

DO? SANDY

On the northeast corner of my vineyard

en grinnin' throo dat stick er tim-
moanin', en groanin', en sweekin',
my 'memb'ance back ter ole times,
's me er po' Sandy.' The pathetic
tion with which he lengthened out the
rudy" touched a responsive chord in
rts.
d who was poor St. 'ly" asked my
o takes a deep interest in the stories

I wuz de beatenis' thing de wite come f
er hearn of, en Mars Marrabo 'bout
sandy must a' clim' up on de tree en 'bout
f on a mule or sump'n, en rid fur wuz—
ter spile de scent. Mars Marrabo a-holle
herse'f

crazy woman—ez dey s posed sne
at had come runnin' in de saw-mill,
n' en gwine on, en tried ter th'ow
efo' de saw. En de oberseah sent

Typographical errors have a great deal to answer for in this world, and they have

Prof. F. C. Sumichrast, no

balls to the over than with the natural tendency to shorten the game. I believe that cricket is the best game for a man who is naturally anxious to see it go ahead. The more I find increases the more I am convinced that there is one other little matter I should mention before we part, and that is the question of the one-day cricket. You know it is particularly popular with a bowler like myself, who plays more for the field than the field. Now, as to the question of the one-day rule so as to give the bowler some more work, there is much to be said on both sides. I think it would be wise to alter it for the reason that it would not be wise on the other side.

The Magazines.
The Atlantic Monthly for May

Mr. M. Zola has turned his
the production of a volume which
to be free from filth. His new
Kee, is, strange to say, almost
"goody-goody" order, and might
a Sunday night by Mrs. Grundy
daughters.

There is one other little matter I mention before we part, and that is the before-wicket. You know it is piling to a bowler like myself, who plays wicket than the field. Now, as to this rule so as to give the bowler some skill, there is much to be said on would be wise to alter it for the reason but it would not be wise on the other