

## Toronto College of Music.

The College opens this year under the most favourable auspices, having during the five years, since it was founded, become favourably known and permanently established, being affiliated with the University of Toronto in the year 1890, and now under the patronage of the Governor General of Canada, and Her Excellency, the Countess of Aberdeen.

The teaching staff is the strongest in the history of the College, the addition of Mr. Arthur E. Fisher, A.C.O., Mus. Bac., University of Toronto, as principal of the Theoretical Department, of Herr Ruth Virtuoso, Cellist and Pianist, and Herr Klingensfeld, solo Violinist and teacher, together with the already well known and successful teachers, among whom are Mr. H. M. Field, Mr. W. E. Fairclough, F.C.O., Mrs. Adamson, Mr. Faeder, Mr. Kuchenmeister, Mr. C. Jeffers, Mr. Donville, Mr. McNally, Mr. H. W. Webster, Signor Vegara, Miss Hillary, Miss Reynolds.

Miss Marguerite Dunn, in the Elocution, Fraulien Lapatuckoff in the language, and Miss H. L. Mar'ın, B.A., in the matriculation departments respectively, shows conclusively the advantages in every department are unsurpassed. The aim of the college is to develop thorough musicians under the most careful training.

The College has always had its own Music Hall, with large complete Three Manuel Organ, its ensemble classes, and the means for the highest development of the talents of its students, whether vocal, instrumental or theoretical.

No better proof is needed of the thoroughness of the work done in the College than the fact that its students are occupying positions in many of our churches, and in different parts of Canada or the United States.



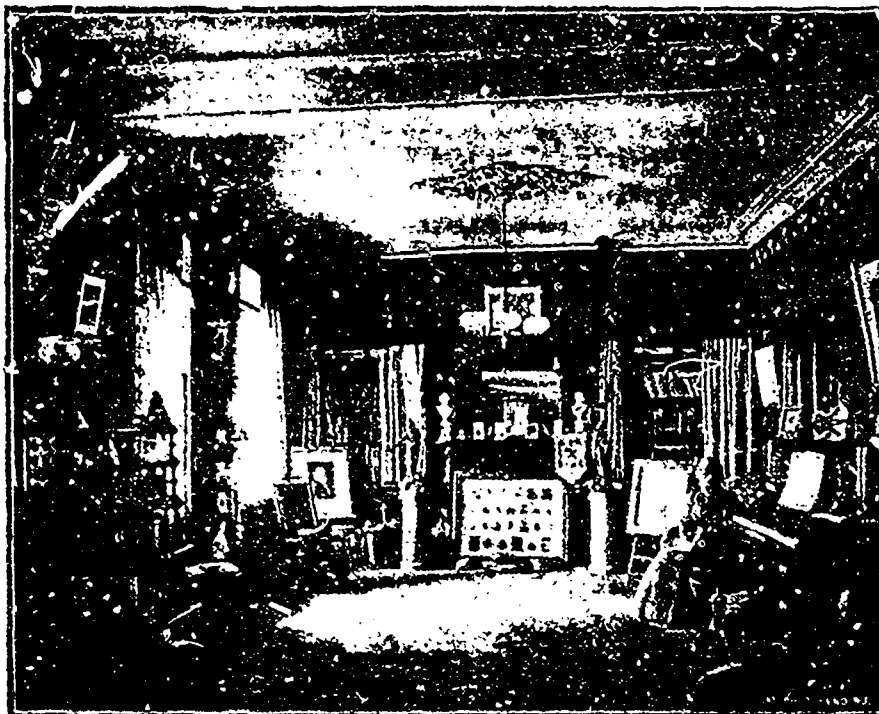
### OFFICE, TORONTO COLLEGE OF MUSIC.

Mr. Torrington, the musical director, has been indefatigable in his efforts in the interest of music on a broad scale, and while he has been eminently successful in his undertakings, the College is undoubtedly his crowning effort, as the good work done within its walls, and in conjunction with our honoured University of Toronto, will bring forth fruit in abundance in the years to come, throughout Canada, extending to the far North West and the Pacific Coast, a higher musical standard, than ever before, is now set up, while the art of teaching has been materially elevated and benefited by the introduction of Colleges of Music of recognized standing.

The Orchestral department in the College is a strong one. Students of Orchestral instruments have the privilege of playing in the Orchestral School, of which Mr. Torrington was the founder, and which he still directs.

The College concerts and recitals have done much to develop confidence on the part of the students, and are most enjoyable and instructive occasions; they are attended by parents and friends of the pupils, who are thereby able to judge of the progress made, as a result of study at the college.

Throughout the season evening concerts, organ recitals, ensemble playing, readings, etc., are provided in order to bring forward junior and senior grade pupils, vocal and instrumental; lectures also are given from time to time by eminent men, upon voice production, acoustics and all cognate subjects that have a bearing upon musical development. No point that can tend towards making The College of Music students thorough, is lost sight of by Mr. Torrington.



LIBRARY, TORONTO COLLEGE OF MUSIC.

