

THE HOME THE WORLD NEWS OF SPECIAL INTEREST THE MOVIES THE PLAYERS

Here are Related Facts and Fancies Concerning the Activities of Individuals and Organizations, the Home, Fashions and Other Matters.

TELEPHONE MANNERS.

A careless man was Jules M. Snook; He never looked in the telephone book. He got wrong parties most of the time And swore at the service and called it a crime.

A silly thing was Lizzie Zedd; She held the 'phone behind her head. When people cried, "We cannot hear," She always answered, "Huh! That's queer!"

A busy chap was Jasper Jupp; He called a number then hung up. "Hello—" the other folks would call And get no answer back at all.

Extremely prone was Maile Miggle To give the hook a frantic jiggle. She drove a dozen Centrals crazy. But that was nothing much to Maile.

A slothful man was Giles G. Goff; He used to leave receivers off. Repair gangs traveled miles and miles To hang receivers up for Giles.

But worst of all was J. Neill Blough; He answered every ring with "Yough!" It made your very blood congeal To have to telephone J. Neill.

You've forgotten to mention Louisa Ford. Who used the telephone when she is bored. She has not the sense to know when to stop. And when she hangs up you are ready to drop.

WOMEN'S INSTITUTE.

Grand Harbor—in the unavoidable absence of the president, the June meeting was presided over by Mrs. Errol Trecartin.

On motion it was decided to place on record the feeling of this branch that the present supervisor, Miss Winter, whose work has been so successful, should be continued in her office, and that the secretary communicate same to the department.

Election of officers postponed until July meeting. Delegates to convention to be held in Moncton in October. Miss Grace Newton, Mrs. Percy Richardson; substitutes, Mrs. I. L. Newton, Mrs. Chester Gupill.

"Tag Day," announced for 11th but postponed until Wednesday 12th, because of unfavorable weather, was a great success, and the results exceeded expectations, the amount received from tags being \$267.00, and from ice cream \$40.51—total \$307.51.

The committee of arrangements were: Mrs. Owen Green, Mrs. I. C. Newton, Mrs. Leonard Foster, Miss Errol Trecartin and Mrs. Silas Brown. Thanks are due not only to the general public who so willingly and freely responded to the call, but also



Coin spots, may even upon the size of American cart-wheels on coals as well as sport skirts. Don't omit to remark the hat (it is the last word) which goes with this wrap. Pockets, of course, and old fashioned bouquet, too.

to Mr. Frank Green for the use of his team; Messrs. Lormier and Nell Gupill and Miss Madge Gupill for their autos, and the life saving crew for their boat conveying collectors to their appointed destinations; also to Messrs. Lakeman and Kent and Dr. Macaulay for carrying "ads" on their cars; and last but by no means least, to the Grand Harbor band. Special mention must be made of the school children of the island, who, through their teachers had been asked to assist, and few of whom failed to bring their money for tags.

The collectors were: North Head, Mrs. C. A. Newton, Mrs. M. Kent, Mrs. G. Dalzell, Misses Iva Dakin and Madge Gupill and Mrs. I. L. Newton.

Castalia—Mrs. Nell Gupill, Misses Grace Newton, Hazel Newton, Eva Brown, Tillie Dalzell and Faye Locke Woodward's Cove—Mrs. P. Richardson and Mrs. A. Monroe.

Grand Harbor—Misses Sadie Dakin, Roberta Wooster, Maud Gupill, Mildred Gupill, Verona Green, Abbie Henderson, Twila Brown, Berula Ingalls, DeLora Green and Florence Ingalls.

Seal Cove—Mrs. Errol Trecartin, Miss Flora O'Neill, Jean Dalzell and Rena Foster.

The ice cream committee—Mrs. Silas Brown, Mrs. L. Foster, Mrs.

M. Wooster, Mrs. F. MacDonald, Mrs. C. Gardner, Mrs. E. Ingalls and Mrs. Elmont Green did valiant service and had a good demand for their product at the Grand Harbor hall, where a crowd gathered in the evening while the boxes were opened and the results of the campaign announced.

As the Belgian relief work is to be taken over by the U. S. it is decided by the Branch to donate the entire amount, over \$300.00 to the military Y. M. C. A. work.

At the next meeting ladies are requested to pay dues (25c) for the coming year.

MARRIED.

Gulfoil-Parlee.

