

# Items of Interest to Everybody

## DIARY OF A FASHION MODEL

BY GRACE THORNCLIFFE.

Solving the Problem of Choosing An Evening Gown For Year-Round Wear.

In ordering an evening gown the wise woman selects material which may be worn at any season of the year. Velvet is exquisite—in fact, no fabric is lovelier—but the velvet evening gown isn't the proper choice if it's to be worn in summer. Rather are cool-looking chiffons, georgette crepe, net or charmeuse to be chosen, because they've all the charm of airy loveliness when the mercury is playing tag with the hundred mark, and are equally lovely in winter surroundings of warmth and cheer when the snow flies outside.

In choosing her gown a woman naturally should be governed by the occasions on which she will be called upon to wear them. If she's going to get enough wear out of a velvet gown in winter, and can afford not to have an eye to the future, then by all means she should have a velvet gown.

On the other hand, if she anticipates wearing a velvet gown only occasionally in winter when her summer trip to seashore or mountains calls for dresses in season, she will regret her extravagant purchase and wish she'd chosen a thinner fabric less identified with winter. A beautiful evening gown designed for wear at Palm Beach is a delightful example of the dress which may be worn all the year around. It's made of georgette crepe in a very thin weave. Part of the gown is pink and the other part is lavender. These two colors are as exquisite as the palest tints of dawn.

The softly draped bodice and sleeves are of flesh pink georgette. Over this is laid lavender crepe in a bias line, which begins at the left shoulder and continues across the body, reaching below the waist and outlining the right hip.

An overskirt of lavender crepe starts at the centre front. It is gathered with a deep heading, and runs around the back in a bias line and again appears in front below the drapery of the bodice. This overskirt is a masterpiece of line.



Evening Gown of Lavender Crepe, Laid Over Georgette.

## MY SOLDIER HUSBAND

### ADELE GARRISON'S CONTINUATION OF REVELATIONS OF A WIFE

What Miss Holcombe Said To Madge That Afternoon.

I am not naturally a curious person, but the incident of the falling locket fastened itself upon my imagination, and refused to be shaken off. Miss Holcombe had pounced upon it with all the eagerness of a tigress defending her young. I smiled in self-ridicule at the young smile, but nothing else. The pressed the manner in which the efficient, ironical teacher with the flaming hair had pushed me aside and had snatched the opened bauble from the floor.

Fortunately I had obtained no glimpse of the contents of the locket. But that it held some face which Miss Holcombe wished no one to see was easy deduction. But even as I stood staring after her—she had rushed out of the room as soon as she had recovered the locket, flinging a hasty murmur about being late over her shoulder—another thought struck me.

Was the face in the locket one that I would have recognized?

The End of the First Day.

I scored myself for my fantastic imagination, but the thought persisted. I not usually mistaken in first impressions, and I was sure that Miss Alice Holcombe was a young woman of unusual poise. It didn't seem probable that she would lose her self-possession so completely over the locket's opening if it had contained some face which I had never seen, in all probability would never see again.

A score of bizarre possibilities flashed through my mind and out again. Was my identity, in reality, a familiar one to Miss Holcombe? Was the face in her locket that of someone near and dear to both of us? Was it that the reason for her tactful kindness to me? I found my brain growing dizzy with the possibilities I was conjuring out of space, and really was glad for the rush of steps in the hall, telling me that it was time to forget impossible imaginings, and to face the very concrete realities of my new pupils.

I didn't catch anything but the most fleeting of glimpses of Miss Holcombe again until the end of the day, a day which left me physically fatigued, but which left me mentally alert.

**\$3.50 VACUUM WASHER \$1.50**

COUPON BELOW WORTH \$2

IF SENT IMMEDIATELY.

ONLY ONE TO EACH CUSTOMER.

Throw Away Your Washboard.

G &amp; A Rapid Vacuum Washer.

It is what you have been waiting for.

We have purchased the patent rights to manufacture the Famous Fisher-Ford Rapid Vacuum Washer, and now have a large stock up for sale at a titling purpose we are going to sell a few thousand at cost price, \$1.50.

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## Jimmy Coon and His Friends

The Adventures of the Little People of the Great Forest.

COUSIN BRUN'S COUSIN IS TESTED.

You would have snickered in your sleeve, if you could have seen the Committee composed of Teddy Possum, Chatterbox, the Red Squirrel, and Jim Crow, follow every step of the Giant Bear, the next day, to find out if the Giant Bear was a coward, and if he was, to find out if he was a coward.

