-EXPLORE INNOVATIVE TECHNIQUES FOR BILATERAL CULTURAL PROGRAMMING;

| Action item | Executing agency | Cost |
|---|--|--|
| Creation of an on-line virtual museum (Mex. muralist David Siqueiros and Cdn sculptor Alfred Laliberté) | Canadian Heritage Information Network; Montreal Museum of Fine Arts; Museo Carrillo Gil; Centro Nacional de las Artes. | \$145,000, to be obtained through sponsorship. |

-DEVELOP JOINT CANADA-MEXICO CULTURAL PROJECTS THAT COULD BE PROMOTED IN THIRD COUNTRIES;

| Action Item | Executing Agency | Cost |
|--|---|------|
| Cda. to organize meeting in Mexico of cultural officers from its regional embassies, with participation of DFAIT and officials from Mexican cultural agencies and SRE. | Cda: DFAIT/MXICO Mex: SRE; CONACULTA | TBD |

- FOSTER LINKS BETWEEN OUR INDIGENOUS CULTURES BY A) THE EXPLORATION AND PROMOTION OF ECONOMIC COOPERATION; B) FACILITATION OF ART EXHIBITIONS AND OTHER CULTURAL EVENTS; C) ENCOURAGING CONTACT BETWEEN OUR RESPECTIVE GOVERNMENT AGENCIES;

| Action Item | Executing Agency | Cost |
|---|---|------|
| DIAND and INI to exchange visits | Cda: DIAND Mex: INI | TBD |
| Indigenous participation in trade fairs | Industry Cda: Aboriginal Business Canada | TBD |
| Respective Embassies to emphasize Indigenous-related events in cultural programming | Respective Embassies | TBD |