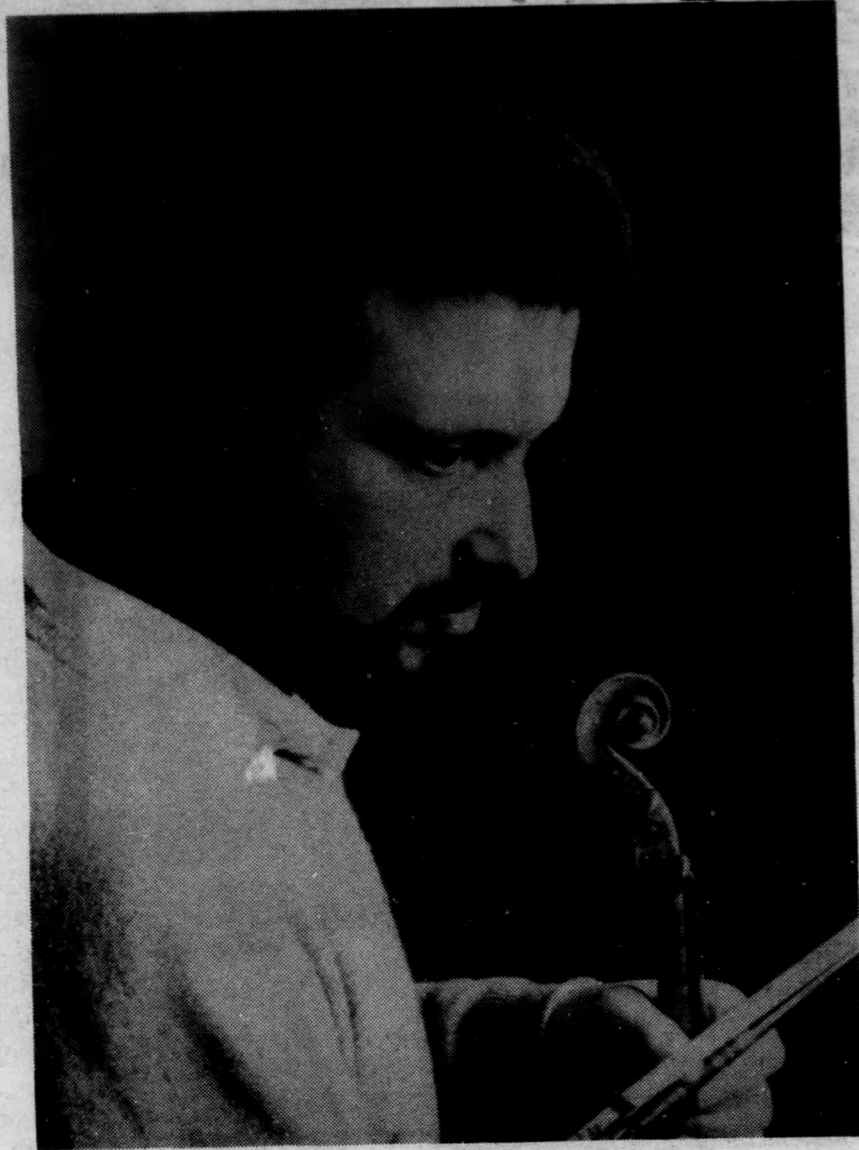


Entertainment

Dimitry Sitovesky Recital



Dimitry Sitovesky

Dimitry Sitkovesky, a young Russian-born violinist who is attracting international attention, will perform at The Playhouse in Fredericton on Tuesday, February 3.

The recital, which is sponsored by the Creative Arts Committee of the University of New Brunswick and St. Thomas University, will begin at 8:00 p.m. Tickets are on sale in The Playhouse box office and the Art Centre in Memorial Hall on the UNB campus. Prices are \$10 for adults, \$5 for seniors and school children, and \$4 for students at UNB and St. Subscribers of the Creative Arts Playhouse Series will be admitted free.

Mr. Sitkovetsky will play Beethoven's Sonata in C Minor, Op. 30, No. 2, and sonatas by Mozart and Janacek. Also on the program are movements from Prokofiev's Cinderella arranged for violin and piano, and a fantasy on The Golden Cockerel by Rimsky-Korsakov.

Mr. Sitkovesky was born in Baku in 1954 to a family of eminent musicians. His father, Julian Sitkovesky, was one of Russia's foremost violinists until his death at 32.

His mother, Bella Davidovich, is a noted pianist and appeared with him in his first Carnegie Hall performance in March 1986. Mr. Sitkovesky studied at the famed Central Music School in Moscow. In 1977 he emigrated to the United States and attended the Julliard School where he studied with Ivan Galamian.

In 1979, Mr. Sitkovesky captured top prize in the Fritz Kreisler Violin Competition in Vienna by the unanimous vote of the 17-member jury. In addition to a cash prize, he received many concert offers,

made a debut recording with Deutsche Grammophon, and gave a performance which was telecast live throughout Europe.

During the past year, Mr. Sitkovesky made orchestral debuts with the Toronto Symphony conducted by Sir Colin Davis, with London's Royal Philharmonic conducted by Michael Tilson, and with the Bamberg Symphony conducted by Horst Stein. This season he tours in England, Europe, the United States, Brazil and Canada.

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Blonde is three people from California that apparently see themselves as a bunch of '80's street survivors (and what a shitty name!). Their music is an amalgam of styles but predominately 70's hard rock with touches of punk, folk, pop, and heavy metal (sounds confusing? you should try listening to this record!). The first song, "True", could easily have been done by the Bangles, whereas the next song, "Your Haunted Head",

verges on hardcore. "Song For Kim" is typical of the post-punk 80-81 period (a song about a recently dead girlfriend) with "Can Make Me Cry" the obligatory tender acoustic ballad.

Overall then, Red Box and Concrete Blonde, while both are aimed at different markets (yuppie and alternative, respectively), come out as basically useless bands and I hope they both die soon in plane crashes.

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