

THE HOME THE WORLD

NEWS OF SPECIAL INTEREST

THE MOVIES THE PLAYERS

Here are Related Facts and Fancies Concerning the Activities of Individuals and Organizations, the Home, Fashions and Other Matters.

TELEPHONE MANNERS.

A careless man was Jules M. Snook; He never looked in the telephone book...

A silly thing was Lizette Zedd; She held the 'phone behind her head. When people cried, "We cannot hear..."

A busy chap was Jasper Jupp; He called a number then hung up. "Hello—" the other folks would call...

Extremely prone was Malale Miggle To give the hook a frantic jiggle. She drove a dozen Centrals crazy...

A slothful man was Giles G. Goff; He used to leave receivers off. Repair gangs traveled miles and miles...

But worst of all was J. Neill Blough; He answered every ring with "Yagh!" It made your very blood congeal...

You've forgotten to mention Louis Ford. Who used the telephone when she is bored. She has not the sense to know when to stop...

And when she hangs up you are ready to drop. WOMEN'S INSTITUTE.

Grand Harbor—in the unavoidable absence of the president, the June meeting was presided over by Mrs. Errol Trecartin.

On motion it was decided to place on record the feeling of this branch that the present supervisor, Miss Winter, whose work has been so successful...

Election of officers postponed until July meeting. Delegates to convention to be held in Moncton in October.

Miss Grace Newton, Mrs. Percy Richardson; substitutes, Mrs. I. L. Newton, Mrs. Chester Gupill.

"Tag Day," announced for 11th but postponed until Monday 13th, because of unfavorable weather.

A great success, and the results exceeded expectations, the amount received from tags being \$267.00, and from ice cream \$40.51—total \$307.51.

The committee of arrangements were: Mrs. Owen Green, Mrs. I. C. Newton, Mrs. Leonard Foster, Mrs. Errol Trecartin and Mrs. Silas Brown.

Thanks are due not only to the general public who so willingly and freely responded to the call, but also



Coin spots, may even apes the size of American cart-wheels on coals as well as sport skirts. Don't omit to remark the hat (it is the last word) which goes with this wrap. Pockets, of course, and old-fashioned bouquet, too.

to Mr. Frank Green for the use of his team; Messrs. Lormier and Nell Gupill and Miss Madge Gupill for their autos, and the life saving crew for their boat conveying collectors to their appointed destinations; also to Messrs. Lakeman and Kent and Dr. Macaulay for carrying "ads" on their cars; and last but by no means least, to the Grand Harbor band. Special mention must be made of the school children of the island, who, through their teachers had been asked to assist, and few of whom failed to bring their money for tags.

The collectors were: North Head, Mrs. C. A. Newton, Mrs. M. Kent, Mrs. G. Dalsell, Misses Iva Dakin and Madge Gupill and Mrs. I. L. Newton.

Castalia—Mrs. Nell Gupill, Misses Grace Newton, Hazel Newton, Eva Brown, Tillie Dalsell and Faye Locke Woodward's Cove—Mrs. P. Richardson and Mrs. A. Monroe.

Grand Harbor—Misses Sadie Dakin, Roberta Wooster, Maud Gupill, Mildred Gupill, Verona Green, Abbie Henderson, Twila Brown, Beulah Ingalls, DeLora Green and Florence Ingalls.

Seal Cove—Mrs. Errol Trecartin, Misses Flora O'Neill, Jean Dalsell and Rena Foster.

The ice cream committee—Mrs. Silas Brown, Mrs. L. Foster, Mrs.

M. Wooster, Mrs. F. MacDonald, Mrs. C. Gardner, Mrs. E. Ingalls and Mrs. Belmont Green did valiant service and had a good demand for their product at the Grand Harbor hall, where a crowd gathered in the evening while the boxes were opened and the results of the campaign announced.

As the Belgian relief work is to be taken over by the U. S. it was decided by the Branch to donate the entire amount, over \$300.00 to the military Y. M. C. A. work.

At the next meeting ladies are requested to pay dues (25c.) for the coming year.

MARRIED.

Gulfoil-Parlee.

