

"What?" quickly rejoined the king. "The son of Altamar of Acco, the poorest man in Israel?"

"Yes, O king;" and the youth trembled, but regained his courage as he saw the princess step forward and take her place proudly at his side.

"He is my husband," she exclaimed, "according to the laws of Israel. With his blood he has sealed our troth."

"He is indeed thy husband and my son," said Solomon, beckoning both to approach his throne. "Thou art the very man who the stars told me was destined for my daughter. Thy name, thy lineage, thy estate proclaim thee the same. God is the ruler of the universe. Blessed is He who giveth a wife to man."

SOME PRETTY FANCY TRIFLES.

A PRETTY work-bag may be made of alternate lengths of silk and velvet ribbon joined together with fancy feather-stitching, lined with some pale-colored satin, and finished off with a rather wide drawstring. The ribbons may be of any width from two inches, and any length from ten inches; ten strips are generally required. When joined together to form the bag, and lined, they are gathered at one end, and sewed to a piece of cardboard previously covered with velvet or some harmonizing material, of about five inches square, to form the base. The drawstring is run at some little distance from the upper edge, so that the contrasting lining shows above. The fashionable green ribbon, with velvet of a darker shade, and a lining of pale pink satin, looks well, also fancy ribbon and black satin or velvet ribbon, with a green, red, or blue lining.

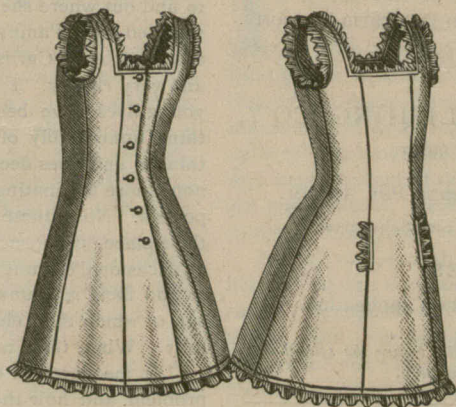
Some novel pincushions take the form of single pansies of good size. The flower is the ordinary

artificial one, and the pincushion is cut to the same shape and size, and sewed to the back, the pins being put in all round the edge. Other pincushions are quaint; they are small and round, in dumpling form, and fixed by glue to the centre of the bowl of a wooden spoon. The spoon is tied up by ribbons. This is called a "Norfolk dumpling."

The decoration of fireplaces during the summer months is already exercising the ready ingenuity and skilled fingers of the principals of the Artist's Guild. Burnt wood engraving, or poker work, is much used for the decoration of fireplace screens; the newest are in the form of a large wooden heart resting in a slanting position on an easel, and decorated with a female head surrounded by a frame, the whole executed in poker work.

The most delightful little Tuck-away and other tables are made in all shapes and sizes, the top being decorated with the burnt wood engraving in a host of different artistic designs. The pretty enamelled over-mantels, specially designed here, are now ornamented with reproductions of delicate Louis XVI. designs, copied from originals in the Trianon, more especially in Marie Antoinette's boudoir. Nothing could be better suited for the purpose than the graceful little wreaths of flowers tied up in festoons with bows of blue or pink ribbon.

Douglas Jerrold once wittily remarked, "A wife at forty should resemble a bank note, so that she might be exchanged for two twenties."



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