

"*The fearful presence of God upon the Mount,*" a scene illustrated in various scenes of Moses' ascent of Mount Sinai: Moses figuring in all of them, as in Michael Angelo's famous statue, with horns.

"*An Angel destroyeth the Assyrian host;*" a wood-cut of singularly spirited execution.

"*The Lord said unto my Lord, sit thou at my right hand, until I make thine enemies thy footstool.*"

The visions of Isaiah, Ezekiel, and Daniel, the "Wheels within wheels," the "Four beasts," with other subjects equally profound and difficult for the pencil.

Each of the illustrations is accompanied with the fitting passage from sacred writ, in English, Latin, French, Italian, and Spanish, without any note or comment on the discrepancies sometimes noticeable in the translation. The incidents in the life of the Patriarch Job, for example, furnish the subjects of several illustrations, of which the following are the accompaniments of one:—

ENGLISH,—*Then said his wife unto him: Dost thou still retain thine integrity? Curse God and die.*

LATIN,—*Dixit autem illi uxor sua: Adhuc tu permanes in simplicitate tua? benedic Deo et morere.*

FRENCH,—*Et sa femme lui dit: Tu conserveras encore ton intégrité! Bénis Dieu, et meurs.*

ITALIAN,—*E la sua moglie gli disse, Ancora perseveri tu nella tua integrità? benedici Iddio, e muori.*

SPANISH,—*Y su muger le dixo: ¿Aun te estás tú en tu simplicidad? benedice á Dios, y muérete.*

The mere English reader will perceive the diversity between the "curse God" of the English version and the various forms of "benedicite" in the others.

Such, however, are graphic samples of the modes of simple illustration which appealed to the eye, and to the faith, of ages more primitive and frequently far more earnest in their faith than our own.

But a more curious interest attaches to the larger portion of the same volume, devoted to the art and literature of the famous "Dance Macabre," or Dance of Death.

Among the favourite devices of medieval art, by means of which the painter and the sculptor were employed to lend their aid in enforcing the lessons of morality and religion on an illiterate age, none are more worthy of notice and study than the "Dances of Death," a singular