At half past six o'clock yesterday morning, in St. Peter's church, Rev. Peter Costello, C.S.B., united in marriage William J. Gulfoil and Elizabeth Sarah Parlee, both of this city. The bride was attended by Miss Carrie Donest, and the groom was supported by his brother George. Mr. Gulfoil is a son of John E. Gulfoil of Chapel street, and has been a valued employee of the Brunswick Power Company for ten or eleven years. The bride received valuable gifts. Mr. and Mrs. Gulfoil will reside in the North End and have the good wishes of many friends.

Fanjoy-Allen.

Bagdad, June 25—A wedding of interest was solemnized at the residence of Mr. Edward Patterson of Waterborough when the Rev. H. E. Bennett, (Anglican) united in marriage Miss Grace E. Allen, of Lower Hainsville, York Co., and Mr. George F. Fanjoy of Bagdad. Mr. Adrian Myles gave the bride away. The bride looked charming in a brown corduroy suit with hat to match. The bride and groom will take up their residence in Bagdad.

Swetnam-Mitchell.

The marriage of Miss Alice Mitchell daughter of Mr. and Mrs. E. W. Mitchell to Mr. Bertram W. Swetnam of Amherst, N. S., took place on Monday evening, June 18th. Rev. G. S. Gardner performed the ceremony. The bride wore a travelling costume of navy blue taffeta silk and hat to match with a corsage bouquet of lilies of the valley and maiden hair fern. After a trip up the St. John river and through the Annapolis Valley Mr. and Mrs. Swetnam will reside in Amherst, N.S.

Cann-Mealey.

The marriage of Miss Ada Mealey, eldest daughter of Mr. and Mrs. Geo. Mealey of New Glasgow, N. S., to Mr. Harrison J. Cann of the same town, took place at the home of the bride, East River Road, on Wednesday, Rev. A. J. Archibald performed the ceremony. About 40 relatives and intimate friends of the bride and groom were present. The bride, who was given away by her father, was gowned in ivory taffeta silk and wore the conventional veil and orange blossoms. She carried a bouquet of white roses and lilies of the valley. The little flower girl, Rose Blackadar, was daintily dressed in white frock and carried a basket of sweet peas. Miss Esther Mealey, sister of the bride, rendered Mendelssohn's wedding march. While congratulations were being showered upon the happy couple Miss Margaret Enman sang very sweetly "Until," after which a dainty luncheon was served. The presents were numerous and costly, the groom's gift to the bride being a pearl pendant and from the employees of the Canada Tool and Specialty Co., of which the groom is foreman, two large leather chairs, and from the office staff a silver tea service.

Mr. and Mrs. Cann left on the afternoon express for New York and other American cities.

IT'S ABSOLUTELY TRUE.

Whether you like figures or not, you should be interested in knowing that it costs William Fox just 114.5 miles of 31 bills to produce "A Daughter of the Gods," his \$1,000,000 spectacle, with Annette Kellermann.

A dollar bill is 7 1/4 inches long, and experts have computed that it requires 7,539 of them to extend one mile. So Mr. Fox spent enough "dangles" to reach from New York to Albany, with enough left over to build a small size apartment house.

IMPERIAL. "The Poor Little Rich Girl." Plenty of little girls, rich, poor and "middling," went to the Imperial on Monday attended by grandmothers, mothers, aunts, or on their own account to see Mary Pickford in "The Poor Little Rich Girl." It has been a promise that I should take one small girl and I have been asked many times "When is the 'Poor Little Rich Girl' coming?" When it came it was no disappointment. It is indeed an artistic triumph in motion pictures and was "great" to quote a small spectator.

To those who saw Miss Pickford in a "Romance of the Red Woods," her interpretation of the very childish role of the little girl whose parents had too much money will be particularly wonderful as the two characters show her versatility.

This is an ideal play for children to see and carries with it a very strong lesson for parents and friends of little ones.

There is plenty to entertain and amuse elders. The mischief that dances in Gwendolyn's eyes is alone worth seeing as reproduced on the screen. And then the mischief even this guarded and select child manages to do—the escapades with earth and water. "I love mud," she announces when she hears the doctor's prescription of country air and mud-pies. We smile as we remember her joy of battle in the mud-slinging conservatory fight.

The visit of the little snob, Susie May, is both pathetic and funny. It was such a disappointment to have such a visitor when she had looked for many fun.

