

L. Annæi Senecæ, Tragediæ ad optimorum librorum fidem accurate editæ. Lipsiæ: Carolus Tauchnitzius, 1835.

L. Annæi Senecæ et aliorum tragediæ serio emendatæ, cum Josephi Scaligeri, nunc primum ex autographo auctoris editis, Danielis Heinsii animadversionibus notis. Lugduni: Batavorum ex Typographio Henrici ab Hæsteus, etc., 1611.

L. Annæi Senecæ. Sententiæ cum notis Gruteri. Lugduni: Batavorum, 1708. Elaborately engraved frontispiece, including small medallion of Seneca.

Walter Clode's Selections from the "Morals of Seneca." London: 1888.

"Ideal Commonwealths," Plutarch's "Lycurgus," More's "Utopia," Bacon's "New Atlantis," Campanella's "City of the Sun," and Hall's "Mundus Alter et Idem." London: Geo. Routledge & Sons, 1890.

Harrington's "Oceana." Under the title Oceana here given to an ideal republic about the middle of the 17th century, Harrington describes the British Islands as they might be, according to his judgment.

A similar lesson was sought to be impressed by a work which appeared in the year 1820, bearing the following title :

NEW BRITAIN.

A
NARRATIVE OF A JOURNEY
BY MR. ELLIS,
TO A
COUNTRY SO CALLED BY ITS INHABITANTS,
DISCOVERED IN
THE VAST PLAIN OF THE MISSOURI,
IN
NORTH AMERICA,
AND INHABITED BY
A PEOPLE OF BRITISH ORIGIN,
WHO LIVE UNDER AN EQUITABLE SYSTEM OF SOCIETY, PRODUCTIVE
OF PECULIAR INDEPENDENCE AND HAPPINESS.
ALSO, SOME ACCOUNT OF
THEIR CONSTITUTION, LAWS, INSTITUTIONS, CUSTOMS AND PHILOSOPHICAL OPINIONS :
TOGETHER WITH
A BRIEF SKETCH OF THEIR HISTORY
FROM THE TIME OF
THEIR DEPARTURE FROM GREAT BRITAIN.

"Through the distorting glass of Prejudice
"All nature seems awry ; and but its own
"Wide-warped creations straight : but Reason's eye
"Beholds in every line of nature—truth,
"Immortal truth ; and sees a God in all."

—New British Poem.

LONDON :
PRINTED FOR W. SIMPKIN AND R. MARSHALL,
STATIONERS' COURT, LUDGATE STREET.

1820.