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Mr. A. S. Vogt, the eminent con-
ductor of the Mendelssohn Choir, whose
chorus captivated the most critical of
New York's critics last February, has
published a synopsis of the programs to
be presented here during the week
of February 10. On Monday, Tues-
day and Wednesday of that week the
chorus will have the co-operation of
the Theodore Thomas Orchestra, under
Mr. Frederick Stock, the successor of
the great conductor who made the or-
ganization famous, and of well-known
vocalists. On Monday evening Miss
Janet Spencer, contralto, and Mr.
Gwynn Miles, baritone, and on Wed-
nesday evening, Miss Marie Stoddard,
soprano, and Mr. Miles. On Saturday
evening the program will consist chief-
ly of unaccompanied choral works,
from the best compositions in the re-
pertoire of the society, the assisting
soloist being Josef Hofmann, a piano
virtuoso whose name ranks among
the greatest of executants. On Feb-
ruary 24 the chorus make their annual
appearance at Convention Hall, Buf-
falo, with Mr. Hofmann, and this will
likely be the only out-of-town con-
cert this season. A booklet contain-
ing full information regarding these
concerts, with the terms of subscrip-
tion and regulations governing the
sale of seats may be had from any
member of the committee or chorus, or
at the music stores and at Massey
Hall, where subscription lists are also
open. These lists will close on De-
cember 17, and all who subscribe on or
before that date will have equal chance
in the ballot for choice of seats, ac-
cording to the terms therein laid down.

The Margaret Eaton School of Litera-
ture and Expression have secured for
their lecture-recital course for 1907-
1908 such well-known lecturers and
artists as Principal Hutton, of the Uni-
versity of Toronto; Professor Duggan
of Melbourne University; Mrs. Chaffee
Noble, principal of the Detroit Train-
ing School; Miss Edna Sutherland, of
Winnipeg; Capt. Scott Harlan, Kath-
line Hale, Professor Richard Burton,
of the University of Minnesota, and
Mrs. Scott Hart, with an equally in-
teresting list of subjects. The first lec-
ture of the course will be "Shakespeare
and the Poets," by Professor Duggan,
on Thursday evening, Nov. 21.
Readings from "Julius Caesar" and "The
Merchant of Venice."

The choir of Chalmers Presbyterian
Church, under the direction of Mr. Ed-
mund Hardy, the able organist and
choirmaster, gave for the first time in
Toronto, the Christmas oratorio, "Salva-
tor," a production by the able Canadian
organist and composer, Robert Ged-
des Harvey, Mus. Bac., of St. George's
Church, Guelph. The oratorio was a
most delightful musical event and was
appreciated by the large gathering and
praise was heard on all sides for the
beautiful and brilliant way in which
it was rendered. Indeed, the render-

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ing of it was a distinct triumph for
Mr. Hardy, and his magnificent choir,
who gave an exhibition in-chorus work
which equaled by a church choir. The
choir was assisted by Mrs. H. W. Par-
ker, soprano, Mr. Ernest Hazeldine,
tenor, whose singing of their parts was
superb, many of the passages being
given in a really brilliant style. Mrs.
S. C. Macdonald, Mrs. Edmund Hardy,
Mrs. Miller Barrett, Miss Lulu Calver,
and Messrs. F. W. Davidson, T. I. Ver-
ral, and James Morgan, the regular
choir soloists, sang in remarkably fine
style.

One of the most famous heroines
whose deeds are recorded in history
was Joan of Arc, the peasant girl of
the fifteenth century, who during her
short but brilliant career in the final
stages of the Hundred Years' War led
the French army to decisive victory,
and proved the saviour of her country.
The life story of this famous French
woman has been taken by Alfred R.
Gaul, the noted English composer, as
the theme of his "Joan of Arc" opera.
The life story of this famous French
woman has been taken by Alfred R.
Gaul, the noted English composer, as
the theme of his "Joan of Arc" opera.

The work, which has never before
been given here is one which is bound
to appeal to the musical public, and its
production by the Toronto Oratorio
Society, with the assistance of emi-
nent soloists, will be looked forward to
with great interest.

"This cartoon of John Philip Sousa is
by Frank Mostyn Kelley of New York,"
said Mr. George N. Loomis, while in the
city the other day, and it has created
no little merryment through musical
and round table life in New York.
The idea is really caught from En-
gland, and no one enjoys it more than
King Edward. As is known, Sousa
has made four trips to Europe with his
band, and more and more, King Ed-
ward relaxed imperial ceremonialism
and came into the domain of good fellow-
ship with the distinguished director and
composer, and entertained Sousa beau-
tifully, sans ceremony, in becoming
degree. The two are personal friends,
ever since Sousa was first entertained
at Sandringham."

The artist Kelley in a jocular spirit
placed the royal crown and robe on
Sousa and enthroned him as "The March
King." In Sousa's office in New York
there hangs a beautiful frame in which
are preserved four splendid English
pheasants, which were shot by King
Edward and presented to the famous
director with the following inscriptions:
"To John Philip Sousa, Esq., from His
Majesty the King, Sandringham."
Sousa has many notable souvenirs, but
this is one of the most highly prized.

Mr. W. Y. Archibald, who has been
so favorably known for the last ten
years as a teacher of singing, soloist
and conductor, has been appointed
choirmaster and baritone soloist of
the Church of the Ascension, Mr.
Archibald takes full charge to-day.

Miss Jean Kenney, who was a pupil
of Mr. Robert Stuart Pigott, of the
Conservatory of Music, and who has
already won distinction by her beau-
tiful contralto voice, has opened her
studio at 51 Gore Vale Avenue.

Mr. Rhynd Jamieson assumes his
new duties at St. Paul's Methodist
Church, to which Mr. Jamieson
has been connected with the Church of
the Redeemer for a short while, his
leaving is greatly regretted, as his
singing was always a feature of the
service.

Madam Le Grand Reed will sing
with the Detroit Symphony Orchestra
at Detroit on the twelfth of this
month. This will be the first time she
has sung in her home city since com-
ing from abroad.

From Detroit Madam Le Grand
Reed will go to Quebec, where she
will sing with the Quebec Symphony
Society. It will be quite an event in
Quebec, as Lord Grey is to present to
the society the trophy which it won at
Ottawa in last winter's competition.
This will be Madam Le Grand Reed's
last evening at concert work, as she
is preparing for opera.

A splendid service of praise was
given Thursday evening by the choir
in Bloor Street Presbyterian Church,
under the direction of Edwin J. Pull,
organist and choirmaster. The respec-
tive soloists were all well balanced.
The soloists were: Mrs. Emmerson
Reid, soprano; Misses McKinnon and
Craigie, contraltos, and Messrs. War-
rington, McGarvey and Moore, basses.

The second season of the Toronto
String Quartet opened on Thursday
evening in Conservatory Hall. The
quartet has developed wonderfully
since last season, and gave a program
of splendid and well chosen selections.
The quartet is composed of Frank E.
Blachford, first violin; Roland Ro-

Continued on Page 12.

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