The Farmer Boy, Why, these three scamps dodged every step and action of the Giant Bear. They watched him when he went to bed, when he got up and dressed, when he ate his breakfast, when he combed his hair, and when he put on his shoes. But they didn't see him act afraid of anything. In fact the committee admired the Giant Bear very much.

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## A CRIPPLE FOR THREE YEARS

Helpless in Bed With Rheumatism Until He Took "FRUIT-A-TIVES."

In all its delightful folds. It seems to swirl carelessly around the figure, which is given every chance to look beautifully round and slender by this bias drapery.

A garland of tiny pink roses follows the line of the gathered heading, which runs into nothingness under the over-lapping side of the overskirt.

The sleeves of this gown are slashed and the arms to curve of the shoulders.

Under the skirt of pink georgette crepe falls an underskirt of pink chiffon cloth in a weave sufficiently heavy to make the gown non-transparent.

A silk drop skirt is needed, one of flesh pink crepe meter or crepe de chine should be chosen, because the softness of the drapery must be preserved.

This gown will develop beautifully in lemon yellow and orange chiffon for the lavender georgette in the sketch. These colors are particularly becoming to brunettes.

Black charmeuse and net would combine beautifully in this dress. The underskirt and bias drapery of the bodice should then be of black charmeuse, and the remainder of the bodice, sleeves and underskirt could be made of black net.

Tiny crimson roses outlining the heading of the overskirt will give a charming bit of color to an all-black dress. Or a row of black jet banding may outline this overskirt if no color on the gown is desired.

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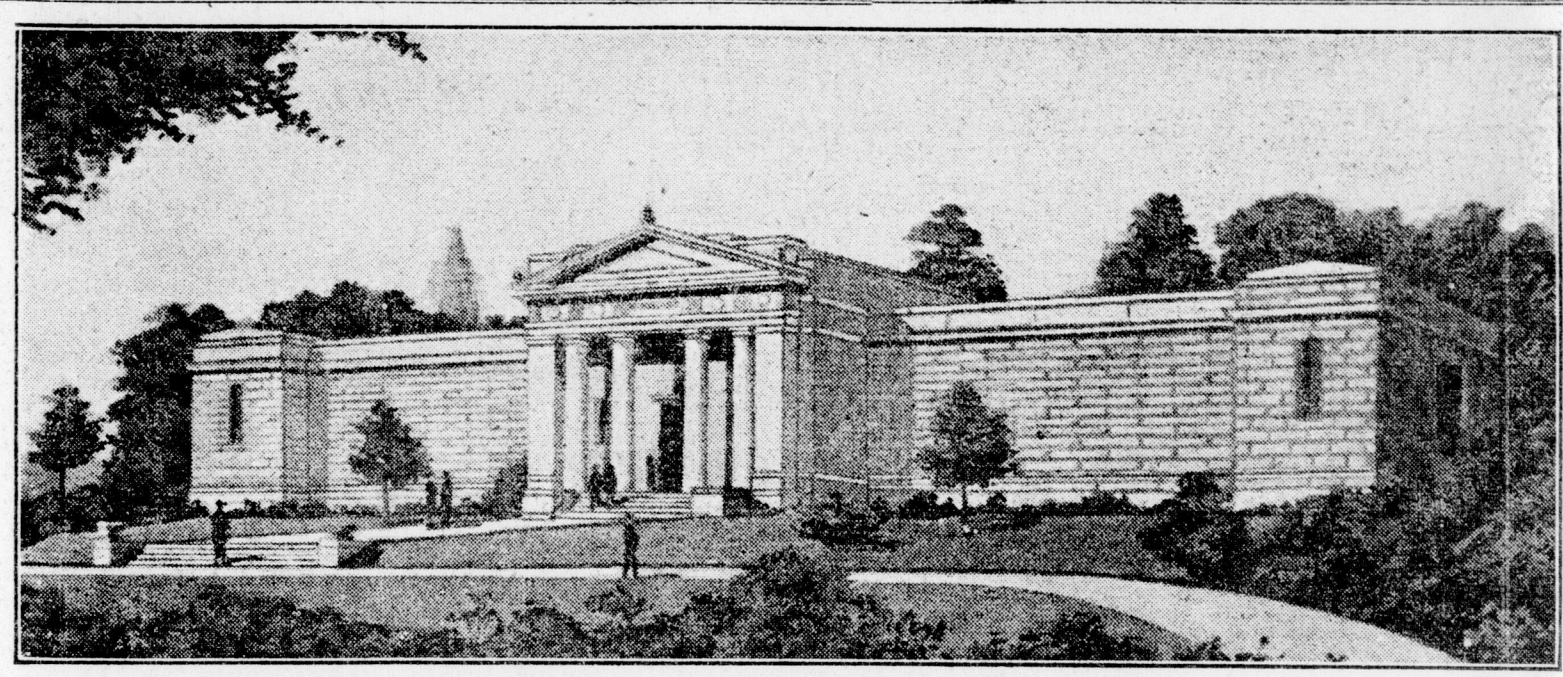
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# Woodland Cemetery



