

THE TEETH.

The teeth are the finest features of the face, and no part of the animal organization is more important or wonderful. A fine set of teeth produces a great effect in the appearance of the owner, and as they are one of the first features to be noticed, they produce a pleasurable feeling in the beholder, and as it were, prepare him favourably for an introduction. They also preserve the outlines of the face; and when they are missing, the greater part of the expression is gone. Let a woman have fine eyes, a pretty mouth, a handsome nose, a well turned forehead, elegant hair, a charming complexion, but if she have bad teeth, blackened with caries or covered with tartar, or a viscid concretion—in a word let her exhale an unpleasant breath, (which you discover before she appears), we should cease to think her beautiful the moment she opens her mouth. On the contrary, if she have a large nose, a small eye, if she be even homely; provided her teeth are regular, white and clean, and above all if she possess all of them, or at least those that are visible, this woman's countenance, although unattractive at first, will appear agreeable the moment that a smile comes to her aid. When Nature, sparing of her gifts, has failed to bestow them on the teeth, leaving them defective in form and color; care, and extreme cleanliness must be resorted to, to supply the imperfections and hide the faults. In cases of this kind, although the teeth do not attract our regard, they do not affect us disagreeably.