

Native *mafoos* (the same word you meet in Korea as *mapus*), or jockeys, are hired, and you will notice that they mount from the right side. Betting booths for the slow-going *paris-mutuels*, where the book-makers have no chance to manipulate odds, are erected. In this French form of betting each investor puts an equal amount into the pool and those who have named the winning horse share the pool money, less eight per cent. for expenses. The anemic European ladies do what the Chinese women do, and paint their weather-melted faces. But they do what the Chinese do not, that is, don chiffon and lace, which all too soon is sorry and soggy in a dripping, moldy climate. But what better portrays the spirit of Empire than this very indomitableness of these English women — this determination to have an Ascot of fashion at least once a year even under humid tropic suns, or drizzly gray skies and mist-wrapped peaks, on this one level spot of the island, a filled-in swamp called Wong Nei Chong at the foot of the exiles' blue-walled "Happy Valley" cemetery? Not only are China ponies run on three days of the meet, but enough Walers of thirteen and one-half hands, Arabs, India "country bred," and stray Americans, are gathered together for a fourth day's racing. Frequent gymkhanas are held, even through the hottest spell, when the Polo Club members ride in tent-pegging, hurdle, obstacle and nomination races, and such other horsey excitement as shall keep ladies from ennui and young gentlemen in debt to their shroffs, in a climate which does not foster the memory. The most unique of all, certainly to the Chinese onlooker who is making notes for a book, are the 'rickisha races, where the *Ku-niangs* (ladies) wave their motley-colored Parisian parasols — it would be impossible to hold at arm's length a Chinese

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