery

Hours: Mondays-Fridays, 8:45 am-5:00 pm
Location: Lobby, Fine Arts Building, Phase II

April 14-25
Department of Visual Arts Exhibition of Graduating (4th Year) Students in all areas of studio.

McLaughlin Hall

Hours: Mondays-Saturdays, noon-8:00 pm
Location: McLaughlin College

April 15-29 inclusive
MARY HECHT: sculptures, drawings, lithographs, woodcuts. Exhibition and sale, including several selections from Ms. Hecht's College Tutorial students.

Samuel J. Zacks Gallery

Hours: Tuesdays-Sundays, noon-6:00 pm
Location: Stong College

April 12-16
Giuseppe Di Leo, one-man show: A MATTER OF TRADITION. MFA graduate thesis exhibition.

GUEST SPEAKERS

Thursday-Friday, March 27-28

3:00-6:00 pm
Graduate Visual Arts Seminar. Guest lecturer, JACK BURNHAM, will lecture on Tarot and Semiology.
—Committee Room, Fine Arts Building

Wednesday April 2

3:00-6:00 pm
Graduate Visual Arts Seminar. Guest lecturer, JACK BURNHAM, will speak on the Structure of Myths and Reality.
—Committee Room, Fine Arts Building

Thursday April 3

1:00-2:30 pm
Guest Lecturer, GEORGE CRUM, Director of Music for the National Ballet Company, will speak in class DA 141, Music for Dancers.
—Curtis Lecture Hall "F"

"APRIL AND AFTER" ARTS CALENDAR