

## University News

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### A Midsummer Night's Dream

## Glendon presents

Glendon College's Dramatic Arts Programme will present its fourth annual production, Shakespeare's

## Poet Corso to appear

Gregory Corso, 'beat generation' poet of the '50's, will replace Lawrence Ferlinghetti in the last poetry reading of the Performing Arts Series on March 16 at 8:30 pm in Burton Auditorium.

Author of "The Vectal Lady On Brattle" in 1956 and "Gasoline" in 1958, Corso ceased writing during the mid and late 1960's but has emerged again in the '70's with a work entitled "Elegaic Feelings American".

Described some years ago by one of his publishers as "one of the important talents to emerge from the young 'beat generation' school of writers", Corso will make one of his first public appearances in several years when he appears at York.

## Scholarship

Fellowships in Transportation, The Canadian Transport Commission is awarding a limited number of fellowships for post graduate study in any discipline related to transportation leading to an advanced degree of which there is a thesis requirement. The awards (\$3,600 for masters and \$4,500 for doctoral) are tenable at any Canadian university but in special circumstances may be approved for tenure outside Canada. Applications, which must be postmarked no later than March 15, may be obtained from the Office of Graduate Studies, the Ross Building.

"A Midsummer Night's Dream", at 8:30 pm this evening in the Old Dining Hall at Glendon.

Recently returned from a critically-acclaimed opening at Brock University's Thistle Theatre, the play is under the direction of English Department Chairman Michael Gregory who has directed the course's three earlier productions.

Tickets for all performances are \$2.00 (\$1.00 for students). Evening performances, Thursday through Sunday, commence at 8:30 pm with matinees Saturday and Sunday at 3 pm.



Martin Forster of Sault Ste. Marie receives a certificate of honour from President David Slater at the closing banquet of York's annual Symposium for High School Students of Ontario, held last month. Students were invited to submit their creative works to the School's Liaison Office and a panel of York faculty members judged twenty submissions superior. Their authors were invited to present their works at the Symposium. Bruce Pond, left, was one of the York students who assisted the visitors.

## Centre for Continuing Educ. sponsor Education Conference

"Progress Through Participation", a conference on technical education, will be the first of four educational conferences which will be held by the Centre for Continuing Education this spring and summer.

Co-sponsored by the Technical Section of the Ontario Educational Association, the technical education conference will be held on campus May 7 - 9 to review problems facing all those concerned with technical or industrial arts education throughout Ontario. The Programme will include a choice of 13 workshops, nine specialized demonstrations and four outstanding speakers.

Many representatives from the Ontario Department of Education will join the conference participants in hopes of promoting

greater understanding and co-operation among those concerned with technical education at all levels.

### School Building Why, What, and How?

To be held May 18 - 21, the School Building Conference, co-sponsored by a number of national organizations and associations, will focus on the latest developments in the philosophy, planning, and construction of educational buildings. Visits to interesting examples of different approaches to school construction are planned and guest speakers will discuss educational needs, planning criteria and implementation, and the use of existing facilities.

### Instructional Technical Workshop

Co-sponsored with York's Department of Instructional Aid Resources, this workshop will offer an in-depth study of the philosophy and developments of instructional technology. The workshop is designed for those confronted with the need to systematically apply

new techniques in a wide range of educational purposes, as well as those involved in long-range planning in continuing education.

### School Transportation Conference

The second conference on this topic to be held at York, the School Transportation Conference, July 7-9, will bring together experts in various fields of school transportation. Participants including representatives from the Department of Education, the Ontario Institute for Studies in Education, the Department of Transport, the Ontario Provincial Police, will discuss mutual problems and the improvement of transportation services. The conference is being sponsored by the Ontario Association of School Business Officials and the School Bus Operators' Association of Ontario.

Registration forms and information regarding any of the conferences may be obtained from the Centre for Continuing Education, 635-3336.

