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The life story of this famous Frenchweman has been taken by Alfred R. Gaul, the noted English composer, as centres. ocalists. Headquarters for the latest inglish music. Ask to see Trotere's latest uccess "LITTLE BLUE FLOWER."

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Grace-street. Now booking engagements. "This cartoon of John Philip Sousa is by Frank Mostyn Kelley of New York," day night by the choir of Broadway said Mr. George N. Loomis, while in the Tabernaed, under the direction of J. Pickersee, well attended as no little merriment thruout musical and round table life in New York. The idea is really cought from England, and no one enjoys it more than King Edward. As is known, Sousa has made four tours of Europe with his band, and more and more, King Edward relaxed imperial eeremonials and come into the domain of good fellow-SOLO VIOLINIST AND TEACHER Accepting Concert Engagements and Studio—Toronto Conservatory of Music. Residence—693 Spadina Ave., Toronto. Long distance phone. North 5579.

t Sandringham." \
The artist Kelley in a jocular spirit director with the following inscriptions:
"To John Philip Sousa, Esq., from His Majesty the King. Sandringham."
Scusa has many notable souvenirs, but this is one of the most highly prized.

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for," a production by the able Canadian organist and composer, Roberta Geddes Harvey, Mus Bac., of St. George's Church, Guelph. The oratorio was a most delightful musical event and was appreciated by the large gathering and praise was heard on all sides for the beautiful and brilliant way in which it was rendered; indeed, the render
"We are returning from the Pacific Coast," Mr. Loomis continued. "A remarkably quick trip, but more remarkable in the volume of business transactable in the volume of business transactable. The choir was assisted by Mrs. H. W. Parker, soprano, Mr. Ernest Hazeldine, ternor, whose singing of their parts was the present tour has surpassed all resured in a really brilliant style. Mrs. of a single evening concert in the given in a really brilliant style. Mrs. Greek Theatre at Berkeley, Cal., having Mrs. Miller Barrett. Miss Lulu Calder, receipts of \$3750. That is the figure

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The life story of this failhous Preficient woman has been taken by Alfred R. Gaul, the noted English composer, as the theme of his melodious work, "Joan of Arc," which is to be suing in January next by the Toronto Oratorio Society, under the direction of Mr. J. M. Sherlock. The narrative is one which gives ample scope for the composer's fondness for melodious and tuneful airs, as well as supplying opportunities for displaying his ability in the musical interpretation of the various emotions of the followers of th

rent soloists, will be looked forward to 1887 with Emma Abbot Grand Opera Company.

city the other day, and it has created D. Richardson, was well attended, as no little merriment thruout musical it deserved to be, the work of the choir ward relaxed imperial ceremonials and came into the domain of good fellowship with the distinguished director and composer, and entertained Sousa beau tifully, sans ceremonie, in becoming part in Starder Canada and another fine number was menuels sonn's "Hear My Prayer," with solo and obligato, by Miss Van Horn, most artistically rendered. The soloists taking part in Starder Canada and another fine number was menuels—sonn's "Hear My Prayer," with solo and obligato, by Miss Van Horn, most artistically rendered. The soloists taking part in Starder Canada and another fine number was menuels—sonn's "Hear My Prayer," with solo and obligato, by Miss Van Horn, most artistically rendered. The soloists taking part in Starder Canada and another fine number was menuels—sonn's "Hear My Prayer," with solo and obligato, by Miss Van Horn, most artistically rendered. The soloists taking part in Starder Canada and another fine number was menuels—sonn's "Hear My Prayer," with solo and obligato, by Miss Van Horn, most artistically rendered. The soloists taking part in Starder Canada and composer, and entertained Sousa beau" and obligato, by Miss Van Horn, most artistically rendered. The soloists taking part in Starder Canada and composer, and entertained Sousa beau" and obligato, by Miss Van Horn, most artistically rendered. degree. The two are personal friends, ever since Sousa was first entertained cocks, whose fine mezzo-soprano vice was heard to good advantage in the recitatives and duet with Mr. Twigg, placed the royal crown and robe on Sousa and enthroned him as "the March King." In Sousa's office in New York there hangs a beautiful frame in which are preserved four splendid English The Broadway Male Quartet, who gave pheasants, which were shot by King Edward and presented to the famous director with the following inscriptions:

To John Philip Source Francisco and the city. Miss George, contral-tistic singing: old Italian method. deserves great credit for his conscientious accompaniment work as well as

> Mr. W. Y. Archibald, who has been so favorably known for the last ten years as a teacher of singing, soloist and conductor, has been appointed chormaster and baritone soloist of the Church of the Ascension. Mr. Archibald takes full charge to-day. Miss Jean Kenney, who was a pupil

for his fine rendition of the Bach D

of Mr. Robert Stuart Piggott of the Conservatory of Music and who has already won distinction by her beau tiful contralto voice, has opened her studio at 51 Gore Vale-avenue.

Mr. Rhynd Jamieson assumes his new duties at St. Paul's Methodist Church to-day. While Mr. Jamieson has been connected with the Church of the Redeemer for a short while, his leaving is greatly, regretted, as his RESIDENCE: 125 COLLEGE STREET singing was always a feature of the

Madam Le Grand Reed will sing with the Detroit Symphony Orchestra at Detroit on the twelfth of this month. This will be the first time she Soprano soloist, late of London, Enghas sung in her home city since comland, who has joined the staff of Ha-

Reed will go to Quebec, where she will sing with the Quebec Symphony Society. It will be quite an event in Quebec, as Lord Grey is to present to the society the trophy which it won at Ottawa in last mixed acceptance. Ottawa in last winter's competition. This will be Madam Le Grand Reed's last evening at concert work, as sh is preparing for opera.

A splendid service of praise was given Thursday evening by the choir in Bloor Street Presbyterian Church, under the direction of Edwin J. Pull organist and choirmaster. The respective selections were all well balanced. The soloists were: Mrs. Emmerson Reid, soprano; Misses McKinnon and Craigen, contraltos, and Messrs. War-rington, McGarvey and Moore, basses.

The second season of the Toronto String Quartet opened on Thursday evening in Conservatory Hall. The quartet has developed wonderfully since last season, and gave a program of splendid and well chosen selections. The quartet is composed of Frank E. Blachford, first violin; Roland Ro-

Continued on Page 12. Pianos to Rent. Pianos rented from \$2 per month up-wards. Six months' rent allowed in case of purchase. Nordheimer Com-pany, Limited, 15 King-street East.

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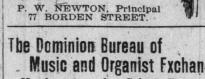
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