

POOR DOCUMENT

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THE EVENING TIMES-STAR, ST. JOHN, N. B., SATURDAY, NOVEMBER 3, 1923

AMERICAN SONGBIRDS RIVAL IMPORTED VARIETY IN WINNING GRAND OPERA ROLES



(By George Britt, NEA Service Writer.)
Chicago.—"Between artists of equal ability, the American gets the contract every time."
This policy of making the Chicago Civic Opera Company the American company shows itself in a roster of American-born and trained singers assembling here for the opening of this winter's season.

Home-Grown Songbirds.
Not only the singers for principal roles, such as Edith Mason, Louise Homer, Cyrena Van Gordon, Florence MacBeth and the Chicago-reared Mary Garden, are United States products. But also are the newer singers, the developing stars of the future.

The history of such singers shows American earmarks in the way of graduation from state universities, singing in church choirs and teaching in small towns.

Kathryn Browne, for example, never has been outside the United States. The middle-western University of Illi-

nois was her starting point in the musical world.
"I expect to go abroad some day, of course," she says. "But I'd like it possible to show that American blood and home training can win out in grand opera. That is contrary to tradition, but I shall keep trying."

her home in Philadelphia to New York for music lessons.

Americans All.

Margery Maxwell went to high school in Missoula, Mont., and then to the University of Montana. Her first notice outside of the home town was when she sang as "Miss Missoula" at an Elks' state convention. Nothing very foreign or "high-browish" about that!

Mary McCormick, who made her debut under the regime of Mary Garden, has studied and sung a bit abroad, but is as American as pumpkin pie. Florence MacBeth, who has sung widely in concert and opera here and abroad, is another of the red-white-and-blue collection.

The director of the company, Giorgio Polacco, is Italian by name and birth, but naturalized here. And if the question of nativity is raised, his wife, Edith Mason, has an answer that is a good one, even if it does reverse naturalization laws. Says she: "Of course, he's American. He married me."

Paris police suppressed Griffith's film, "The Birth of a Nation."

LOSE \$2,800,000 IN WAGES IN 90 DAYS

Sydney, N. S. W., Oct. 2.—(By Mail.)—Strikes cost the workers of New South Wales \$2,813,100 in wages during the three months ended June 30, according to state officials.

The strike fever seemed to have affected the mother state mainly, for of the 48 industrial disputes in Australia, involving more than 20,000 workers directly and indirectly, there were only three serious strikes in Victoria, five in Queensland, and one in South Aus-

tralia. Western Australia and Tasmania appear to have enjoyed perfect peace industrially, as not one dispute was reported from either of these districts.

At a recent function here delegates to the conference of the Employers' Federation of Australia issued a direct invitation to the employers to discuss their differences.

SPEAKS ON PROHIBITION.

The adult Bible class of the Waterloo street Baptist church was addressed last night by Rev. A. L. Teiford, who spoke on Prohibition. Many of

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those present entered into the discussion which followed Mr. Teiford's address. A request was made that Rev. J. A. Swetnam, the pastor, give an account of his experiences as personal worker and usher at the Billy Sunday meetings in Boston and this Mr. Swetnam consented to do later.

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CANADA'S NATIONAL HEADPIECE

YOUNG BOY KILLED IN MILL ACCIDENT

Angus Poirier, of Athol, Restigouche, aged 14 years, was caught in the driving gears of a set of live rolls at Poirier's mills on Monday last. The little fellow, who very frequently goes to the mill to assist his father in clearing away the refuse about the mill, in some unaccountable manner got caught in the gears and was badly mangled. He was rushed to the Hotel Dieu Hospital, Campbellton, and although all that medical skill could for him was huge he passed away some four hours after the accident.

GIVE ADDRESSES TO BUSINESS SCHOOL

Miss H. I. Hanington, Miss Jean McQuaid, and Miss Mary McQuaid were speakers at a jolly Halloween party held in the rooms of the Standard Business College last evening, when about 50 young people, most of them pupils of graduates of the college, enjoyed a social time. W. B. Creed, of Charlottetown, P. E. I., and recently graduated from the Maritime Business College, of Halifax, was one of the hosts, having arrived to take over the commercial end of the college work. Mr. Creed is a returned soldier and fought in the 25th Nova Scotia Battalion. A. M. Belding and Rev. Cecil J. Markham were the speakers of the evening and received hearty applause. The decorations were well carried out in Halloween designs, the large globe of yellow cotton with various mystic figures being a striking feature.

Miss Mona Sewell had charge of the arrangements for the programme and dancing. The following took part in the musical programme: Miss Mary McQuaid, Kenneth Stanley, Benjamin Goldstein, John Legate, Eric Dykeman, Miss Margaret Rice, Miss Olive Estabrook, and Miss Florence Dunham. Ernest Givan, of Sussex, gave the class prophecy, which was responded to by Alton Flewelling, of Hampton.

