

Conservatory will be exempted from the First and Second Examinations in Music, the Fee of the Second Examination when exemption from the First is granted being \$10, and for the Final Examination when exemption from the First and Second is granted being \$15.

The Examinations will begin in each year as follows :—  
The First and Final on the Wednesday after Easter-day, and the Second Examination on the Thursday after Easter-day ; and the exercises for Degrees and notice for Examination must be sent to the Registrar by February 1st, on a form which will be supplied on application.

FIRST EXAMINATION IN MUSIC.

HARMONY.—In not more than four parts.

Lott's Catechism of Harmony.

Goss's Treatise on Harmony.

Ouseley's Harmony.

SECOND EXAMINATION IN MUSIC.

HARMONY.—In not more than five parts.

COUNTERPOINT.—In not more than five parts.

CANON AND FUGUE.—In not more than four parts.

J. Higgs' Primer of Fugue.

Cherubini's Counterpoint and Fugue.

Ouseley's Counterpoint.

FINAL EXAMINATION IN MUSIC.

HARMONY, COUNTERPOINT, CANON AND FUGUE.—In five parts with double counterpoint.

HISTORY OF MUSIC. . . . . Hullah's Lectures on Modern Music.

FORM IN COMPOSITION. . . . . Paner's Primer of Musical Forms.

Ouseley's Form in Music.

USE OF INSTRUMENTS. . . . . Prout's Primer of Instrumentation.

Berlioz's Orchestration.

Analysis of the full score of some selected Work :—

1895. Schumann's First Symphony in B flat.

1896. Schubert's Unfinished Symphony in B minor and

Mozart's Symphony in G minor.

1897. Beethoven's IX. Symphony (The Choral).

Correct work will pass whatever system of Harmony be adopted.

Candidates registering in or after 1893 will be required to pass a practical examination in "playing at sight from figured bass and from vocal and orchestral score" in the Final Examination.