

Photo by Steve Patriquen

Mem Hall is exhibiting 'Vibes in Colour', abstract paintings by Rita Letendre.

Film Society shows winner

The Film Society: 9th showing, 1975-76. January 31 (8:00 p.m.) February 1 (6:30 and 9:00 p.m.) Head Hall, University of New Brunswick.

Outstanding among the movies shown at the 1970 New York Film Festival was a Spanish entry called *The Garden of Delights*. Its main themes are cupidity, depravity and petty meanness as exhibited by the members of one very wealthy family - not large but covering three generations living together on their handsome estate. Although the picture has its amusing moments when it laughs at the family and their obvious behaviour, most of it is pretty grim stuff that is brilliantly directed by Carlos Saura.

The leading character is Antonio, a middle-aged industrialist (expertly portrayed by Jose Luis Lopez Vazquez) who, at the picture's beginning is a paralyzed amnesiac slowly recovering from an automobile accident. But the

recovery is much too slow for the family who are sure that Antonio has a fortune safely deposited in a Swiss bank that the amnesiac cannot remember. Hoping to shock him and waken his memory Antonio's father, wife, son, daughter (she most gently) and some outsiders including a hired actress, the servants and Antonio's mistress re-enact scenes from the past. These traumatic experiences should make the poor old guy think. If they succeed, the "poor old guy" doesn't let on. We become wise to the fact that his memory is returning, but the money-anxious family does not. While some of these re-enactments are heart-breaking to watch, some are also very amusing as they show to what lengths greedy people will go. And Antonio is no better than the others.

Although most of the actors in *The Garden of Delights* are unknown to us, their good performances deserve applause, and so do Saura's direction and Elias Querejeta's production. One

can accept the picture as a parable about modern Spain, or one can see it as just an interesting and provocative movie. In any case it is an absorbing movie. Two of its scenes are unforgettable: the one in which Antonio takes his wife for a rowboat ride, tries and fails to upset the boat, and mutters "An American Tragedy"; and the final scene in which all the members of the cast are in the garden - each one in his own wheelchair and no one paying any attention to anyone else. The scene is bitter and breathtaking.

Review by Phillip T. Hartung in *Commonweal*, 12 March 1971.

Note: Subscriptions for the second term's series are on sale for \$3.50. The movies are: Jan. 31 - "The Garden of Delights", Feb. 14-15 "Ali - Fear Eats the Soul", Mar. 13-14 "Les Ordres", Mar. 28 "The Discreet Charm of the Bourgeoisie".

Australian novelist to read

Australian-born novelist Thomas Keneally will give a public reading at UNB in Fredericton Wednesday, Jan. 28, in the Gallery of Memorial Hall.

Published by Viking Press, Mr. Keneally's novels are printed in Britain, the U.S. and Australia. They are *The Place at Whitton*, 1964; *The Fear*, 1965; *Bring Larks*

and *Heroes*, 1967; *Three Cheers for the Paraclete*, 1968; *The Survivor*, 1969; *A Dutiful Daughter*, 1971; *The Chant of Jimmie Blacksmith*, 1972; and *Blood Red, Sister Rose*, 1974.

His third novel, *Bring Larks and Heroes*, net him his first Commonwealth Literary Fund award and the Miles Franklin award for the best novel of the year. It has been

translated into four languages.

The two awards were repeated for his 1968 novel *Three Cheers for the Paraclete*, now translated into

six languages. *Time* magazine termed it the first credible and moving novelistic exposition of the crisis of faith among clergy and laity to follow Vatican II.

His seventh novel, *The Chant of Jimmie Blacksmith*, won the Sydney Morning Herald Book of the Year Prize in 1972 and the following year he received his third Commonwealth Literary Fund award.

Mr. Keneally is on a Canadian tour and his visit to Fredericton is being sponsored by the Association for Commonwealth Literature and Language Studies and the UNB Creative Arts Committee.

The Servant of Two Masters

TNB produces extravaganza

By JOHN LUMSDEN

T.N.B. has compacted a complete variety show into a play - an entertainment extravaganza or rivalling the Roman Circus and the Ed Sullivan Show. There was singing of songs, playing of instruments, dancing, juggling, tumbling, swordplay, fist fights and revealing dress. Director Timothy Bond has taken great liberties with this 200 year old Italian comedy to produce a topical farce with all the class and snob appeal of Hee Haw. Dialogue was kept to a minimum, while the hamming was up to a maximum.

The set was both simply and effectively designed, lending itself well to rapid scene changes needed by this fast moving comedy. Special mention should go to the imaginative detail of the inn scene props. The costumes were alternatively opulent, bizarre, zany and downright lewd. This play is a fascinating study of many things, human anatomy being one of them. If you had a hot fetish, they

probably will have to clean your seat up after you.

A good part of the appeal of this play was the musical contribution, written, composed and played by Barbara Spence. The opening song seemed a bit shaky in terms of vocal talent by the cast, but things got better from there. The high point was probably the guitar serenade by the lovelorn Silvio (Stephen Foster) with the Merle Haggard touch. Miss Spence's playing of the piano accompaniment was excellent, accenting but never disrupting the action on stage.

