

know that it has no equal of producing a picture over thirty feet square.

We have a large collection of America, England, France, Spain, Italy, Prussia, Russia, Norway, and a large number of States and Humorous views. A collection can be given at our rooms to exhibit at schools, festivals, bazaars, assemblies of any kind, or elsewhere.

Ambrotypes

Let no one think that we commenced making such styles of sun-paintings. We stopped taking those sun and other pictures for a moment is rapidly becoming a thing of the past. Customers will at all times wish executed; no one's business shall be delayed because ones are being taken. He is prepared with any style of picture quickly, cheaply, and well.

Bring in your Friends

Citizens of Montreal, who are interested in the success of their friends from other parts of the State, who may be visiting Baltyz's Photographic Rooms, they may see a fair specimen of progress and enterprise. And their visits be made to our own Montreal's manufacturing and establishments, generally, should in this manner more than they want to occupy our true position, strive to help each other along, as in every other way, advertise our advantages, our enterprises, and our productions.

A Correction.

While I was operating for J. B. Parks, which was over two years,—I was frequently taken for him, and called by that name more than Parks himself. This arose from the interest I took in my business, and the energy I gave to it, and from the fact that I was evidently a business man of his Gallery. Even at that time, parties frequently called me "black-whiskered man," and some of my friends, laboring under the same impression, have gone to his Gallery, and thought they were favored by my work, have called at Parks' Gallery. Others, not knowing me by name, have enquired for the "tall, black-whiskered man" or "black-whiskered man," and asked him to do some work for them, as if the "tall-whiskered man," had done work satisfactorily.

For the information of friends and the public generally, I would say that my name is not Parks, but as subscribed; that the "black-whiskered man" has left Parks and

set up for himself at 372 Notre Dame street, Montreal, where he will be happy to see any of his friends who heretofore have mistaken him for Parks; and not only those, but the public in general, are invited to call and see my Rooms and examine my light before going elsewhere for pictures.

B. F. BALTZLY.

A Personal Suggestion.

It may be suggested by some bright readers of this publication, that its columns are too much occupied by articles in reference to Baltyz's Photographic Rooms, making rather a sameness of subject, though the manner of treating them is so different. Before any one gives utterance to this thought, we beg leave to remind them that as Baltyz foots the bulk of the "bills," he has the best right to dictate its contents; and as it really contains an abundance of information and nothing that can possibly be construed into harm, the public have only to read its truths, and learn therefrom. "Nuf ced."

The Third Number will contain an article entitled, "A Tradition of the North American Indians, or The Ten Lost Tribes of the Children of Israel."

Opinions of the Press.

BALTZLY'S PALACE OF ART.

(From the Wooster Republic.)
Mr. B. F. Baltyz, so widely and well known as one of the most skillful artists in this part of the State, is now engaged in making extensive improvements in his Gallery, and refitting his Palace in a very handsome style. Baltyz is never behind the times. He has lately purchased two large show-cases for the choicest specimens of the art, and a handsome Brussels carpet will decorate his exhibition-room. Mr. Amsden is putting up one of the finest counters in Worcester, and the most elegant wall-paper will tend a charm to the whole. Mr. B. is about enlarging his operating-rooms and has purchased the largest sized Camera and copying instrument. He has also erected a beautiful show-case on the side walk in front of his gallery—which is to be filled with the best samples of his skill—and has engaged in the Worcester Post-office a large number of smaller four-fourths, and in all one hundred and twenty. If Baltyz is mistaken. If Baltyz is not mistaken now, what will he do when his powerful instruments arrive?

B. F. BALTZLY.

(From the Wayne County Democrat.)
A gentleman has lately supplied himself with the latest improvements in his art, and refitted his gallery in a handsome style. He is taking photographs and Ambrotypes in the very best style of the art. As a proof of his skill and work, we refer to his specimens in his gallery, and to his collection in the Wooster Post-Office, embracing a hundred and four pictures of different styles. These pictures speak for themselves in longer terms of recommendation than any words can, and good judges, after a careful examination of

with the beautiful gems of art with which his former Palace of Art, or Gallery, was decorated. These gems have first to be made; and, having every facility, it will not be long before his Rooms will be well adorned with a photographic display.—Ed. Pho.]

LIEUT. BALTZLY BACK AGAIN.

(From the Wooster Republic.)

Having served faithfully in the ranks of the army, Lieut. Baltyz is again at his Gallery of Art, better prepared and more determined than ever to give the public the best satisfaction in his line. We bespeak for the Lieutenant a liberal share of patronage. He dropped business and left all at the call of his country, and has done his duty to the letter, and deserves to be remembered by every patriot who wishes a good likeness or picture of any kind.

[The Lieut.'s Photographic Rooms are now in 372 Notre Dame Street, Montreal.—Ed. Pho.]

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