

God, endowed with self-consciousness and therefore radically different from all beneath him.

2. Not a little uneasiness has prevailed in the church because of the supposition that evolution will destroy the argument from design. But it is stoutly maintained by evolutionists that though the teleological argument for the existence of God may require to be modified, when restated and allied with evolution it will be stronger than ever.

Special creation of each faculty and adaptation of structure to use in consequence thereof, has always been an element of God's work regarded as most remarkable. How things fit to their places! What proof of the divine wisdom! And when we are told that phenomena which formerly were supposed to be directly due to supernatural agency can be accounted for by natural law, it seems as though this stable argument for the existence and the wisdom of God were shaken from its former basis and that design is out of the question. Instead of affirming that birds were given wings to enable them to fly, evolution affirms that they fly because in the course of their development they have acquired wings. Those animals which were adapted to their environment survived; the others perished. So their adaptation did not arise from the direct fiat of the Creator, but from the fact that among the infinite varieties only those survived and propagated themselves which were able to adapt themselves to their new environment. Accordingly the argument from design, as Paley held it, drops. The materialist to-day is ready to grant that if the theory of special creation be established the evidence of supernatural design is irrefuted and irrefutable. And he wishes the theologian to concede that if the theory of evolution be established that the evidence of design is utterly and forever destroyed. No such concession will be made. Can we not detect evidences of design in the slow, continuous process just as clearly as in quick and special creative acts? Are order and harmony not marks of intelligence? Is design less manifest because the process through which the end is brought about is more complex and more protracted? If single acts evince design how much more the vast universe, when from the poorest things are evolved results most complex, ingenious and