The actors were all good, but a strained touch was sometimes felt through the culminated madness as an actor (actperson?) failed to catch the infectiously fun mood, most notably in Clarice, the daughter caught up in a roommate embroilment (Marg Long) and Beatrice Rasponi, the mystery fiance returned from the dead (Jill Grappier). Another musical highlight was the complete reversal of the nature of the pompous Dr.

Lombardi into a cha-cha number, ably executed by Kenneth Wickes. Consistently hilarious was Silvio, as an ardent lover and zen master swordsmisplay.

The mention of specific actors and events could go on, but suffice to say that it is a kaleidoscope of bawdy humour, slapstick and stock favourites, it should reverse any misconception that theatre need be stuffy. If you wanted to impress your date with your intellectual powers, this was not the play to take her too. But if you want to get out for solid entertainment, plus an inexhaustible supply of sexual allusions for the rest of the night, you've found yourself a play.

Hear Ye! Hear Ye!

By L. MCINTOSH

Know ye by this announcement that the members of the College Hill Folk Collective will entertain again. Good food, good drink, good people, good sound (guaranteed within industrial hearing safety limits).

The masters of Bridges House have graciously provided the lower lounge for a 'Coffee House' Friday evening, Jan 31.

Therein may be found song and sound. Some of the people expected to play are 'Brandy Buck' a campus group (Paul Haining, Mike Lee, Neil McRae) whose folk music proved popular last time. Also featured will be Dawn MacDonald, Kevin Thompson, Bob Morgan, and Mark Lulham, a group which will represent UNB at the Maritime Folk Festival this weekend. Another possible treat for an unsuspecting audience might be the Acoustical Erection Band whose antics cannot be anticipated.

Please note that this is participation oriented style of coffee house. If you have musical talents or an act or anything that you like to do and think others might enjoy please don't be afraid to join in. This is not a profit motivated organization so don't expect to sell your act but if you have something to give get in touch with Mark Lulham at 454-6484. See you there.



Oscar Peterson comes to CBC

According to Oscar Peterson, "Too many pianists neglect the enormous scope of the instrument. A pianist may work within one particular esthetic framework, but that is no reason why he should not also employ the entire scope of the instrument".

That "entire scope of the instrument" is what Oscar Peterson will introduce to Canada on Jazz Radio-Canada, Thursday, February 5 at 10:30 p.m. Recorded at the CBC Winnipeg Festival last May in the Centennial Concert Hall, this evening with Oscar Peterson drew rave reviews from those in attendance. Described as an event "not to be missed by anyone who even remotely enjoys music" the concert also featured Dave Young on bass.

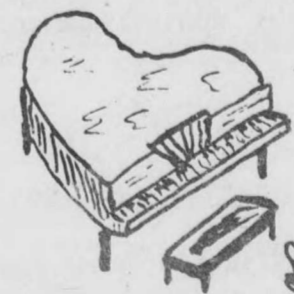
Of course, everything has already been said about Oscar

Peterson. He is simply one of the best contemporary pianists in the world. Perhaps it is more correct

highly competent degree of sensitive perfection in the expression of his art form. The art form happens to fall into the rhythmic-harmonic-melodic concept of music we tend to call jazz; the vehicle for expressing this improvised concept in Oscar's case is the acoustic piano.

For the last several years, Oscar has departed from the trio format and has been working solo piano concert engagements - joined occasionally by a bassist on his invitation - colleagues such as Niels Henning-Peterson, Ray Brown, Michel Donato and most recently Winnipeg born and raised Dave Young.

One other thing should be said of Oscar Peterson. He represents an idea to which we should all aspire. Perfection. And he just happens to have been born in Canada.



to say that he is one of the several gifted artists in the world today who has achieved a distinctive and

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By CHE

I wandered into other day and through the a fellow who suppl with records sai for anything in "Yeah" I rep Springsteen. "I think they" said, "but we s shipment in soe acknowledgme browsing. Sudd you into the he "Yeah," I ar so." "You shoul Manfred Mann

a nice

By LYI

According to shouldn't be what with my si lazy style. None say, irrelevant still on the sta week shall give opinion of a mo find the time continue to rea Last night, I of the West, 'comedy surpr filled the starr putting most of movie himself. succeeded to c abilities and a that the man is old. For the rest Pleasence, Bly Arkin and the is little - to They fit into and performed giving a sembla the star and inevitably, you with nothing. Hearts of the movie, after yo first half hour o

There will Tuesday evenin Marshall d'Avi the Fredericte Humanities Ass There will Contemporary the UNB Danc

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The Purcell Vancouver will both Fredericte next week. The quartet Feb. 3, at 8 Fredericton Pl perform Sunris Opus 76, No. 4 Bullfighter's P They will B Brunswick Stri performance o Octet, Opus 11 Octet in E Mendelssohn. The visiting in Saint John T 8:30 p.m. in G The program Quartet in B Fl Haydn, Quartet by Debussy Minor, Opus 51 The Purcell Violinists Norr