

This classroom is on a ship

The classroom is a tall ship into which is stuffed, jammed, and squeezed, faculty, and crew competing with provisions, equipment, books, water, fuel and the most essential item, good humor. The campus of this classroom community stretches far beyond the horizons to include the Caribbean Sea and the Western North Atlantic.

This campus is unlike any other because it continually changes in space and time.

One day the campus may be a tropical lagoon, the next day the ruins of a sugar mill, later a Carolina mud flat or a wall 100 feet below the surface of the Gulf Stream. You are teleported centuries back in time in the setting of rural Haiti or walking past the 16th century buildings lining the streets of Santo Domingo or at the seaport in Mystic.

Concepts and topics which seemed remote, boring, and unclear at the

home campus take on a new perspective when studied live in the field. A coral reef becomes an intense experience when after a lecture you dive from the ship to do a field laboratory on the reef front. Fish anatomy can become an unforgettable event as you perform a megadissection on a very, very fresh 12 foot tiger shark.

History comes alive as you walk through the palace of Diego Columbo or climb wearily 3000 feet to stand in awe upon King Henri Cristophe's monument, La Citadel, regarded as the 8th wonder of the world. Traditions of the sea take on far deeper meanings after you feel the ship punch through heavy seas on night watch reef sails during a heavy blow.

There is a sense of personal development as you gain nautical skills such as the satisfaction and confidence at the increasing easiness by which you shoot stars at twilight or fix a position at noon. The wisdom of the old sailors adage "one hand for the ship, one hand for yourself" will be very clear the first time you uneasily climb up the ratlines.

SEAmester is demanding because in addition to a heavy academic load, you stand your watch and assume increasing responsibilities in the sailing of a full-rigged schooner. You will not leave SEAmester as the same person who came aboard. You will be effected by a rich and deep comradeship which will persist long after you leave the ship. You will experience great and unexpected adventures which make each SEAmester cruise different and will leave a mark on your life.

If you are interested in knowing more about the SEAmester experience and how student participants complete a full college semester of course work while sailing aboard this untraditional classroom, write to:

SEAmester
Long Island University
Southampton Campus
Southampton, NY 11968

TM lectures to take place next week

By BARRY PARKINSON
Brunswickan Staff

TM, Unified Field, the Maharishi Technology, Vedic Science-if you're ever wondered what these are all about, your chance is coming next week. On March 23rd and 24th, four experts in transcendental meditation are presently touring the region will give a presentation on the subject.

For the individual, TM offers an opening of consciousness, access to the untapped resources of the mind. What its supporters

also claim, however, is that when a large group of practitioners converge at one point (approximately the square root of 1% of the population of any given area), the coherence of their brain waves, results in a general improvement in the regional state-of-affairs.

There will be two TM lectures in Fredericton. They will be held at the Wandlyn (14 March, 7:30) and in Room 105 of MacLaggan Hall (15 March, 7:30). Admission is free and all are welcome.

'Midsummer Night's Dream' in rehearsal

The first full rehearsal for *A Midsummer Night's Dream*, opening production of the 1984 season, took place Friday upon the return of Artistic Director John Hirsch from the London Old Vic opening of the Festival production of *The Mikado*.

Orientation was the order of the day Monday, however, as actors arrived to establish routines for both rehearsals and classes.

A Midsummer Night's Dream, directed by John Hirsch with design by Desmond Heeley, lighting design by Michael J. Whitfield and original music by Harry Somers, opens June 10 at the Festival Theatre. It stars Brian Bedford as Bottom, the Weaver and

Nicholas Pennell and Patricia Conolly in the dual roles of the Theseus/Oberon and Hippolyta/Titania.

Benedict Campbell, Rosemary Dunsmore, Mary Haney and Joseph Ziegler play Demetrius and Helena, Hermia and Lysander, the play's two pairs of romantic young lovers. Diego Matamoros plays Puck, Oberon's instrument of mischief.

Edward Atienza, Simon Bradbury, Graeme Campbell, Les Carlson, and William Needles round out Bottom's band of "rough mechanicals."

Craft School grads' work on display

DIPLOMA SHOW PREVIEW

From March 15 through April 15, examples of the work of the candidates for 1984 graduation from the New Brunswick Craft School will be on display at UNB.

At the *University Club*, Old Arts Building, between the hours of 2 and 4 weekdays:

SIX PHOTOGRAPHERS

Johanne Aube from Charlo
Alton Bubar from Nashwaak Bridge
Cheryl Fraser from Oromocto
Laraine Laughland from Fredericton
Pamela Nelson from Albert
Tammy Trafford from Sackville

At the Catalogue Section, *Harriet Irving Library*, during Library House:

THREE CERAMISTS

Clare Dorman from Saint John
Heather McAlpine from Cody's
Cynthia Morelli from Glenmont, NY

THREE FABRIC DESIGNERS

Chantal Godin from Paquetville
Nancy Hamilton from Fredericton
Roger Simon from Big Cove

ONE ENAMELIST

April Boone from Prince William

ONE WOODCARVER

Ned Bear from St. Mary's

the is a precursor to the DIPLOMA SHOW to be held from May 4 through 12 at the Gallery of Centre Communautaire Ste-Anne and in the quadrangle in front of the Craft School in the Old Military Compound, Carleton Street, Fredericton.

No existence
or
Co-existence?



Meeting: March 14
Room 103
8:00 p.m.