

Happenings

Caribbean Music Festival '91 comes alive in the **SUB Cafeteria** on Friday, November 22nd, at 8pm. This extravaganza is a production of the **Caribbean Circle** and is geared at showcasing the entire spectrum of Caribbean music in its true form and color. The program will include electrifying performances by a variety of artists, a repertoire of Caribbean dance music from a D.J., and an explosive presentation from the maritimes premiere reggae band, **Ujamaa**, which will go on into the wee hours of the morning. The bar will be well-stocked. This being the second year of the Festival, and considering the tremendous success of last years event, the organizers are expecting the best and have slipped in something for everyone in this years program. Tickets go on sale the first week of November at the Office of the International Students' Advisor in the Alumni Memorial Building, and at the SRC office in the SUB. Come one, come all, and share in the rich musical heritage of the Caribbean.

The **Onstage** series presents America's foremost concert boy's choir, The **American Boychoir**, performing in Fredericton for two nights on Tuesday, November 5th, and Wednesday, November 6th, both at the **Playhouse** (the Tuesday night performance is already sold-out to Onstage subscribers). Tickets will go on sale at the Playhouse box office October 23rd for the Wednesday night concert. The repertoire of the choir includes sacred and classical music, as well as spirituals, songs from the 40's and pop music. Tickets are \$20 for adults and \$17.50 for students and seniors, with curtain time at 8pm.

The **Creative Arts Committee** presents **Mysick Fyne**, one of Canada's leading early music ensembles, at the Playhouse on Monday, October 28th at 8pm. Delighting international audiences with innovative performances of **Baroque chamber music** on period instruments from masters such as Purcell, Telemann, Monteverdi and Couperin. Tickets are \$20/adult, \$16/seniors, and \$7/students available now at the Playhouse Box Office.

Gallery '78 is pleased to present an exhibition of paintings by well-known British artist **Richard Flynn** from October 25th to November 9th. Flynn has developed a range of work which explores both the culture and the landscape of the areas in which he works, mixing media in direct response to the subject. The exhibition is titled "**Images of Summer and Fall**" and introduces a body of work painted this year in Richard Flynn's new neighborhood around Cambridge Narrows and in Fredericton.

This is the final week for the 2 exhibitions currently on view at the **UNB Art Centre** in **Memorial Hall**. In the **Studio Visual Aids III**, a selection of posters exploring 4 AIDs related themes: death, defiance, defense and desire, wraps up, while in the Gallery, **William Forrestall's** recent paintings in egg tempera, **Still Life With Painted Shards**, takes a meditative approach to the still-life genre. Both exhibitions continue through October 31st. The Art Centre is open from 10am to 5pm Monday through Friday, and on Sunday from 2-4pm.



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Conservation Council Concert Can't Conjure Crowd

Okay, I was late, but then again I usually am. I was sort of worried about this, but I soon found out that I didn't have to be. I walked through the door to the sound of a beating drum and the chanting of the **St. Mary's Drum group**. To my astonishment, I didn't have to worry about finding a place to sit. There were barely any people there. I guess I should be getting used to this by now because, unfortunately, this seems to be the general state of apathy Fredericton is in. Is it really so hard to get out and support local talent? Part of the problem too was the publicity (or lack thereof to be exact). This, I was told could not be helped due to extenuating circumstances.

After I pondered this I began to concentrate on the music. The **St. Mary's** band played two songs. Two very long songs. I realize the importance of this group being there - it was beautiful ceremonial music - and I do think this music is an important and integral part of our community. The only problem was that it seemed out of place with the rest of the show. Please remember this is just my opinion.

The next couple of acts I had never heard before, and one impressed me, and one didn't. The first, **Reckless Giant** I really enjoyed. The group is made up of three men with great voices. They performed a rendition of **Dylan's Easy Chair** and a **Stan Rogers** song called **NorthWest Passage**. The latter was sung a capella and the clarity of the voices gave a sense of the different ranges these men had. One thing is for sure, I would like to hear more from them. Next up was **Darryl Grant**, who I had seen play guitar before, but

had never heard him sing. I regret having to hear him sing. Enough said.

The last act before intermission was the **High Divin Act**, who, if you haven't heard of yet, are a cover band, albeit a good one. Rarely does a cover band come along that I like, but these guys are good. They are fun to watch because they have a really good rapport on stage and I especially enjoy watching, and listening to, **Rob McPhee** play guitar and **Wayne Blanchard** play drums. They are two really well accomplished musicians, which is evident when you watch them. **High Divin Act** plays songs from **Santana**, **Steely Dan** and **Three Dog Night** to name a few. I definitely want to see them play again.

During the intermission, I pondered more on the crowd situation. I have to give credit to the people who put on the show; although there were very few people at the concert, they all enjoyed the show.

The first act of the second half was **Threat Assessment**. **Rob McPhee** played with this band as well. As if this wasn't enough, **Geordie Haley** also played. If you know anything about **Geordie**, you know he is a musician in his own right. No matter what he plays, whether jazz, rock or reggae, he brings something to it that makes you want to pick up a guitar and learn to play. To see **Geordie** and **Rob** together makes you want to start your own band.

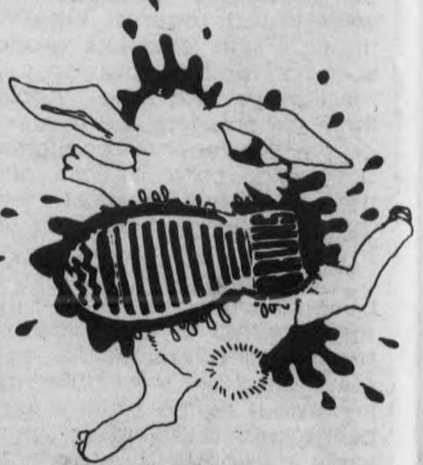
Eve Brown was the next act and she had a very simple style with a pleasant sound. It was easy listening to sit back, relax, and enjoy.

"Headlining" the show was **Ujamaa**, a band that is always great to listen to. I was talking to a member of the band during intermission and he told me they were playing five new songs. This made me look forward to them playing even more. It was

funny to see them on such a large stage with the band spread out so much. Regardless, the band had a good time and were very polished on stage. They better with age as the saying goes. With the addition of **Geordie Haley**, the band are more and more coming into their own style of creativeness. There were moments when **Kwame's** voice seemed to shake the place, especially when the band played a song called **Warmonger** a song about how Canada tends to ride on the coat tails of the United States when it comes to war, among other things. Also a song called **Let It Out** which was written by **Geordie** was played. It had a different style and was upbeat. All the songs made me want to get up and dance. It was a great ending to the show.

As a last word, I would like to reiterate that it was local talent and I think that the **Conservation Council Benefit** is a good showcase for local talent. Hopefully next year the third annual benefit will have more publicity and if the attitude of the public changes, a better turn out.

Jodi Gay



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