

Book Twelve of the *Aeneid*³ contains an excellent sketch of the life of Virgil with an appreciative criticism of his writings. The notes and vocabulary are as good as in other books of this neat, well printed, and scholarly series.

² ELEMENTARY CLASSICS: *P. Vergilii Maronis Aeneidos*, Lib. XII. Edited for the use of schools, by T. E. Page, M.A., assistant Master at Charterhouse; with vocabulary by the Rev. G. H. Nall, M.A., assistant Master at Westminster School. Pages, 171; price, 1s. 6d. London, Macmillan & Co., Limited; New York, The Macmillan Co., 1899.

NOVEMBER MAGAZINES.

In the *Canadian Magazine* Robert Barr writes of Literature in Canada, and compares our whiskey buying and our book buying with startling results. Bernard McEvoy contributes a thorough article on Technical Education in Canada, which is quite apropos. Besides several illustrated articles and a series of war articles, there are a half dozen good poems, and three excellent short stories. This November number opens the fourteenth volume of our national magazine.... The *Atlantic Monthly* for November is marked by that scholarship, attractiveness and literary style which make it of value to teachers and students. Among the contributors are Rollin Lynde Hartt, who treats of The Ohioans in an entertaining and outspoken vein of fact and fun, description and criticism. Bradford Torrey furnishes an appreciative tribute to The Attitude of Thoreau toward Nature; how he loved the swamps... Variety and excellence are qualities that have not been lost sight of in making up the November *Ladies' Home Journal*. There are contributions by Ian Maclaren, Sir Henry Irving, by the author of "In His Steps," Clifford Howard, Mrs. Burton Kingsland and others. There are innumerable pictorial features, and practical, useful and helpful articles. By The Curtis Publishing Company, Philadelphia. One dollar per year; ten cents per copy.... Perhaps the handsomest number of *The Century Magazine* ever issued is that

which bears date November, 1899. The cover design includes a portrait of Cromwell redrawn on stone by Ernest Haskell and printed in four tints; while the frontispiece—also in tints—is a wood-engraving by T. Johnson from Cooper's painting of the Protector in Sydney Sussex College, Cambridge. But apart from the illustrations there are excellent contributions from Mark Twain, Governor Roosevelt, John Burroughs, Dr. Weir Mitchell, President Eliot and John Morley, who begins his papers on the study of Cromwell... *St. Nicholas* for November, beginning a new volume, is a number of unusually varied interest, not the least striking of its contents being the announcement of The St. Nicholas League, with its motto, "Live to Learn and Learn to Live," its conditions of membership, and the prizes it offers in competition.... In *Popular Science Monthly*, under the title An English University, Mr. Herbert Stotesbury describes Cambridge. He gives an interesting account of its history and present methods, as well as a number of very good portraits of the leading professors of the university. The curious "kissing bug" epidemic, which was with us so recently, is next discussed by no less an authority than Prof. L. O. Howard, chief of the Division of Entomology at Washington. The origin of the whole thing in a newspaper reporter's brain is shown, and finally a number of the bugs, which might have been responsible for the bites, are described and pictured. The theory that the disease, malaria, is spread by mosquito bites has been much discussed of late years, many physicians laughing at the notion, and others again thinking it a very probable explanation of the origin of the disease. Investigations during the last year, however, have tended to confirm the theory.... The Rev. William Barry's paper, "The Keepers of Literature," in the *Living Age* for November 4, is a defence of that much abused class, the literary critics. The numbers of the *Living Age*, issued weekly, contain the best of what appears in the latest English magazines.... The *Chautauquan* for November contains an account of life in the English colonies, the struggle for the Mississippi valley, national boundaries and the public domain, with many unique illustrations, by Prof. Edwin Erle Sparks.

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