At half past six o'clock yesterday morning, in St. Peter's church, Rev. Peter Costello, C.S.B., united in marriage William J. Gulfoil and Elizabeth Sarah Parlee, both of this city. The bride was attended by Miss Carrie Doucet, and the groom was supported by his brother George. Mr. Gulfoil is a son of John E. Gulfoil of Chapel street, and has been a valued employee of the Brunswick Power Company for ten or eleven years. The bride received valuable gifts. Mr. and Mrs. Gulfoil will reside in the North End and have the good wishes of many friends.

Fanjoy-Allen.

Bagdad, June 25.—A wedding of interest was solemnized at the residence of Mr. Edward Patterson of Waterborough when the Rev. H. E. Bennett, (Anglican) united in marriage Miss Grace E. Allen, of Lower Hainsville, York Co., and Mr. George F. Fanjoy of Bagdad. Mr. Adrian Myles gave the bride away. The bride looked charming in a brown corduroy suit with hat to match. The bride and groom will take up their residence in Bagdad.

Swetnam-Mitchell.

The marriage of Miss Alice Mitchell daughter of Mr. and Mrs. R. W. Mitchell to Mr. Bertram W. Swetnam of Amherst, N. S., took place on Monday evening, June 18th. Rev. G. S. Gardner performed the ceremony. The bride wore a travelling costume of navy blue tulle and silk and had to match with a corsage bouquet of lilies of the valley and maiden hair fern. After a trip up the St. John river and through the Annapolis Valley Mr. and Mrs. Swetnam will reside in Amherst, N.S.

Cann-Mealey.

The marriage of Miss Ada Mealey, eldest daughter of Mr. and Mrs. Geo. Henderson, of New Glasgow, N. S., to Mr. Harrison J. Cann of the same town, took place at the home of the bride, East River road, on Wednesday. Rev. A. J. Archibald performed the ceremony. About 40 relatives and friends were present. The bride, who was given away by her father, was dressed in ivory tulle and wore the conventional veil and orange blossoms. She carried a bouquet of white roses and lilies of the valley. The little flower girl, Rose Blackadar, was daintily dressed in white frock and carried a basket of sweet peas. Miss Esther Mealey, sister of the bride, rendered Mendelssohn's wedding march. While congratulations were being showered upon the happy couple Miss Margaret Enman sang very sweetly "Until," after which a dainty luncheon was served. The presents were numerous and costly, the groom's gift to the bride being a pearl pendant and from the employees of the Canada Tool and Specialty Co., of which the groom is foreman, two large leather chairs, and from the office staff a silver tea service.

Mr. and Mrs. Cann left on the afternoon express for New York and other American cities.

IT'S ABSOLUTELY TRUE.

Whether you like figures or not, you should be interested in knowing that it cost William Fox just 114.3 miles of 31 bills to produce "A Daughter of the Gods," his \$1,000,000 spectacle, with Annette Kellermann.

A dollar bill is 7 1/4 inches long, and experts have computed that it requires 7,739 of them to extend one mile. So Mr. Fox spent enough "ingles" to reach from New York to Albany, with enough left over to build a small size apartment house.

IMPERIAL.

"The Poor Little Rich Girl." Plenty of little girls, rich, poor and "middling," went to the Imperial on Monday attended by grandmothers, mothers, aunts, or on their own account to see Mary Pickford in "The Poor Little Rich Girl." It has been a promise that I should take one small girl and I have been asked many times "When is the 'Poor Little Rich Girl' coming?" When it came it was no disappointment. It is indeed an artistic triumph in motion pictures and was "great" to quote a small spectator.

To those who saw Miss Pickford in a "Romance of the Red Woods," her interpretation of the very childish role of the little girl whose parents had too much money will be particularly wonderful as the two characters show her versatility.

This is an ideal play for children to see and carries with it a very strong lesson for parents and friends of little ones.

There is plenty to entertain and amuse elders. The mischief that dances in Gwendolyn's eyes is alone worth seeing as reproduced on the screen. And then the mischief even this guarded and select child manages to do—the escapades with earth and water. "I love mud," she announces when she hears the doctor's prescription of country air and mud-pies. We smile as we remember her joy of battle in the mud-slinging conservatory fight.

The visit of the little snob, Susie May, is both pathetic and funny. It was such a disappointment to have such a visitor when she had looked for some fun.

The staff of servants is a fine example of types and we would like to have known just how severe was the punishment meted out to the nurse and butler for their wickedness. The drugging of the child offers an opportunity for the childish delirium and in a unique way is shown how fact and fancy are mixed up in the dream of fever.

