

(2.)—THE SCHOOL ROOM.

- (a) The physical conditions of successful teaching.
- (b) The size and proportion of school buildings.
- (c) Shape, size, and disposition of rooms.
- (d) *Mode of Lighting*.—Kinds and position of windows; importance of proper lighting
- (e) *Heating and Ventilation*.—Temperature best for work in school; warming by stoves; by hot air; by hot-water pipes; by steam pipes; the advantages and defects of each method; quantity of fresh air necessary to be provided for each child; different methods of ventilation; advantages and defects of each method.
- (f) *Fittings and Furniture*.—General rules for arranging furniture; different kinds of desks, etc.

(3.)—CLASSIFICATION AND ARRANGEMENT OF TIME.

- (a) *Classification*.—The object of classification; manifold, twofold, and single systems of classification, practical considerations respecting classification, such as attainments, number of pupils, number of teachers, etc.
- (b) *Distribution of Time*.—General considerations; method of proceeding to draw up a time table; specimen time-tables adapted to different kinds of schools.

(4.) SCHOOL GOVERNMENT.

- (a) *Discipline*.—What it includes; the authority of the teacher and how it is to be exercised; what is required to administer discipline well; right and wrong use of mechanical drill; commands and mistakes in connection with them.
- (b) *Rewards*.—Their place as motives; how to use and economize them.
- (c) *Punishments*.—Principles to be kept in view; characteristics of effective punishments; kinds of punishment in common use; the sense of shame; tasks as punishment; the best kinds of punishment.

Text-Book.—Fitch's Lectures; Baldwin's Art of School Management.

For Reference.—Landon's School Management.

II.—ENGLISH LANGUAGE AND LITERATURE.

1.—ENGLISH LITERATURE.

(20 Lectures.)

Critical reading of a play of Shakespeare or the work of some other standard author.

2.—PRACTICAL ENGLISH.

(20 Lectures.)

Pronunciation.—What is meant by correct pronunciation; what constitutes the standard of pronunciation; the principles that underlie this art; the rules that are serviceable; words in general use liable to be mispronounced; the different sounds of letters and the methods of representing them.