

University News Beat

by Department of Information and Publications

Emergency Services
Centre — 3333

February 19 to 22

African Studies Conference at York

Enjoy the world gently,
Enjoy the world gently,
If the world is spoilt,
No one can repair it,
Enjoy the world gently.

—Yoruba folk poem

The fifth annual conference of the Canadian Association of African Studies is being held at York next week. More than six hundred people, including Canadian and African diplomats and educators from around the world, will be participating.

The theme of the conference is "African Social and Political Thought". The panels will be interdisciplinary in their approach, and some of the subjects include: African Art and Literature, Women

in Africa, Aspects of African Socialism, Cross-Cultural Psychology, the Political Ideologies of Military Regimes, and the Crisis of Negritude and the Aesthetics of Liberation. Nearly a hundred and sixty papers will be presented.

There will also be a panel discussion on the Black Experience in Toronto. Sitting on this panel will be Charles Roach, Chairman of the Toronto Committee on Racism and a noted lawyer on immigration problems.

Simultaneous English-French translation services will be available throughout the conference.

Opening ceremonies will take

place on the 19th, beginning at 7:00 p.m. in Curtis Lecture Hall I. York President H. Ian Macdonald will give the welcoming address, followed by Dr. Douglas Killam, the current President of the CAAS. There will also be an address by the Honourable Allan MacEachen, Canada's Secretary of State for External Affairs. As the new Minister, this will be his first major discussion on African policy.

A variety of cultural and social events will accompany the sessions. York's Art Gallery is hosting an exhibit of African art. There will also be book exhibits and other displays.

On Friday the 21st, beginning at 7:00 p.m. in the Junior Common

Room of Bethune College, there will be a theatrical performance of African playwright Soyinka's play "The Swamp Dwellers", along with dramatizations of various poems by Canadian blacks.

Immediately following the conference Bethune College is going to be staging a week of activities concerning Canadian relations with the Black world.

Planning for the conference began back in April of last year. Originally it was expected that about two hundred participants would attend, but everything kept growing.

York's own African Studies

Programme has been heavily involved in the planning, assisted by various other departments on campus. Dr. Paul Lumsden has been the chief organizer, and the Canadian Government has provided financial assistance.

Because of its size and international nature, the African Studies Conference is one of the most important conferences to be held at York to date.

Registration fees for the conference are \$15.00 for the general public and faculty, \$3.00 for university students, and \$1.50 for high school students.

Reading Week conferences

Reading '75

As well as the African Studies Conference, York is going to be hosting a couple of other conferences during Reading Week.

The largest is the Eighth Annual

Reading Conference, sponsored by the Centre for Continuing Education. Attracting nearly twelve hundred people, it is the largest language arts conference in Canada. It is supported by all the Ontario boards of education, and will include a cross-section of teachers and other educators, consultants and administrators.

The conference will deal with every aspect of reading: the relationship between reading and writing, comprehension and content, early identification of reading problems, the creative use of language and creative reading, print literacy and its competitors.

The Conference will be organized around six key-note speakers, six in-depth seminars and fifty-two small group sessions. There will also be films, exhibits from publishers and panel discussions.

The speakers will be from across Canada and the United States.

Writings of New France

On Thursday, February 20 and Friday, February 21 the Department of French Literature, with the help of the Ontario-Quebec Permanent Commission, is sponsoring a collo-

quium on the "Travel Writings Related to New France".

The purpose of the colloquium is to bring together scholars from different disciplines who are interested in the writings of the early missionaries and explorers of New France.

Roy Wright of the University of Toronto will be talking about "Huron Sounds and the Missionary Alphabet"; Conrad Heidenrich of York will discuss "17th Century Maps as Travel Literature"; and John Steckley of Memorial University will be reading a paper on Brébeuf.

The colloquium will discuss these early writings as a literary genre, and will try to re-evaluate their historical and cultural value.

Weather permitting, the participants plan to travel to Sainte-Marie among the Hurons the day after the conference.

Osgoode 74-75 lectures

The 1974-75 Osgoode Hall Annual Lecture Series will be taking place on Friday and Saturday, February 21 and 22. This year's theme is "Law and Policy".

