

LA BLANCHE ETOILE

AIR DE MEZZO SOPRANO. (1)

PAROLÉS DE
N. CIMBAL.

MUSIQUE DE
W. A. MOZART.

(LES NOCES DE FIGARO)

Andanté.

PIANO

The piano introduction is in 2/4 time, marked 'Andanté'. It features a treble and bass staff. The treble staff begins with a G4 quarter note, followed by a series of eighth and sixteenth notes, and ends with a D5 quarter note. The bass staff begins with a G3 quarter note, followed by a series of eighth and sixteenth notes, and ends with a D4 quarter note. The piece concludes with a 'Dol.' (Dolce) marking.

MEZZO SOPRANO.

Ma blanche é - toi - le

Niens dans l'a - zur, Que rien ne voi le Ton front si

pur, Que rien ne voi le Ton front si pur;