

The Arts Theatre



Richard Renaud; director
members of the cast; one of
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sor of production.



Home for Workshop Productions is Memorial Hall or Mem Hall. If you have not been down there, you should take the opportunity to go down and see this fine architectural wonder. It is also home to the U.N.B. Creative Arts Centre, the Resident Musicians, the Bicentennial Choir, and the U.N.B. Drama Society. As a theatre it suits needs quite well.

This year's production is "The Caucasian Chalk Circle" - a play Bertolt Brecht wrote while living in exile in California. He was at his poetic and dramatic best. He uses the ancient Chinese fable of the test of the chalk circle to illuminate his vision of an alterable present and the hope of a future golden age, where what there is shall go to those who are good for it. It is the story of a servant girl, Grusha and the royal baby Michael mirrored by that of the rascal judge, Azoak. Both stories reach their thematic and dramatic culmination in the profound contradictions of the chalk circle test. This wondrous work is being directed by a graduate student, John Ruganda whose directing abilities are known the world over. John has been able to guide the students and help them find the characters in themselves. Of course, the whole program is under the excellent tutelage of Prof. Ed Mullaly of the English Department.

With the current trend in theatre revival, one would do well to catch this production of quality entertainment.

Take up English 2140 are from all faculties. For science students who have an interest in English for the English credit which satisfies that these students of English who are doing the same people who will go on to 3150. In all the course are very talented and creative common interest in theatre.

The Company

By COLETTE GEORGE

The company of the "The Caucasian Chalk Circle" includes about 30 people from many different walks of life. The cast members range from those with little or no drama experience to a few who have been involved in drama productions all their lives. Although most of the students in this production are in the Faculty of Arts, there are also a few members from Business Administration, Education, and Computer Science.

Regardless of previous experience or chosen faculty, the members of Workshop Productions have been brought together out of a strong common interest in drama. Although everyone is expected to accept a significant portion of the workload, there are a few individuals who have assumed responsibility for making sure this production is pulled off smoothly. For example, the producer, Rosalinde Libbey, is a third year Arts student who is majoring in English drama. Originally from Vancouver, Rosalinde feels that this production is an important learning experience both for herself and the rest of the cast. Jamie McDougall, the stage manager, is a third year Arts student who has been involved in drama for many years. Last year, Jamie played a leading role in Workshop Production's presentation of "Volpone". The technical director, Nancy McGrath, is a Computer Science student in her graduating year. Although Nancy has always been interested in drama, this is the first year in university that she has had an opportunity to become in a theatrical production.

Because this play was written for a very large cast, most of the actors have taken on two or three roles in different parts of the play. The exception is Nancy Fielding, the leading female, who plays the demanding part of Grusha. The leading male role was awarded to Paul Palmer, who plays Azdak the judge. The remaining cast members are as follows:

Charlene Levesque
Rosalinde Libbey
Jane MacDonald
James McDougall
Nancy McGrath
Kelli Mills
Richard Renaud
Richard Schwenke
Scott Wardle
Naomi Ballance
Cecilia Chai
Mark Fletcher
Laura Fournier
Stephen Garland
Colette George
Kelly Gleason
Robin Godfrey
Danny Greene
David Harquail
Greg Harquail
Kim Hendrickson
Sandy M. Kersys



WORKSHOP PRODUCTIONS PRESENTS
AT
MEMORIAL HALL
MARCH 16, 17 & 18
STUDENTS \$2.00
ADULTS \$3.00
DIRECTED BY:
JOHN RUGANDA
BERTOLT BRECHT'S
The Caucasian Chalk Circle