The picture is a most unusual one and there is never a slip on Miss Pickford's part from the little ten-year-old girl. She gives a wonderful performance and if from no other standpoint the Arctur production of Eleanor Gates' story must be accounted a success. But all will enjoy the picture except the few who have lost all love for children and must have problem plays with suggestive plots. Let us be thankful that there are crowds of healthy people left in the theatre-going world. These I advise "see The Poor Little Rich Girl."

Others in the cast are Mr. Wellesley and Miss Taverne as the parents, Miss Fairbanks as Jane, and Emile LaCroix, Marcia Harris, Charles Craig, Frank Andrews, Herbert Prior and George Gernon.

UNIQUE.

"Peace on the Border" is the name of the twelfth episode of the Pathé serial at the Unique Theatre. "This is a great story," said the man two seats away from me. "I've never missed a number." We are shown the army which Patria has in training, and we see later in the story why an

Who's Who and What's What in the Picture World and on the Stage—Favorites and What They Say and Do.

army is needed on the border.

Morgan gets a Mexican outlaw to carry off Bud Morgan's sister to give information as to the plans of Patria Channing. The raid by the Mexicans is almost too realistic but it is photographed in the splendid way in which this whole serial has been done. You can see the horror of the raid and admire the plucky fight put up by the Morgan sister who gives several knockout blows. Another bit of punch (Oh that was not meant but I'll let it stay as long as I did not do it on purpose) is the attempted escape of Mary Morgan when she jumps from her horse and hangs to a tree. After she is re-captured two Mexicans drag her off between two horses, the riders holding the girl by the arms.

Wonderful glimpses are given of scenery all about the border and we think that there will be something doing in the next chapter when Patria gets her first line of defence to work in earnest.

The visit of Hon. Arthur James Balfour to Ottawa, his arrival at Parliament Buildings with that of Sir Robt. Borden and other notables, was shown in a Canadian Pathé News, at the Unique in addition to the usual weekly one. Fine views of a Japanese warship used now as a training ship in "The Golden Gate" at San Francisco, were also shown with the training of an officer at West Point and portraits of generals and officers much in the public eye at present. This was a good weekly.

KITTY GORDON INJURED.

In one of the scenes in "The Beloved Adventurers" Kitty Gordon was severely hurt by the premature explosion of a stick of dynamite. Fortunately the accident caused no permanent injury and did not mar her beauty.

Directors are such sticklers for correct atmosphere that Heskiah Bush, one insists on serving animal crackers in stories of the jungle.

When an actor enters films. That is gripping! When the villain shoots and kills. That is gripping! When the heroine rides a steed. And your heart begins to bleed. For the girl in time of need. That's soul-stirring!

OUR OWN MOVIE SERMON.

It is not books, my brethren, ah, no! It is lip-stick! Lip-stick, beloved has probably tempted more movie stars to fall than any other evil. Lip-stick has been tried and never found wanting. Generous use of it has been known to spoil what otherwise would be a pleasing film production. It is a delusion. When Harold Robb, the honest young yeoman of the guards comes out in tights, a cape and lip-

stick, the entire effect is spoiled. He looks as if he had been dabbling in the jam pot. And when Hyacinthe Moss, the movie queen, looks pensive with her mouth all ensnared up with raspberry tart, the entire plan of the production has been marred. Avoid the lip-stick. Thus endeth the second chapter!

Columns are devoted to the beautiful gowns worn by the feminine star of the photoplay, and of the great amount of money spent on her clothes," says Tom Santschi, "but where does the poor male come in? Man's attire can't show its costliness in fancy embellishments, but if the truth were known, many a male actor has a small fortune represented in his wardrobe, and in some cases it is his

JUST READ THIS!

"Jane, what are ghosts?" Little Miss Lee, the Fox starlet, was asked. "They're things people try to scare me with, and can't," came the reply.

THE RETORT COMPLETE.

only fortune at that. For instance, the average film fan would never suspect that in one production "Beware of Strangers" I wore ten different outfits, suits, shoes, etc., and in "Caleb Conover" I made very nearly as many changes, while for the production in which I will soon start work I have made my tailor glad by ordering six new suits all at one fell swoop. Which is a brand new idea, that of the mere man giving clothes talks, and at that Santschi has not achieved his greatest successes in what are known as "dress-up" parts.

BASEBALL.

AMERICAN LEAGUE.

Washington 4, Boston 0. Boston, June 25. First game.

Washington 0018000000
Boston 0000000000
Batteries—Harper, Gallia and Smith; Foster, Bader and Agnew.

