

LEONARD OCHTMAN, N. A.

Born in Zoumaire, Holland, October 21, 1851. Self taught.

AWARDS: Prize, Brooklyn Art Club, 1891; medal, World's Columbian Exposition, Chicago, 1893; gold medal, Philadelphia Art Club, 1894; silver medal, Pan-American Exposition, Buffalo, 1901; silver medal, Charleston Exposition, 1902; Morgan Water Color Prize, Salmagundi Club, New York, 1902; Shaw Fund Prize, Society of American Artists, 1902; Inness Gold Medal, National Academy of Design, 1903; Woodward Purchase Fund, Brooklyn Institute of Arts and Sciences, 1893; William T. Evans Prize, Salmagundi Club, New York, 1903; Webb Prize, Society of American Artists, 1904; two gold medals (for oil and water color), Universal Exposition, St. Louis, 1904; Rhead Purchase Fund, Richmond Art Club, Richmond, Ind., 1905; Second Corcoran Prize, Washington Society of Artists, 1905; Inness Prize, Salmagundi Club, New York, 1906; Evans Prize, Salmagundi Club, 1907; silver medal, Panama-Pacific International Exposition, San Francisco, 1915. Member of the National Academy of Design; American Water Color Society; New York Water Color Club; American Society of Landscape Painters.

2000 51 Autumn Tints.

HENRY W. PARTON.

Member: Salmagundi Club, 1889; Century Assoc., N. A. C.

300 52—Reflections.

HENRY W. RANGER, N. A.

Born in Western New York, 1858. Self taught. Member A. N. A., 1901; N. A., 1906; Lotos Club; National Arts Club; American Water Color Society.

AWARDS: Bronze medal, Paris Exposition, 1901; gold medal, Charleston Exposition, 1902; gold medal, A. A. S., 1907.

600 53 Golden Autumn.

WILLIAM S. ROBINSON, N. A.

Born in East Gloucester, Mass., 1861. Studied in Boston and Paris.

AWARDS: Honorable mention, Exposition Universelle, Paris, 1900; Pan-American Exposition, Buffalo, 1901; gold medal, American Art Society, 1902; bronze medal, Universal Exposition, St. Louis, 1904; Carnegie Prize, National Academy of Design, 1910; silver medal, Buenos Ayres International Exposition, 1910; silver medal, Panama-Pacific International Exposition, San Francisco, 1915. Member National Academy of Design, 1911; American Water Color Society; New York Water Color Club; Boston Art Club.

54—Autumn Glory.