

Letter from the editor

by KATHRYN WAKELING
Editor-in-chief

This year The Brunswickan is beginning its one hundred and fourteenth year of publication. In

fact, The Brunswickan is the oldest official student newspaper across

Canada. Aside from a full-time typesetter, The Brunswickan depends completely on the student manpower around campus to get

each issue out. We are a weekly publication covering such areas as

news, entertainment, and sports events. We require anybody willing to pitch in, in anyway, from

writing to photography to graphic art to lay-out. Knowledge in any of these areas, although helpful, is not required.

Many people who join The Brunswickan leave with valuable skills and experience. But besides the

experience The Brunswickan can offer much more. It offers you the opportunity to meet new people, it offers a place to drop in to and socialize.

This issue has been designed to promote the Brunswickan to show you, the "frosh" that in order for the Bruns to operate we need

your participation. So feel free to drop by and meet the staff and see the office. We'll be glad to see you.



Kathryn Wakeling

What the Bruns means to me

These people, all former Bruns staffers, have gone on to bigger things since leaving our humble publication

Compiled by Joey Kilfoil News Editor

by Edison Stewart

Edison Stewart joined the Bruns in 1970, and became news editor a few months later. The following year, 1971-72, he was managing editor. He followed this up by being editor-in-chief the next year, as well as for the first half of the year after that. His first professional writing job was in the summer of 1971, when he worked for the Moncton Free Press, a weekly. From 1971-1973, he freelanced for the Montreal Star, the Toronto Star, the Daily Gleaner, and the Telegraph-Journal. He began working on a regular part-time basis for the Daily Gleaner in the fall of 1973, and spent the following summer with the Vancouver Sun. From October 1974 until May 1975, Edison worked for the Telegraph-Journal. In May of 1975, he landed a job with Canadian Press (CP) and covered the New Brunswick region for some time. He was recently transferred to CP's Montreal bureau.

I can remember it as if it was just yesterday. The first thing The Brunswickan ever did or said that really got my attention was buried somewhere on an inside page, surrounded by a black border and, looking back, really nothing much.

The paper, like they're probably doing again this year, was plumping for help -- any kind of help. "We take anybody," the ad said. "We take anybody." I made up my mind almost as soon as I saw it. Take anybody? Well hell, they couldn't throw me out the door if I wasn't good, could they?

So I mustered my courage and walked up to The Brunswickan office in the SUB (first floor, in the west wing, if you're looking) and presented myself. Me, who had written only essays and other crap before, me who couldn't type (to this day, nine years later, I still type with only two fingers), me who was so wet behind the ears I could have carried mops and buckets.

But what the hell. They said they'd take anybody.

My memory is a little fuzzy over who met me at the door. But they were true to their word and took me. It wasn't long before I was into the Stewart hunt-and-peck-

typing system (patent pending) and not too much after that I attended my first Bruns party.

It flopped miserably. My first story was on the New Brunswick student aid program, my first interview with the student aid director. I took notes furiously. (I didn't know shorthand -- I still don't.)

I think I wrote and re-wrote that story until my arm wore out (I was literally writing, rather than typing at this stage, you see). And then I took it to Dave Jonah, a fatherly, kindly pipesmoker who was editor. (I took the pipe for a sign of maturity. It was.) And we re-wrote the story again.

Great fun. Which, with making new friends quickly in a strange town and getting into university life, was really all I was for. My real goal in life was to work for Air Canada and I was in Business Administration, so the Bruns was really a sideline.

In time, though, it became the central point in my life, and joining it, one of the best decisions I've ever made. And, as the old maxim goes, I didn't let university get in the way of a good education.

The Brunswickan -- and the great people in it -- taught me a lot. About news, yes. But about friendship, dedication and life, too.

And when one business professor -- Maher's his name, and he's still there -- told me I had to choose between the Bruns and his course, well, the choice was already made. I've never regretted it.

I'm not suggesting you need to get that involved. But you'll learn a lot about the campus, you'll feel a sense of accomplishment, you'll meet a whole circle of new friends quickly and you'll have a great time if you want to give it a try.

And if you're keen, it could be a real boost if you're trying to land a job in journalism some day.

No talent is required. They still take anybody.

And the parties are a helluva lot better.

by Forrest Orser

Forrest Orser worked on the Brunswickan from 1972-74, when he graduated with a Bachelor of Arts degree. He spent three months working for the Saint John Telegraph-Journal, followed by three years during which he says he "worked at odd jobs and tried

to write a novel". In January of 1978, he joined the staff of The Fredericton Daily Gleaner, where he is now assistant city editor.

I found it hard to write this thing because it kept coming out sounding like an advertisement for the Brunswickan.

Do you want a job when you graduate? Do you want to meet a lot of people and go to wild staff parties before you graduate? Do you crave the thrill of chasing down a story, writing it up, seeing your name in print and feeling just like you're on the Lou Grant show? If you do, then come to the Brunswickan office right now and get started.

But I guess that's more or less what I want to say.

I have a good job and I know a number of people with degrees who don't have jobs. The reason I have my job is that I acquired a skill while I was getting my BA. I learned to write news. It opened a lot of doors.

You can learn a lot of things at the Bruns -- photography, advertising and so on. And even if you don't want to have anything to do with newspaper after you graduate, a mention of work on your university newspaper will look good on your resume. With the economy the way it is you need all the help you can get.

I had a lot of fun working for the Bruns. I still wear my Brunswickan T-shirt once in a while. I worked harder at my stories than I did on any of my courses and it paid off. Since you're going to university anyway you might as well learn something while you're here.

Working for newspapers is not a bad way of making a living. I've met politicians, judges, police officers, civil servants, a brother and sister who were reunited after losing touch with each other 50 years before, successful businessmen, a couple of ministers and Myles Goodwyn, the leader of April Wine. Some of them were friendly and interesting. Others were boring and arrogant. I learned a lot of things I would never have learned from reading newspapers. I've done some work which I'm quite proud of but there have been days when the only logical thing to do was go to the tavern right after work.

Getting back to the Bruns, I remember it fondly. It added a lot of my university life. It's funny. I've worked for two daily newspapers.

by Derwin Gowan

Derwin Gowan joined the Brunswickan when he started attending UNB in the fall of 1973. He became news editor in December of 1974, a position he held until the end of the 75-76 school year. In his final year at UNB, Derwin served as managing editor of the Brunswickan. About a month before graduating, he began working for the Saint John Telegraph-Journal as the weekend Fredericton area correspondent. Upon graduation in May of 1977, he began reporting for the TJ on a full-time basis, covering Fredericton and the surrounding area. Last month, he was transferred to Woodstock to provide coverage for that region.

Gowan tells it all..... Arriving in Fredericton in the fall of

1973 - fresh from high school and a summer spent at cadet camp and raking blueberries - I could still hear the ringing in my ears from family, guidance councillors and others telling the advantages of getting a university education. In fact, taking all things into consideration, it was probably a wonder that I got by first term, let alone graduate with a joint honors degree.

What happened was one in a chance series of events that led me into journalism and where I am now -- I asked our frosh-squad leader, Steve Mulholland by name, if I, one time editor of a high school newspaper, could get on the student newspaper.

"Sure," he said, I took him up on the offer and showed up at room 35 in the SUB, walked in, saw who I later found to be Ed Stewart, and asked if I could join.

"You must be the person from St. Stephen," Ed said, him and Mulholland obviously having conspired. They let me look around the office and told me to come to a staff meeting.

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the
brunswickan

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