

Third Year.—POITEVIN, Grammaire élémentaire.

EMILE SOUVESTRE, Un Philosophe sous les toits. CORNEILLE, le Cid

Translation into French—GOLDSMITH, Vicar of Wakefield.

French Composition. Dictation.

History of the French Literature of the 18th and 19th centuries.—

BONNEFON, Ecrivains modernes.

Fourth Year.—MOLIERE, Le Misanthrope. RACINE, Les plaideurs.

Lectures on French Literature.

Translation into French, Shakspeare, "As you like it."

French Composition. Dictation.

The Lectures in the Third and Fourth Years are given in French.

5. GERMAN LANGUAGE AND LITERATURE.

Professor, C. F. A. MARKGRAF, M. A.

First and Second Years—Ordinary Course:—This Course comprises Grammar, Reading and Analysis, Translations oral and written, and Dictation. Special regard is had to the affinities of the German with the English. Text-Books; Schmidt's German Guide (1st and 2nd Course); Adler's Progressive German Reader.

First Year.—Advanced Course:—Text-Books;—Schmidt's German Guide (1st and 2nd Course); Adler's Progressive German Reader.

Second and Third Years.—Advanced Course:—Text Books—Schmidt's German Guide (3rd Course); Readings in German Prose and Poetry (the Books to be used will be made known at the commencement of the Session.) Translations from English writers and Composition.

During this Course a series of Lectures will be delivered on the History of German Literature, from the earliest periods down to the classical age of Goethe and Schiller; closing with a brief notice of the state of German Literature at the present day.

6. HEBREW AND ORIENTAL LITERATURE.

Professor, Rev. A. De Sola, LL.D.

Elementary Course.—For Students of the First and Second Years,—Grammar;—Text-Book, Gesenius' Hebrew Grammar, with exercises in Orthography and Etymology. Reading; Translation and Grammatical Analysis of Historical Portions of the Scriptures—Syntax—Mishlé Shualim—Fables, &c.

Advanced Course.—(For Students of the Second, Third and Fourth Years.)—Introduction to the study of Hebrew Poetry—its spirit and characteristics. Lowth and Sarchi as Text-Books. Translation from the Psalms, Lamentations and Isaiah. Ancient compared with Modern Hebrew Poetry; the productions of Halevi, Gabirol, &c. Grammar, Exercises, &c., continued.