The staff of servants is a fine example of types and we would like to have known just how severe was the punishment meted out to the nurse and butler for their wickedness. The drugging of the child offers an opportunity for the childish delirium and in a unique way is shown how fact and fancy are mixed up in the dream of fever.

The picture is a most unusual one and there is never a dull moment in Miss Pickford's part from the little ten-year girl. She gives a wonderful performance and if from no other standpoint the Artcraft production of Eleanor Gates' story must be accounted a success. But all will enjoy the picture except the few who have lost all love for children and must have problem plays with suggestive plots. Let us be thankful that there are crowds of healthy people left in the theatre-going world. These I advise "see The Poor Little Rich Girl."

Others in the cast are Mr. Wellensley and Miss Taverne as the parents, Miss Fairbanks as Jane, and Emile LaCroix, Marcia Harris, Charles Craig, Frank Andrews, Herbert Prior and George Gernon.

UNIQUE. "Peace on the Border" is the name of the twelfth episode of the Pathé serial at the Unique Theatre. "This is a great story," said the man two seats away from me. "I've never missed a number." We are shown the army which Patria has in training, and we see later in the story why an

Who's Who and What's What in the Picture World and on the Stage—Favorites and What They Say and Do.

army is needed on the border. Morjoles gets a Mexican outlaw to carry off Bud Morgan's sister to give information as to the plans of Patria Channing. The raid by the Mexicans is almost too realistic but it is photographed in the splendid way in which this whole serial has been done. You can see the horror of the raid and admire the plucky fight put up by the Morgan sister who gives several knockout blows. Another bit of punch (Oh that was not meant but I'll let it stay as long as I did not do it on purpose) is the attempted escape of Mary Morgan when she jumps from her horse and hangs to a tree. After she is re-captured two Mexicans drag her off between two horses, the riders holding the girl by the arms.

Wonderful glimpses are given of scenery all about the border and we think that there will be something doing in the next chapter when Patria gets her first line of defence to work in earnest.

The visit of Hon. Arthur James Balfour to Ottawa, his arrival at Parliament Buildings with that of Sir Robt. Borden and other notables, was shown in a Canadian Pathé News, at the Unique in addition to the usual weekly one. Fine views of a Japanese warship used now as a training ship in "The Golden Gate" at San Francisco, were also shown with the training of an officer at West Point and portraits of generals and officers much in the public eye at present. This was a good weekly.

KITTY GORDON INJURED. In one of the scenes in "The Beloved Adventurers" Kitty Gordon was severely hurt by the premature explosion of a stick of dynamite. Fortunately the accident caused no permanent injury and did not mar her beauty.

Directors are such sticklers for correct atmosphere that Heskiah Bush, one insists on serving animal crackers in stories of the jungle.

When an actor enters films, that is gripping! When the villain shoots and kills. "That is dripping!" When the heroine rides a steed. And your heart begins to bleed for the girl in time of need. That's soul-stirring!

OUR OWN MOVIE SERMON. It is not bogus, my brethren, ah, no! It is lip-stick! Lip-stick, beloved has probably tempted more movie stars to fall than any other evil. Lip-stick has been tried and never found wanting. Generous use of it has been known to spoil what otherwise would be a pleasing film production. It is a delusion. When Harold Robb, the honest young yeoman of the guards, comes out in tights, a cape and lip-

stick, the entire effect is spoiled. He looks as if he had been dabbling in the jam pot. And when Hyacinthe Moss, the movie queen, looks pensive with her mouth all ensnared up with raspberry tart, the entire plan of the production has been marred. Avoid the lip-stick. Thus endeth the second chapter!

JUST READ THIS! "Columns are devoted to the beautiful gowns worn by the feminine star of the photoplay, and of the great amount of money spent on her clothes," says Tom Santschi, "but where does the poor male come in? Man's attire can't show its costliness in fancy embellishments, but if the truth were known, many a male actor has a small fortune represented in his wardrobe, and in some cases it is his only fortune at that. For instance, the average film fan would never suspect that in one production 'Beware of Strangers' I wore ten different outfits, suits, shoes, etc., and in 'Caleb Conover' I made very nearly as many changes, while for the production in which I will soon start work I have made my tailor glad by ordering six new suits all at one fell swoop. Which is a brand new idea, that of the mere man giving clothes talks, and at that Santschi has not achieved his greatest successes in what are known as "dress-up" parts."

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