Dr. Mark MacGuigan, Member of Parliament, will talk about "Decision Making in Public Policy"; Professor Lorenne Clark, of the Department of Philosophy at the University of Toronto, will discuss "The Meaning of Policy"; Professor Michael Reisman of the Yale Law School will speak on "Jurisprudence in a Policy Perspective"; and Professors Sam Coval and Joseph C. Smith of the University of British Columbia will talk about "Goals, Policies and the Rule of Law".

Among the commentators will be John Roberts, Member of Parliament; Professor Patrick Nowell-Smith of York's Department of Philosophy; Professor Michael Mandel of Osgoode Hall Law School; and Myres S. McDougal, Sterling Professor of Law at the Yale Law School.

The sessions will begin both days at 10:30 a.m. and 2:30 p.m., and will be held in the Moot Court Room of Osgoode Hall Law School. Admission is free.



A piece from the African University Art Gallery from Dialogues exhibition, in the York February 17 to March 16.

Missing students

Does the University know your correct address?

10% of all mail is being returned to the University marked "address unknown". Unless the University has your correct address, it can't get your income tax receipt to you, or your 1975-76 registration information or your Grades Report (you may not want your Grades Report; but after all, you don't have to open the thing).

It's important that you notify the Office of Student Programmes in your Faculty of any address change. The University needs to know your current mailing address, as well as your permanent or summer address.



Anna Wyman Dance Theatre

One of Canada's fastest growing contemporary dance companies, The Anna Wyman Dance Theatre, will be performing in Burton Auditorium on Monday, February 24.

Presenting works from their repertoire as well as the premiere of two new works (choreographed by the company's artistic director and founder, Anna Wyman), the troupe is currently

on a cross-Canada tour funded by the Canada Council.

The February 24th performance will be the last in this year's dance series. Tickets are available at the Burton box office (open from 11:00 a.m. to 2:00 p.m., Monday through Friday), and may be reserved by calling 667-2370.

Curtain is at 8:30 p.m.

Career Centre services

The Career Centre, which used to be located in the Behavioural Sciences Building, moved at the beginning of the year to Room N105 of the Ross Building (opposite the Canada Manpower Placement Centre).

It's now in its third year, and is in the middle of re-assessing and expanding its services.

Students are invited to drop by to browse through the job information and career material it keeps on hand. If they wish, they can make an appointment to chat with a counsellor.

As well as being able to offer information on all kinds of careers, the Centre can also offer guidance on such things as how to write a resume, what to expect at a job interview, how to organize job-hunting time, where to start looking for different kinds of jobs.

The Centre is particularly interested in discussing career options with first year students who are faced with having to choose a 'major'. The staff can talk over the career implications of various educational decisions.

Sometimes the Centre can be useful just to get re-assurance or a neutral opinion about one's goals. Unlike friends or relatives, the staff aren't going to be emotionally involved or sermonizing.

The Career Centre is a branch of the Counselling and Development Centre. It's also partly funded by the Faculty of Arts, but students from any faculty can use the service.

The Centre can discuss both short and long-term goals; it can also provide information on volunteer work or opportunities for working and studying abroad.

The 20th century, with its speed-up in the rate of change and its diversities, is kind of complicated. Choos-

ing a career isn't the easiest of decisions (and sometimes indecision and uncertainty are just part of being human).

The Centre is staffed full-time by Liz Rashkis, Joan Green and the Director, Elizabeth McTavish. They are supported by outside consultants. The Centre's phone number is 667-2518.

Gerstein 75

The 1974-75 Gerstein Lecture Series will be held March 6. The theme for the series this year is "Communications Canada 2000".

The speakers will be Pierre Juneau, Chairman of the Canadian Radio and Television Commission; Marshall McLuhan, Director of the Centre for Culture and Technology at the University of Toronto; Gordon B. Thompson, of Communications Studies for Bell-Northern; and Davidson Dunton, Director of the Institute of Canadian Studies at Carleton University.

Unlike the format from previous years, the speakers will all speak the same day and a panel discussion will follow. The lectures are free and open to the public, and will be held in Burton Auditorium.

Pierre Juneau will speak from 10:00 to 11:00, Marshall McLuhan from 11:00 to 12 noon, Gordon B. Thompson from 1:30 to 2:30, and Davidson Dunton from 2:30 to 3:30, followed by a general discussion at 4:30.

The Gerstein Lecture Series has been an annual event at York since 1961-62. Supported by a grant from The Frank Gerstein Charitable Foundation, it has attracted leading thinkers and scholars from around the world.