Second game.
Washington 0120000000
Boston 3000000012
Batteries—Dumont and Henrich; Schaefer and Schaefer.

New York 1, Philadelphia 3. New York, June 25. First game.

New York 0000000000
Philadelphia 0000000000
Batteries—Davenport, Park and Severold; Cowley and O'Neil.

At Chicago. Chicago-Detroit, game postponed.

NATIONAL LEAGUE.
Brooklyn 3, Boston 2. Brooklyn, June 25. First game.

Boston 1000000001
Brooklyn 0001000002
Batteries—Bridolph and Marquard and Meyers.

Brooklyn 4, Boston 2. Boston, June 25. Second game.

Boston 1100000000
Brooklyn 0120001002
Batteries—Tyler and Gowd; Miller and Miller.

Philadelphia 2, New York 1. Philadelphia, June 25. First game.

New York 0000000000
Philadelphia 0110000000
Batteries—Anderson and Rixey and Killifer.

(No other National games scheduled.)

INTERNATIONAL LEAGUE.
Buffalo 2, Newark 1. Newark, June 25. First game.

Buffalo 1010000000
Newark 0000000001
Batteries—Justin and Onslow and Egan.

Baltimore 5, Toronto 7. Baltimore, June 25. First game.

Toronto 0000001006
Baltimore 1011000002
Batteries—Zabel and Kelly; and McAvoy.

Richmond 5, Richmond 5. Montreal, June 25. First game.

Montreal 0000000000
Richmond 1000000000
Batteries—Hersche and Magall and Adams, Reynolds.

Providence, June 25. Providence 0000000000
Rochester 0010000001
Batteries—Bridgman and Mather and Wendell.

WILLARD IN COURT.
New York, June 25.—A court order signed here late yesterday Jess Willard, champion weight, to show cause tomorrow he should not be enjoined from performing in New York connection with his recently proposed tour.

The order was issued upon application of John Curley, former manager of Willard. Curley claimed is under a three years' contract to him which does not expire September 15 next.

NO GAME LAST NIGHT.
Owing to the inclement weather there was no game on St. Paul grounds last night.

A Pleasant Surprise.
A very pleasant surprise was in store for the mothers of the children of the Free Kindergarten of St. John, presented her with a very nice case. One of the in a few words expressed devotion and gratitude to all mothers for the splendid work they have done in the past year. The children were identified with this school and she would be followed good wishes of mothers and children when she goes to her place in the Portland church room.

"The Way to Buy Sugar."
The daily papers reflect the sudden daily ups and downs of sugar prices. The economical housewife can have but one determination as a result: namely, to buy sugar in large quantities—which means 100 pound bags—when the prices are down.
And, of course, she buys
ROYAL ACADIA SUGAR
"Every Grain Pure Cane"
Then she is sure of the best sugar, bought in the best way—the economical, the convenient way. To such women the fortunes of the highest prices have no terrors.
Royal Acadia Sugar is available in 2 and 5 pound cartons, 10, 20 and 100 pound bags, barrels and half barrels.
ACADIA SUGAR REFINING CO., Ltd., Halifax, Canada

Out of 5
Canadian homes have for over eleven years been steadily using
Kellogg's CORN FLAKES
TOASTED
Insist on the red, white and green package. It is the original. MADE IN CANADA.
The Battle Creek Toasted Corn Flake Co., Limited.
Head Office and Factory: London, Ont.

OPERA HOUSE
"He's In the Jail House Now"
DAVIS and STAFFORD
Beau Brummels of Minstrelsy, in Eccentric Singing and Dancing.
MOHR and MOFFATT "A DAY WITH A COMPOSER"
Piano and Singing Novelty.
MARY DONOHUE "The Irish Thrush"
ROBERTS and RODE Novelty Singing, Talking and Whistling Feature.
FLYING BELMONTs Aerial Sensations
MISS BILLIE BURKE "Gloria's Romance"

Bringing Up Father
JUST THINK—MR. JIGGS— I'M THIRTY YEARS OLD— DON'T YOU THINK I HOLD MY AGE WELL!
I DO—YOU HAVE BEEN THIRTY FOR SIX YEARS—
MY FATHER GIVES ME A BOOK EVERY BIRTH-DAY—
MY—YOU MUST HAVE A FINE LIBRARY!
SIR—
DON'T BE ANGRY— I BROUGHT YOU THIS PLANT JUST TO LET YOU KNOW WHAT I THINK OF YOU—
HORRORS— THAT'S A CENTURY PLANT!
IS IT??