

Ogerien. A curious collection of canes attracted our attention, standing in the museum next to some rusty bayonets and venomous-looking claymores—taken from the adjoining battle-field, the Plains of Abraham. One well polished walking-stick had been hewn out of the stout ribs of the old *Orignal*, recently brought to the surface—a King's ship, wrecked whilst being launched, in the Royal Shipyard, under the French régime—at Diamond Harbor, Quebec,) in 1750.

The pommel aptly represented a moose's antlered head, whilst the face of a French sailor was carved on another dark oak stick, recovered from the wreck of a French frigate, sunk by Admiral Byron, at Battery Point, *Baie des Chaleurs*, in 1760—both presentations to our friend.

General Isaac Brock's cane, is a curiously carved and worm-eaten bludgeon, presented to Mr. LeMoine when president of the *Literary and Historical Society*, by Messrs. Fisher & Blouin, owners of the antique tenement occupied by the firm on Fabrique Street, Quebec, where it is said, the chivalrous soldier, Brock, resided when commanding the 49th at Quebec, in 1806.

The latest—to be converted into walking-sticks—is a heavy, dark plank, from the submerged wreck of the ill-starred French man-of-war *Elephant*, Commander M. le Comte de Vaudreuil, stranded at midnight, on the 1st of September, 1729, at *Cape Brûlé*, near Cape Tourmente, opposite to Crane Island, P. Q. The *Elephant* was bringing out from France to Quebec, several of the notable men in the colony: Bishop Dosquet, Intendant Hocquart and others who escaped a watery grave. This quaint relic of other days—after being immersed for one hundred and sixty-five years—on the rocky shores of the St. Lawrence, was fished up during the very low tides of August, 1894, and contributed to the Spencer Grange Museum by Mr. LeMoine's young kinsman, Charles LeMoyne, of the Manor House, Crane Island.

A fine set of the twelve Cæsars, in Venitian Marble, deck the gallery leading to the Vinery, whilst the Grange vestibule is studded with the heads and antlers of the Wapite, the Moose, the Virginian Deer and Cariboo. An antique Louis XIV Ormolu clock, crowned by Saturn, stands in the spacious hall, with the Roman mosaic table in the parlor, both prized family souvenirs.