## Faculty briefs

PROF. J.F. BOSHER, history, wrote a book, *French Finances — 1770-1795; From Business to Bureaucracy*, published recently by the Cambridge University Press.

PROF. J.W. DAREWYCH, physics, read a paper, "Elastic scattering of the position by hydrogen molecules" to the Theoretical Physics Division of the Canadian Association of Physicists in November at Queen's University.

PROF. R.H. HAYNES, Chairman, biology, was appointed to the Editorial Board of *Photochemistry and Photobiology Journal* in November, and was elected to the three man Executive Committee of the Committee of Chairmen of the Ontario Biology Departments, in October.

PROF. IAN P. HOWARD, psychology, read a paper, "Stereopsis and the coding of binocular disparity" to the *Congres Societe D'Optometrie D'Europe* in November.

PROF. W. EDWARD MANN, sociology, Atkinson College, wrote a book, *Social and Cultural Change in Canada*, published by Copp Clark Publishers last November.

Submissions for *What's Happening on Campus* should reach the Department of Information, Room S833 Ross Building, by Tuesday 2 p.m. Telephone 635-3441.

## What's happening on campus

### SPECIAL LECTURES

#### AND SEMINARS

Thursday 11:00 am - Special Lecturer — Professor Paul Harper, Hofstra University, New York, will speak on "The Chinese Cultural Revolution" — sponsored by Political Science and East Asian Studies — Room 108, Founders.

Thursday 2:00 pm - Stong College Fellows' Programme — Murray Pomerance, Fellow of Stong, will read "Glyphics, poems and other grease" — Stong Senior Common Room.

Thursday 2:00 pm - Visiting Speaker — "Morality in Tom Jones" by Mr. Homer Goldberg, State University of New York at Stony Brook — sponsored by English — Faculty Common Room, the Ross Bldg.

Thursday 3:00 pm - The Physical Values of Dance by Bryce Taylor — sponsored by Prog. in Dance — Room C, Stedman.

Thursday 8:00 pm - Guest Speaker — "Solving the Insoluble: a Medieval Attempt to Handle Semantic Paradoxes" by Father Edward Synan, U. of T. and St. Michael's College — sponsored by the York Philosophy Club — Faculty Common Room, Room 869, the Ross Bldg.

Friday 10:30 am - Colloquium — "Worker and Student Relations in Contemporary China" by Professor Paul Harper, Hofstra University, and Professor Karl Pringsheim, McMaster — sponsored by Political Science and East Asian Studies — Room S872, the Ross Bldg.

Friday 11:00 am - Visiting Speaker — Professor Claus Offe, German political scientist, will speak on "The Welfare State: a Comparison Between Canada and the West European Countries" — sponsored by Political Science — Room 107, Stedman.

Friday 4:00 pm - Colloquium Speaker — Dr. William Gray, psychiatrist from Boston, will speak on "General Systems Theory as a Humanistic Science" — sponsored by Psychology — Room 291, B.S.B.

Saturday 10:30 am - Informal Discussion — with Dr. William Gray — sponsored by Psychology — Room 291, B.S.B.

Monday 11:00 am - Social Science Seminar — "The Myth of Development: an Analysis of Rostow and Myrdal" by Bob Fugere, Div. of Humanities — Room M. L.H. No. 2.

Monday 3:00 pm - Visiting Guest — Professor Pall S. Ardal, Queen's University, will read his paper, "Promises and Games" — sponsored by Philosophy — Faculty Common Room, West Side, the Ross Bldg.

Tuesday 2:00 pm - Special Lecture — "Culture — Everybody's Business" by Mrs. Birgit Assarsson, Swedish Ministry of Education — sponsored by Prog. in Arts Administration and Fine Arts — Room S137, the Ross Bldg.

Tuesday 4:15 pm - Stong College Fellows' Programme — "Bridging Cultures in Poland" by Virginia Rock, Master of Stong — guests, Mr. T. Jaworski, film maker, and Mrs. Jaworski, artist — Stong Senior Common Room (201).