Mr. Belding and Rev. Mr. Markham both spoke with pleasure at the appearance of the college rooms and praised the students for their intelligent interest in their work and their efficient carrying out of the excellent programme. They urged the young people to see the opportunity in life to do earnest things, as well as to enjoy the lighter side of life. Mr. Belding spoke especially to the young women entering the business world, and said that they could now turn the world upside down with their use of the franchise if they used their power aright. Dancing was enjoyed throughout the evening.

ORDAINED IN THE WEST.

Rev. Patrick William McQuaid, eldest son of Mr. and Mrs. Peter McQuaid, Charlottetown, and Eugene Roney, were raised to the priesthood in Edmonton, Alberta, on Sunday, Oct. 21, by Archbishop O'Leary, formerly Bishop of Charlottetown. Father McQuaid's course at college was interrupted by his response to the colors during the war. During the last three years Father McQuaid has been a student at St. Augustine's Seminary, Kingston, Ont., Toronto. He has a sister—Sister St. Elizabeth de la Visitation, Congregation de Notre Dame, at Mt. St. Bernard Ladies' College, Antigonish, N. S. Another sister is Sister S. S. Mary Elizabeth, Superior of St. Mary's Academy, Newcastle, N. B.

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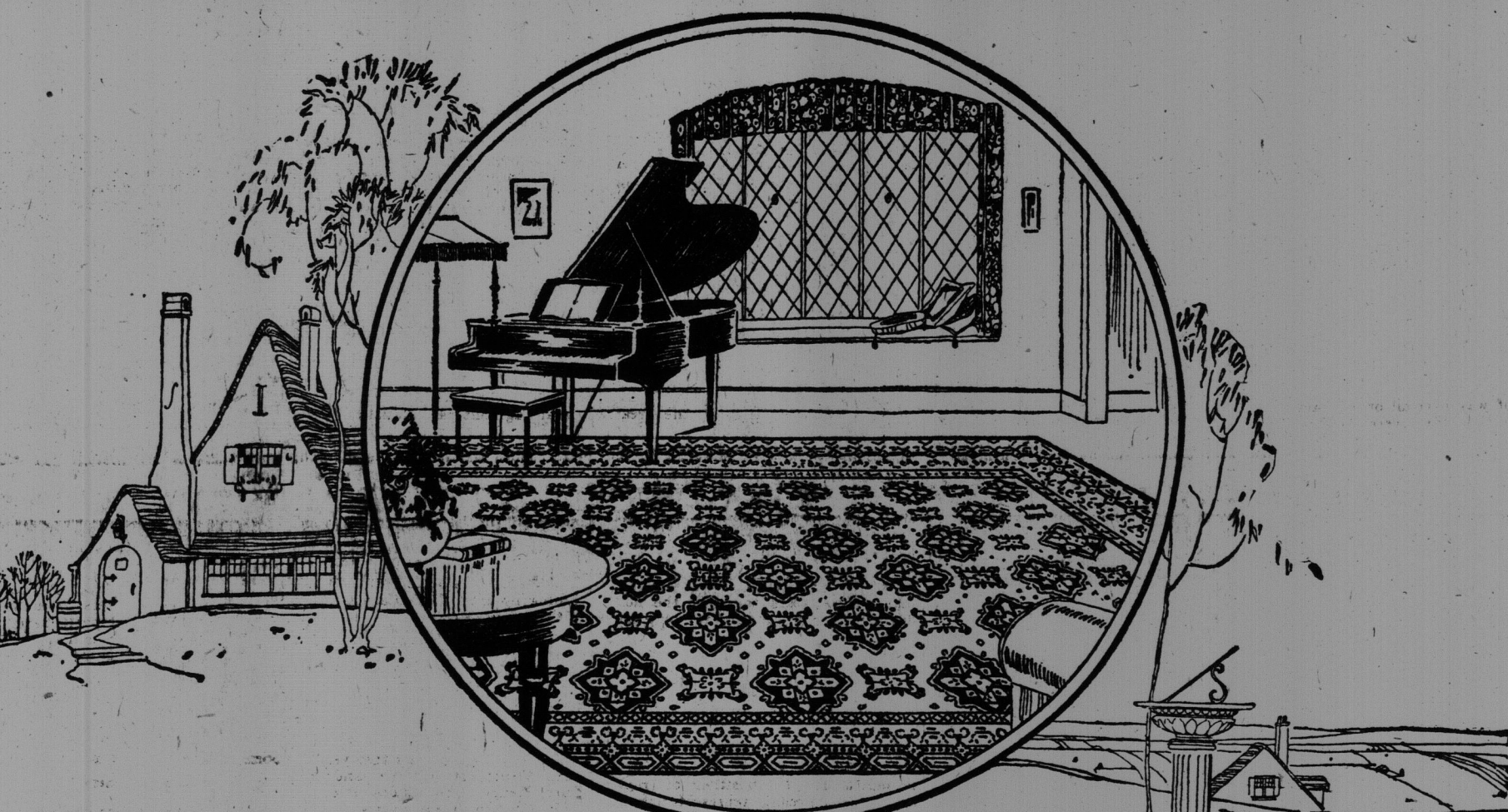
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