The point of the rod should be extended a little above the chimney or highest part of the building, and should be fastened in contact with the building by staples or cleats. Glass insulators should not be employed. It makes no difference in conductility whether the rod is painted or not painted.

No building can be said to be properly rodded or protected against lightning, unless the lower part of the rod or terminal under the ground is made quite extensive. The extremity of the rod should connect with masses of good conducting materials, such as old iron, or iron ore, or coke, or charcoal, laid in trenches, or the rod itself should be elongated, sunk deep in the ground, and carried a considerable distance from the building, and put in connection with water or moist earth if possible. The golden rule for safety is: "Provide the largest possible area of conducting surface for the terminal of the rod."

LOOK TO YOUR TERMINALS.

A lightning rod which is not properly connected with the earth is quite dangerous. The very common method of merely sticking the lower end of the rod down into the dry earth near the surface of the ground is bad, and endangers the building, because dry earth is such a poor conductor, and the amount of rod surface in contact with the earth is so small. Under such conditions, a portion of the electric current will be likely to find an easier path to the earth, through the building than through the rod; and a part of the electricity will therefore leave the rod, strike into the building, and down in various directions into the earth, making havoc as it goes. As a measure of prudence, house owners should *look to the terminals* of their lightning rods, and place there a considerable amount of the conducting materials above named.

By adopting this simple expedient, many buildings, otherwise unsafe, will be rendered comparatively secure from damage by lightning.

As an electrical conductor, well burnt charcoal ranks next to the metals. Metallic ores comme next to charcoal. Water and moist earth, which are so frequently recommended as terminals for lightning rods, are among the poorest of conductors.

One of the best protected buildings that we have heard of, that of Mr. John Knox Smith, an intelligent English merchant residing at Singapore. His country house is built on a proeminence, upon a bed of iron ore, with which the house lightning rods are made to communicate. The lower ends of the rods thus have a very extensive conducting surface, and the protection afforded is considered perfect. Thunder storms and lightning strokes are very frequent, but the house has never been injured.

PROTECTIVE AREA OF RODS.

It was supposed to have been established by Charles and Gay Lussac that a lightning rod protected an area whose radius was double the hight of the rod extending above the building, but this rule is no longer reliable by reason of the extensive use of metals in the shape of pipes, etc., in the construction of the buildings of our day.

WATER AND GAS PIPES SHOULD BE CONNECTED WITH THE LIGHTNING ROD.

When electricity finds several paths to the ground, it will prefer the best, it is true; but some portion will also pass along the poorer conductors. If, therefore, any metallic substances lie within the area supposed to be protected they are in danger of being struck. This is especially true where the lightning has a chance to jump to the gas and water pipes of a building. It is a good plan to connect these pipes with the lightning rod; if the rod is truck, the electricity will then have an excellent path into the ground and will be rapidly diffused over the vast underground network of pipes. The danger to the intimates of the house of being struck from these pipes is less than that of receiving a shock from the powerful induced currents, liable to be developed in them, if unconnected, during a thunderstorm.

IS MORE THAN ONE ROD USEFUL?

The more rods on a building the better, especially if all are connected with each other near their upper ends.

Multiple lightning conductors are useful because each one helps the others, and if the discharge is too great for one, they will be able to carry it between them, but what is more important is this: The less the total resistance of the conductor to earth, the more certain is it that no other, undesirable line will offer an approximately good path to the earth, and so get a part of the flash. Thus, suppose a single rod whose resistance is 1, and that a series of bolts, hinges, gutters, stove pipes, etc., offers another line (passing perhaps through the walls of the house or the body of its occupant) whose resistance is 2. Now, under these conditions, a flash would be likely to divide itself, and while $\frac{2}{3}$ would go safely down the rod, $\frac{1}{3}$ passing along the other line might burn the house or kill the man. But if two rods were connected, the resistance in this line would be but half, hence $\frac{2}{3}$ would take this rod and but $\frac{1}{3}$ tend to go by the other. Again, the less the resistance of any line, the higher the opposite charge developed in it by induction, and hence the greater its attractive influence, leading the discharge to prefer it as a path. This bears upon the importance of connecting all accidental lines of conductors, such as gas and water pipes, with the lightning rods. Insulated, these are opposition lines, soliciting the lightning to come into house and traverse them; connected, they help the rod as we have seen to get and keep the lightning outside.

METAL ROOFS, GUTTERS, LEADERS, AND WATER TANKS SHOULD BE CONNECTED WITH THE LIGHTNING RODS.

Finally, in the way of general advice, we would say: Connect all your lightning rods together, and also to your iron tank, and water, gas, or other pipes, not by separate connections, but so that there is some connection between all, which connection should be *as high up as possible*. If you have a metal roof, connect all rods with it. If the roof is not of metal, then connect your rods together by means of a good sized conductor *running along the ridge of the roof*. Bear in mind that, to carry off the heaviest lightning flash known, a copper rod one inch in diameter is not considered too large; and though of course such flashes are of very rare occurrence, they may come. Hence the great value of uniting your different rods high up.—*Scientific American.*

POETRY.

Song of the Flail.

In the autumn, when the hollows
All are filled with falling leaves
And the colonies of swallows
Quit the quaintly stuccoed eaves,
And a silver mantle glistens
Over all the misty vale,
Sits the little wife and listens
To the beating of the flail,
To the pounding of the flail—
By her cradle sits and listens
To the flapping of the flail.