Wednesday 11:00 am - Social Science Seminar — "The African Writer and Politics" by Dr. Eldred Jones, Universities of Sierra Leone and Toronto — Room M, L.H. No. 2.

Wednesday 4:00 pm - CRESS Physics Seminar — "Diabetic States of Molecules" by Professor T. O'Malley, University of Connecticut — Room 317, Petrie.

Wednesday 4:15 pm - Stong College Fellows' Programme — Judith Lawrence will show a film in colour on the Japanese Puppet Theatre, "Bunraku", and demonstration of Indonesian shadow puppets — Stong Senior Common Room.

Wednesday 8:00 pm - Guest Speaker — Mr. Peter Laslett, Trinity College, Cambridge — sponsored by Philosophy — Faculty Common Room, West Side, the Ross Bldg.

### MOVIES

Thursday 2:00 pm - "Land Dayaks of Borneo" — sponsored by Social Science — Room F, L.H. No. 2.

Friday 3:00 pm - American Underground Films — sponsored by Fine Arts — Room A, L.H. No. 2.

Sunday 7:00 pm - "If" — sponsored by University College Literary and Athletic Society — admission 75 cents — Room L, L.H. No. 2.

Monday 4:00 pm & 7:15 pm - "La Chinoise" — sponsored by French Literature and Humanities — Room I, L.H. No. 2.

Monday 5:45 pm - "Malcolm X: Struggle for Freedom" — sponsored by Humanities — Room I, L.H. No. 2.

Monday 6:15 pm - "Heroic Materialism" — sponsored by Humanities — Room I, L.H. No. 2.

Monday 7:00 pm - "Ride the High Country" — sponsored by Stong and Vanier College Councils — admission 75 cents, Stong and Vanier students free — Room L, L.H. No. 2.

Wednesday 3:30 pm - "Parable" by Rolf Forsberg — sponsored by the Lutheran Student Foundation — Room 114, Central Library.

Wednesday 4:00 pm - Humanities Film — "This is Marshall McLuhan" — Room I, L.H. No. 2.

Wednesday 4:15 & 8:00 pm - "Deux ou trois choses que je sais d'elle" — de Jean-Luc Godard — sponsored by Glendon French — Room 129, York Hall.

Wednesday 5:10 pm - Humanities Film — "Indian Dialogue" — Room I, L.H. No. 2.

Wednesday 6:00 pm - Humanities Film — "Silence Has No Wings" — Room I, L.H. No. 2.

Wednesday 7:00 pm - "The Importance of Being Earnest" — sponsored by English — Room F, L.H. No. 2.

### MEETINGS

Thursday 2:00 pm - History Club — Room 107, Stedman.

Thursday 4:00 pm - Christian Fellowship — Study Room 209, McLaughlin.

Thursday 4:00 pm - CUSO Information Meeting — for students, faculty and staff who want to know more about the terms of service with Canadian University Service Overseas — Room B, Stedman.

Thursday 7:00 pm - York Stereo Society — Rm 106, Stong.

Friday 12:00 noon - Young Socialist Club — Room N109, the Ross Bldg.

Saturday 9:00 am-1:00 pm - Atkinson Computer Science and Mathematics Programme Meeting — Atkinson Fellows Lounge.

Saturday 2:00 pm-5:00 pm - Atkinson Political Science Meeting — Atkinson Fellows Lounge.

Sunday 7:30 pm - Roman Catholic Mass — Room 107, Stedman.

Monday 7:30 pm - York Bridge Club — Vanier Dining Hall.

Tuesday 1:00 pm - Students International Meditation Society — introductory lecture — Room S171, Ross Bldg.

Wednesday 4:00 pm - English Club Weekly Coffee Hour — "The City in Literature" by Irving Howe, critic and scholar of contemporary literature — Graduate Student Common Room, the Ross Bldg.