(2) In so far as the legislation of the countries of the Union permits, the granted to the author in accordance with the preceding paragraph shall, after his death, be maintained, at least until the expiry of the copyright, and be exercisable by the persons or institutions authorised by the said legis-The determination of the conditions under which the rights mentioned this paragraph shall be exercised shall be governed by the legislation of the Countries of the Union.

(3) The means of redress for safeguarding the rights granted by this Article be governed by the legislation of the country where protection is claimed.

## ARTICLE 7

(1) The term of protection granted by this Convention shall be the life of the author and fifty years after his death.

(2) However, where one or more countries of the Union grant a term of protection in excess of that provided by paragraph (1), the term shall be governed by the law of the country where protection is claimed, but shall not exceed the term fixed in the country of origin of the work.

(3) In the case of cinematographic and photographic works, as well as or the case of cinematographic and photography or photography, and by produced by a process analogous to cinematography or photography, and the case of works of applied art, the term of protection shall be governed by the law of the country where protection is claimed, but shall not exceed the term and in the country of origin of the work.

(4) In the case of anonymous and pseudonymous works the term of Protection shall be fixed at fifty years from the date of their publication. However, no doubt as to his ever, when the pseudonym adopted by the author leaves no doubt as to his Identity, the term of protection shall be that provided in paragraph (1). If the the of an anonymous or pseudonymous work discloses his identity during the above-mentioned period, the term of protection applicable shall be that provided in paragraph (1).

(5) In the case of posthumous works which do not fall within the categories of works included in paragraphs (3) and (4) the term of the protection afforded to the to their heirs and the legal representatives and assignees of the author shall end

the expiry of fifty years after the death of the author. The term of protection subsequent to the death of the author and the terms provided by paragraphs (3), (4) and (5) shall run from the date of his death provided by paragraphs (3), (4) and (5) shall run from the date of his death or of publication, but such terms shall always be deemed to begin on the 1st January of the year following the event which gives rise to them.

## ARTICLE 7bis

In the case of a work of joint authorship the term of protection shall be the case of a work of joint authorsmip the term of the last surviving author.

## ARTICLE 8

Authors of literary and artistic works protected by this Convention shall have the exclusive right of making and of authorising the translation of their works the exclusive right of making and of authorising the translation of their rights in the original works. Works throughout the term of protection of their rights in the original works.

## ARTICLE 9

(1) Serial novels, short stories and all other works, whether literary, Scientific or artistic, whatever their purpose, and which are published in the newspapers or artistic, whatever their purpose, and which are published in the other periodicals of one of the countries of the Union shall not be reproduced the other countries without the consent of the authors.

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