GRANITE, MARBLE AND BRONZE

## One of the Most Beautiful Mausoleums on the Continent

LONDON is to have a Mausoleum that will equal in beauty and architectural construction anything that has yet been built on this continent. For ages the Mausoleum has been considered by many great nations as the proper means of interment.

Today science has come to the aid of those who are seeking a more beautiful way of caring for the dead. Realizing this, the trustees of Woodland Cemetery have decided on the present project.

Woodland Mausoleum will be the outgrowth of most careful inquiry and investigation and all the features bearing thereon having been considered, arrangements have been completed for erection of the building under the Stewart system of ventilation.

## Materials: Granite, Marble and Bronze

The entire exterior of the building will be of granite selected for durability and beauty. No other building material known to man can so effectively withstand the ravages of time and the elements.

The interior will be of polished marble, the windows of cathedral glass set in metal, and the doors of bronze, all of these materials being practically indestructible and alone suitable for mausoleum construction.

## Private Mausoleums Within a Mausoleum

It is the intention to build a limited number of private rooms within the mausoleum (to special design). Many prominent people have elsewhere taken advantage of this instead of erecting private mausoleums, knowing that even if their families become extinct their resting places will forever be looked after.

## Number of Crypts

The Woodland Mausoleum is designed for the reception of approximately four hundred and forty bodies, the exact number, however, to be determined by the support given the project by the citizens; but, inasmuch as the cost of this form of entombment varies little from the ordinary grave burial, it is believed by the trustees that subscriptions for the allotted number of crypts will be quickly obtained.

## Perpetual Care Fund

The building to be erected will have set aside a special trust fund of \$20.00 per crypt for future administration and upkeep. This means ABSOLUTE ASSURANCE OF PERPETUAL MAINTENANCE.

Plans, Drawings and Specifications and Full Detailed Information May Be Obtained Of

## The London Mausoleum Co.

Limited

## Support the Movement

This is one of the most progressive movements ever presented to the people of London and vicinity, and it is the duty of every citizen to give the matter his careful consideration and support.

314-315  
Royal Bank Building  
Phone 6780

Or if requested, a representative will call at homes or business places

James H. Stewart  
Manager.

## Information Coupon

For full information CUT THIS OUT, mail with name and address to The London Mausoleum Co., Limited, 314-315 Royal Bank Building  
Name .....  
Address .....  
A beautiful booklet will be sent.

## RUB YOUR BACK! STOPS LUMBAGO

Don't Drug Kidneys! Rub the Pain Right Out With Old "St. Jacobs Liniment"

Back hurt? Can't straighten up without feeling sudden pains, sharp aches and twinges? Now, listen! That's lumbago, sciatica or myalgia, a strain, and you'll get blessed relief the moment you rub your back with soothing, penetrating "St. Jacobs Liniment!" Nothing else takes out soreness, lameness and stiffness so quickly. You simply rub it on and out comes the pain. It is perfectly harmless and doesn't burn or discolor the skin.

Limber up! Don't suffer! Get a small trial bottle from any drug store, and after using it just once, you'll forget that you ever had backache, lumbago or sciatica, because your back will never hurt or cause any more misery. It never disappoints and has been recommended for 60 years. Stop dragging kidneys! They don't cause backache, because they have no nerves, therefore cannot cause pain.

## \$3.50 VACUUM WASHER \$1.50

COUPON BELOW WORTH \$2

IF SENT IMMEDIATELY.

ONLY ONE TO EACH CUSTOMER.

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G &amp; A Rapid Vacuum Washer.

It is what you have been waiting for.

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