

to the Jesuits, appear in the published official inventory of the Jesuit possessions which was printed in 1824—it would seem that much of their personal belongings had been privately disposed of by gift or sale before 1801.¹

The portrait of Father Cazot is reproduced from a rare contemporary engraving by Violet, in the collection of the writer. That of Father Marquette is the only likeness existing with any presumption of genuineness, its history is given in the following extract :

(Extract of Jesuit Relations and allied documents, edited by Reuben Gold Thwaites. Vol. LXXI—Page 400—an alleged portrait of Father Marquette):— "Father Jacques Marquette is not represented in the McNab² portraits because no likeness of that famous missionary was then known to exist. A letter of Father E. Mollet, then at Laon, France (the birth place of Marquette) to Father Felix Martin, dated Aug. 19, 1840, and preserved in the

Jesu, Catal. infer. an 1745." still form part of my Library—as well as a set of "Relations" printed by Sebastien Cramoisy and the very rare little volume "Règles | De La | Compagnie | DE JESUS | Paris M. D C. XX.

1.—For inventory See : "Report to the House of Assembly on Education in the Province of Quebec, 1824, pages 209 to 219—or in the french version of the same, pages 226 to 238.

2.—A series of portraits of the early Jesuit Missionaries in New France painted for St. Mary's Jesuit College, Montreal, by the artist McNab.