

NEW YORK AND ERIE RAILWAY.

We meet with a paragraph the other day which is very descriptive of this grand thoroughfare of the world, and now give it for the benefit of the Canadian public: "The railways here, that is in England, are not better than our own. Either the English roads have deteriorated, or else our own have improved. I assume that the fastest train on the direct line between Liverpool and London may be taken as a fair sample, and compared with similar trains on the New York and Erie Railway at 10.10 with which I am most familiar. From Liverpool to London, two hundred and twenty miles, through first-class fare is thirty-five shillings—say five dollars. On the New York and Erie, from New York to the west end of Suspension Bridge, in Canada, distance upwards of four hundred and fifty miles, in drawing room coach, the fare is nine dollars and twenty-five cents. We ride in by far the most elegant coaches on the Erie than here in England, and at only one half the cost. We ride as fast, too, on the Erie as in England, about thirty-five miles in either case. In smoothness there is no comparison. Motion on the New York and Erie is like rolling on oil; but here we rattle in our seats like tin balls in a wheelbarrow. Here there are four wheels under a coach, on the New York and Erie twelve! Here one wheel falling necessitates disaster; on the Erie we can spin from one to six, and, if judiciously selected, the coach is still mobile and not a wreck. Here it is difficult to talk, and impossible to write; on the Erie I do both intelligibly. I am proudly surprised, after an absence of some years, to find an English railway no longer superior to every traveller—no, not even in the matter of dust and ashes."

Travellers' Guide.

Table with columns for Grand Trunk East, Grand Trunk West, Great Western Railway, and Montreal Railway, listing departure and arrival times.

ST. CLOUD HOTEL, BY RAND BROTHERS, 242ND AND 42ND STREET, NEW YORK.

ST. LAWRENCE HALL, ST. JAMES STREET, MONTREAL.

REVERE HOUSE, LONDON, ONTARIO.

The Subscriber has Just Received A SUPPLY OF THE REV. ROBT. JOHNSON'S DISCOURSE ON Instrumental Music in Public Worship.

JAMES'S PATENT HOT AIR FURNACE, PUBLIC BUILDINGS AND PRIVATE RESIDENCES, WM. JAMES & SON, 810 ST. CATHERINE STREET, MONTREAL.

Respectfully inform parties about to make use of Hot Air Furnaces, that they are now manufacturing three sizes of "PORTABLES" and one for Masonry, and that they are prepared to set them up in the most reliable manner.

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The labor of getting THE ALDINE ready on the press is so great that it is not surprising to find it in demand. With the exception of a small number specially reserved for binding, the annual of 1871 is already exhausted and it is now a scarce as well as valuable book.

New Features for 1872.—Art Department. The enthusiastic support so readily accorded to their enterprise, wherever it has been introduced has convinced the publishers of THE ALDINE of the soundness of their theory that the American public would recognize and heartily support any sincere effort to elevate the tone and standing of illustrated publications.

LITERARY DEPARTMENT. Where so much attention is paid to illustration and get up of the work, to much dependence on appearances may very naturally be feared. To anticipate such misgivings, is only necessary to state that the editors of THE ALDINE have been entrusted to Mr. Richard Henry Stoddard, who has received assurances of assistance from a host of the most popular writers and poets of the country.

THE VOLUME FOR 1872, will contain nearly 300 pages, and about 250 fine engravings. Commencing with the number for January, every third number will contain a beautifully tinted picture on plate paper, inserted as a frontispiece.

A Chromo to every Subscriber was a very popular feature last year, and will be repeated with the present volume. The publishers have purchased and reproduced, at great expense, the beautiful oil painting by Seis, entitled "Dante's School." The chromo is 11 x 13 inches, and is an exact fac-simile, in size and appearance, of the original picture. No American chromo, which will at all compare with it, has yet been offered at retail for less than the price asked for THE ALDINE and it together. It will be delivered free, with the January number, to every subscriber who pays for one year in advance.

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